

Strictly Classics

Ensemble Arrangements of 14 Classic Favorites that correlate with Book 2 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 2 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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Instrumentation

Violin Viola Cello Bass
Piano Accompaniment Conductor's Score

Emperor Waltz

Johann Strauss

Waltz tempo

First system of musical notation (measures 1-4). The upper staff (A) is in bass clef with a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lower staff (B) is in bass clef with a 4/4 time signature. It contains a bass line starting with a whole rest, followed by quarter notes G2, A2, B2, and C3, then a whole rest. Both staves have a dynamic marking of *mp* (mezzo-piano).

Second system of musical notation (measures 5-8). The upper staff (A) continues the melodic line with a half note D3, followed by quarter notes E3, F3, and G3, then a half note A3. The lower staff (B) continues the bass line with quarter notes G2, A2, B2, and C3, then a whole rest. A measure number '9' is boxed above the first measure of this system.

Third system of musical notation (measures 9-12). The upper staff (A) continues the melodic line with a half note B3, followed by quarter notes C4, D4, and E4, then a half note F4. A slur with a '-4' indicates a four-measure phrase. The lower staff (B) continues the bass line with quarter notes G2, A2, B2, and C3, then a whole rest.

Fourth system of musical notation (measures 13-16). The upper staff (A) continues the melodic line with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The lower staff (B) continues the bass line with quarter notes G2, A2, B2, and C3, then a whole rest. A measure number '17' is boxed above the first measure of this system. The dynamic marking changes to *f* (forte) in the second measure of both staves. The system concludes with a fermata over the final notes.

Hunter's Chorus

from *Der Freischutz*

Carl Maria von Weber

Allegro

The musical score is presented in two systems, each with two staves labeled A and B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The first system (measures 1-8) begins with a forte (*f*) dynamic and a first violin (V) entry. The second system (measures 9-16) includes a measure number '9' in a box above the first staff. The third system (measures 17-24) includes a measure number '17' in a box above the first staff. The score features various musical notations including slurs, accents, and dynamic markings.