

# young symphonic band series

## Amazing Grace

Arr. By John Kinyon

Of all the best-known and most-beloved American folk hymns, *Amazing Grace* has stood the test of time and remains the epitome of traditional hymnology. Its roots run especially deep in Appalachian history, where gospel singing is still essential to fundamentalist church services.

As with any folk music, there are many different versions of this hymn. In this band setting, the arranger has incorporated the essence of these variations while providing an easily playable setting of this timeless tune.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — F Horn   |
| 10 — Flute                       | 4 — 1st B $\flat$ Trumpet  |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Bassoon                      | 3 — 1st Trombone   |
| 6 — 1st B $\flat$ Clarinet       | 3 — 2nd Trombone   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Baritone B.C.  |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Triangle, Bells) |
| 2 — 2nd E $\flat$ Alto Saxophone |  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |



**Preview Only**  
Legal Use Requires Purchase

# Amazing Grace

FULL SCORE  
Duration - 2:09

Arranged by  
John Kinyon

Leisurely

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn, Bb Trumpets (1 and 2), Trombones (1 and 2), Baritone, Tuba, and Percussion. The score is in 3/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'mp' (mezzo-piano) and 'Solo' for the Bb Trumpets. A 'Tri.' (triangle) marking is present in the Percussion part.



17

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

To Bells

Bells

*mf*



Fl. *mp*

Ob. *mp*

Bsn. *mp* *f*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Hn. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp* *f*

Trbs. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Perc. *f*

33

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

33

Hn.

Tpts. 1 2

Trbs. 1 2

Bar.

Tuba

Perc.



41

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

41

1  
Tpts.

2

1  
Trbs.

2

Bar.

Tuba

Perc.



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase