

Alfred's  Young Symphonic Band Series

# Thames Valley March

By Douglas E. Wagner

Here's an easy, richly scored concert march with a decidedly British flavor. With majestic, regal themes, a smattering of counterpoint and a snare drum solo, the work would be an excellent choice to open a concert or start a contest program. This is music to truly flatter your players!

## INSTRUMENTATION

- |                                  |                                                                                                   |
|----------------------------------|---------------------------------------------------------------------------------------------------|
| 1 — Conductor Score              | 4 — 2nd B $\flat$ Trumpet                                                                         |
| 10 — Flute                       | 3 — 1st Trombone                                                                                  |
| 2 — Oboe                         | 3 — 2nd Trombone                                                                                  |
| 2 — Bassoon                      | 2 — Baritone T.C.                                                                                 |
| 6 — 1st B $\flat$ Clarinet       | 2 — Baritone B.C.                                                                                 |
| 6 — 2nd B $\flat$ Clarinet       | 4 — Tuba                                                                                          |
| 1 — E $\flat$ Alto Clarinet      | 2 — Mallets (Bells & Xylophone)                                                                   |
| 2 — B $\flat$ Bass Clarinet      | 3 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals,<br>Tambourine, Triangle, Sus.<br>Cymbal) |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Timpani                                                                                       |
| 2 — 2nd E $\flat$ Alto Saxophone |                                                                                                   |
| 2 — B $\flat$ Tenor Saxophone    |                                                                                                   |
| 1 — E $\flat$ Baritone Saxophone |                                                                                                   |
| 2 — F Horn                       |                                                                                                   |
| 4 — 1st B $\flat$ Trumpet        |                                                                                                   |



# Thames Valley March

Douglas E. Wagner (ASCAP)

With Conviction (♩ = ca. 104)

Flute

Oboe

1  
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Conviction (♩ = ca. 104)

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Baritone

Tuba

Mallets  
(Bells & Xylophone)

Timpani

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals,  
Tambourine,  
Triangle,  
Sus. Cymbal)

B. D.  
Cr. Cym.

S. D. *mf*

9

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc.

*f*



Fl. *mf* 17 *mf*

Ob.

Cl. 1 *mf*  
2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*  
2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 17 *mp*  
2

Hn. *mp*

Trbs. 1 *mp*  
2

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. *mp*



Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Tamb.

Bells

*mf*

*mp*

*tr*

25

Fl.

Ob.

1  
2  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

25

1  
2  
Tpts.

Hn.

1  
2  
Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

Fl.

Ob.

Cls. 1 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

*mp*

*f*

*tr*

37

37



Fl.  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts. Xyl.  
Timp.  
Perc.

*ff*

*f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mallets (Mlts.) with Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include fortissimo (*ff*) and forte (*f*). A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

45 *To Coda* ⊕

Fl. *f*

Ob.

Cl. 1 *f*

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

45 *To Coda* ⊕

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc. Tri. *mf* Tamb.

Fl. 57

Ob.

Cls. 1 *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn.

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 57 (second time only)

2 *mp* (second time only)

Hn. *mp* (second time only)

Trbs. 1 *mp* (second time only)

2 *mp* (second time only)

Bar. *mp*

Tuba *mp*

Mlts. *mp* Bells (second time only)

Timp. *mp* Triangle (first time only)

Perc. *p*



Fl.  
Ob. *mp*  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc.

Fl.  
Ob.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Timp.  
Perc.

Bells (play)  
*mp*

1.

1.

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The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1 and 2), Hn. (Horn), Trbs. (Trombones 1 and 2), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and includes a second ending marked '2.'. A box containing the number '77' appears above the Flute and Oboe staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Solo' and a triplet of eighth notes marked '3'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc.

*tr*

*f*

*v*

*ff*

*Solo*

*3*

*3*

*D. S. al Coda*

**Coda**

Fl.

Ob.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Timp.

Perc.

**Coda**

**Coda**

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, parts 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Trbs. (Trombones, parts 1 and 2), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Tympani), and Perc. (Percussion). The score includes dynamic markings such as *f* and *ff*, and performance instructions like *choke* and *Tamb.* (Tambourine). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.