

young symphonic band series

Reindeer Rag

Arranged by Mark Willias

Move over, Santa! When Rudolph decides to become an entertainer, the results are high-spirited hijinks and loads of fun for your concert band! Several favorite Christmas carols have been combined with the music from Scott Joplin's "The Entertainer" and "Maple Leaf Rag" to create the hit of your next holiday concert. With the infectious good spirits of ragtime and the joy of this special season, *Reindeer Rag* is destined to become a crowd-pleasing classic!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Siren)
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Reindeer Rag

FULL SCORE

Duration - 2:35

Arr. by Mark Williams

Allegro (♩ = 132)*

5

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Trumpets

Trombones

Baritone

Tuba

Bells

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Siren)

* All repeated quarter notes should be played detached, almost staccato.

Fl. *f*

Ob. *f*

Bsn. *f* *mp* *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Saxes 1 *f* *mp* *f*

A. Saxes 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

Hn. *f* *mp* *f*

Tpts. 1 *f* *mp* *f*

Tpts. 2 *f* *mp* *f*

Trbs. 1 *f* *mp* *f*

Trbs. 2 *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f*

Perc. *f* *mp* *f*

Siren

a2

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

mf

f

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

The musical score for page 29 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. *f*

a2

37

Fl. *mp - f*

Ob. *mp - f*

Bsn. *mp - f*

Cl. 1 *mp - f*

Cl. 2 *mp - f*

A. Cl. *mp - f*

B. Cl. *mp - f*

A. Sax. 1 *mp - f*

A. Sax. 2 *mp - f*

T. Sax. *mp - f*

Bar. Sax. *mp - f*

Hn. *mp - f*

Tpts. 1 *f* *Play 2nd time only* *(mp - f)* *Play both times*

Tpts. 2 *f* *Play 2nd time only*

Trbs. 1 *f* *Play 2nd time only*

Trbs. 2 *f* *Play 2nd time only*

Bar. *mp - f*

Tuba *mp - f*

Bells *Play 2nd time only* *f*

Perc. *f*

45

div.

Fl.

Ob.

Bsn.

Cls.
1

2

A. Cl.

B. Cl.

A. Saxes
1

2

T. Sax.

Bar. Sax.

Hn.

Tpts.
1

2

Trbs.
1

2

Bar.

Tuba

Bells

Perc.

Play 2nd time only

(2nd time only)

f

(2nd time only)

f

(2nd time only)

f

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a first ending (1.) and a second ending (2.) starting at measure 54. Dynamic markings include fortissimo (*f*), mezzo-fortissimo (*mf*), and accents. Performance instructions such as "Play" are present for the Trombones and Percussion. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire page.

62

This musical score is for a full orchestral band. It features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets, 1 and 2)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes** (Alto Saxophones, 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn.** (Horn)
- Tpts.** (Trumpets, 1 and 2)
- Trbs.** (Trumpets, 1 and 2)
- Bar.** (Baritone)
- Tuba**
- Bells**
- Perc.** (Percussion, including a Siren)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (>). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *div.* *ff*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 *ff*

2 *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hn. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Trbs. 1 *f* *ff*

2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. *f* (Choke) *ff*