

# Strictly Classics

## Ensemble Arrangements of 14 Classic Favorites that correlate with Book 2 of *Strictly Strings*

**JOHN O'REILLY**

Each of the ensembles in this collection is correlated to specific pages in Book 2 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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### Instrumentation

|                     |       |                   |      |
|---------------------|-------|-------------------|------|
| Violin              | Viola | Cello             | Bass |
| Piano Accompaniment |       | Conductor's Score |      |

# Emperor Waltz

Johann Strauss

Waltz tempo

Musical notation for the first system (measures 1-4). The piece is in 3/4 time. The treble clef (A) part starts with a melody in measure 1, marked *mp*. The bass clef (B) part has a whole rest in measure 1 and begins its accompaniment in measure 2. Measure 2 includes a fingering '2' above the treble clef and a *mp* dynamic marking below the bass clef. Measure 4 includes a fingering '3' above the bass clef.

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Musical notation for the second system (measures 5-8). The treble clef (A) part continues the melody with slurs and accents. The bass clef (B) part provides a steady accompaniment with eighth notes.

Musical notation for the third system (measures 9-12). The treble clef (A) part features a more active melody with slurs and accents. The bass clef (B) part continues the accompaniment.

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Musical notation for the fourth system (measures 13-16). The treble clef (A) part has a more complex melody with slurs, accents, and a *f* dynamic marking. The bass clef (B) part continues the accompaniment. Measure 13 includes a fingering '-1' above the treble clef and a *f* dynamic marking below the bass clef. Measure 14 includes a fingering 'x4' above the treble clef. Measure 15 includes a fingering '-1' above the treble clef and two 'V' markings above the treble clef.

# Hunter's Chorus

from *Der Freischutz*

Carl Maria von Weber

**Allegro**

The musical score is written for two parts, A and B, in bass clef, 2/4 time, and D major. The tempo is marked **Allegro**. The dynamics are **f** (forte). The score is divided into measures, with measure numbers 9 and 17 indicated in boxes. The notation includes various rhythmic values, slurs, and accents.

Measure 9: Part A has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Part B has a quarter note (G3) followed by a quarter note (A3).

Measure 17: Part A has a quarter note (G4) followed by a quarter note (A4). Part B has a quarter note (G3) followed by a quarter note (A3).