

young symphonic band series

March Slav

P.I. Tchaikovsky

Arranged by Mark Williams

This arrangement of Tchaikovsky's epic tone poem maintains the drama and grandeur of the original, while remaining easily playable by developing bands. One of music's best-known masterworks, this will make a great addition to your band library.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
2 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



March Slav

P. I. Tchaikovsky
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Moderato (♩ = 76 - 80)

5

Flute

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderato (♩ = 76 - 80)

5

F Horn

1 Bb Trumpets

2 Bb Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine)

Timpani

(F, G, Bb, D) *p*



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the word "Preview" in a larger font than "Only".

13

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

Cls. *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

13

Hn. *p*

1

2 *p*

Tpts.

1 *p*

2 *p*

Trbs. *p*

Bar. (F Hrn.) *p*

Tuba *p*

Bells

Perc. B. D. *p*

Timp.

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

1 Tpts. *mf*

2 *mf*

1 Trbs. *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. *mp*

Timp. *mp*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

mf

f

Play

Tamb.

(stop vibration)

f

29

Fl. *ff*

Ob. *ff* 3

Bsn. *ff* 3

1 Cls. *ff* 3

2 Cls. *ff* 3

A. Cl. *ff* 3

B. Cl. *ff* 3

A. Saxes 1 2 *ff* 3

T. Sax. *ff* 3

Bar. Sax. *ff* 3

29

Hn. *ff* 3

1 Tpts. *ff*

2 Tpts. *ff*

1 Trbs. *ff* 3

2 Trbs. *ff* 3

Bar. *ff* 3

Tuba *ff* 3

Bells *ff* 3

Perc. *ff* 3

Timp. *ff* 3

35

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

35

42

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

mf

p

sim.

mp

mf

p

sim.

mp

mf

p

sim.

mf

mp

mf

mp

mf

p

sim.

(Bsn.)

p

sim.

mf

mp

mf

mp

mf

p

sim.

(B. Cl.)

p

sim.

(stop vibration)

(stop vibration)

50

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

50

Hn. *ff*

Tpts. 1 *ff* *div.*

Tpts. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

(use alternate F#)

(use alternate B)

(use alternate F#)

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60

Fl. *mf* *f*

Ob.

Bsn. *mf* *sim.* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

A. Cl. *mf* *sim.* *f*

B. Cl. *mf* *sim.* *f*

A. Saxes 1 2 *mf* *f*

T. Sax.

Bar. Sax. *mf* *sim.* *f* Play

60

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

1 Trbs. *f*

2 Trbs. *f*

Bar. *f* Play

Tuba *f* Play

(B. Cl.) *mf* *sim.* *f*

Bells (stop vibration)

Perc. (stop vibration) *f*

Timp. *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc.

Timp.

The musical score is written for a large orchestra. It consists of multiple staves for various instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with a box containing the number '68' at the top center. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The music features complex rhythmic patterns, often in triplets, and is marked with a forte-forte dynamic (ff). Performance instructions include '(stop vibration)' and 'Tamb.' (Tambourine) for the percussion section. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

(stop vibration)

Fl.
Ob.
Bsn.
Cls. 1
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
2
Trbs. 1
2
Bar.
Tuba
Bells
Perc.
Timp.

76

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

76

Hn. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. *mp*

Timp.

84 Andante Molto Maestoso (♩ = 72)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

f *ff* *mf* *f* *ff*

Tamb. (stop vibration) *ff*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

Rall. [91] Allegro (♩ = 132)

Molto Rall.

Slowly

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

Molto Rall.

Slowly

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings 'Molto Rall.' and 'Slowly' are placed above the staves. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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