

Alfred's  Young Symphonic Band Series

Thames Valley March

By Douglas E. Wagner

Here's an easy, richly scored concert march with a decidedly British flavor. With majestic, regal themes, a smattering of counterpoint and a snare drum solo, the work would be an excellent choice to open a concert or start a contest program. This is music to truly flatter your players!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 2nd B \flat Trumpet |
| 10 — Flute | 3 — 1st Trombone |
| 2 — Oboe | 3 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | 2 — Mallets (Bells & Xylophone) |
| 2 — B \flat Bass Clarinet | 3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals,
Tambourine, Triangle, Sus.
Cymbal) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 2 — F Horn | |
| 4 — 1st B \flat Trumpet | |



Thames Valley March

Douglas E. Wagner (ASCAP)

With Conviction (♩ = ca. 104)

Flute

Oboe

1
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Conviction (♩ = ca. 104)

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone

Tuba

Mallets
(Bells & Xylophone)

Timpani

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Tambourine,
Triangle,
Sus. Cymbal)

B. D.
Cr. Cym.

S. D. *mf*

9

Fl.
Ob.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Timp.
Perc.

f

9

This is a page of a musical score for a large ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mallets (Mlts.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '9' appears at the top of the first staff and in the middle of the Baritone Saxophone staff. The first measure of the Oboe part includes a dynamic marking of *f* (forte). The percussion part includes a snare drum and a tom-tom drum.

17

Fl. *mf*

Ob.

Cls. 1 *mf*
2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*
2

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpts. 1
2

Hn. *mp*

Trbs. 1 *mp*
2

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. *mp*

Fl. *tr*

Ob. *mf*

Cls. 1 *tr*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

2 *mp*

Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *Bells* *mf*

Timp. *mf*

Perc. *Tamb.* *mp* *mf* *mf*

25

Fl.

Ob.

1
2
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

25

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

f

mp

37

37

Fl.
Ob.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts. Xyl.
Timp.
Perc.

ff

f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mallets (Mlts.) with Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Flute) and the second staff (Oboe) both start with a fortissimo (*ff*) dynamic marking. The Mallets staff starts with a forte (*f*) dynamic marking. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the entire page.

45 *To Coda* ⊕

Fl. *f*

Ob.

Cl. 1 *f*

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

45 *To Coda* ⊕

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc. Tri. *mf* Tamb.

Fl. 57

Ob.

Cls. 1 *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn.

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 57 (second time only) *mp*

2 *mp* (second time only)

Hn. *mp* (second time only)

Trbs. 1 *mp* (second time only)

2 *mp* (second time only)

Bar. *mp*

Tuba *mp*

Mlts. *f* Bells *mp* Bells (second time only)

Timp. *mp* Triangle (first time only)

Perc. *p*

Fl.
Ob. *mp*
Cls. 1
Cls. 2
A. Cl.
B. Cl.
Bsn.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1/2
Bar.
Tuba
Mlts.
Timp.
Perc.

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Bells (play)
mp

1.

1.

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc.

2.

77

tr

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

mf

mf

mf

Solo 3

ff

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.

Tuba

Mlts.

Timp.

Perc.

tr

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

Solo 3 3

D. S. al Coda

Coda

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Coda

Coda

D. S. al Coda

Coda

