

Alfred's *Growing Band* Series

William Tell Overture

Gioachino Rossini
Arr. by Mark Williams

Gioachino Rossini (1792–1868) was a famous Italian composer of opera. He was so successful that he was able to retire at the height of his fame at the age of 37. Some of his best-known works are *The Barber of Seville*, *The Italian in Algiers*, *La Gazza Ladra*, *Semiramide* and *William Tell*. The overture to *William Tell* is one of the favorites of the orchestral repertoire. This arrangement features the first and final sections of this overture. The opening Lento is an excellent vehicle for developing clarity and purity of tone at softer dynamic levels. At measure 34, the trumpets enter boldly with the Allegro Vivace fanfare leading to the famous “Lone Ranger” theme. Keeping the tonguing light will help in maintaining the sparkling energy of this work.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Trumpet
5 — 1st Flute (Piccolo)	3 — 2nd B♭ Trumpet
5 — 2nd Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells and Xylophone)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



William Tell Overture

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Lento (♩ = 54)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani (B♭, C, E♭)

mp *p* *Play* *p* *p*

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Fls. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 2 3 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p* (Bsn.)

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. (T. Sax.) *p*

Tuba

Mlts.

Perc.

Timp.

16545

11

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*
2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

11

Hns. 1 2 *p*

Tpts. 1
2 3

Trbs. 1
2

Bar. *p*

Tuba *p*

Mlts.

Perc.

Timp.

Play *p*

17 (-Picc.)
a2

Fls. 1 2 *p dolce*

Ob. *p dolce*

Bsn. *p*

Cls. 1 2 3 *dolce*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. 1 2 *p*

Tpts. 1 2 3 *Solo*
p

Trbs. 1 2 *p*
(Bar. Sax.)

Bar. *p*

Tuba *p*

Mlts.

Perc.

Timp.

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

(Tuba)
a2

p

34 Allegro Vivace (♩ = 120–126)

Fls. 1 2 *pp*

Ob.

Bsn.

Cls. 1 2 3 *a2*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *All f a2 f*

Trbs. 1 2

Bar.

Tuba

Mlts. *Bells pp*

Perc.

Timp.

16545

[illegible]

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Fls. 1 2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

Hns. 1 2 *ff* *ff*

Tpts. 1 2 3 *ff* *ff*

Trbs. 1 2 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff*

Mlts. *ff* *ff*

Perc. *ff*

Timp. *ff* *ff*

The musical score is for page 13 of a larger work. It features a full orchestral ensemble. The instruments are listed on the left: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, Mellophones, Percussion, and Timpani. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is marked with 'ff' (fortissimo) in several places, indicating a loud dynamic. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the center of the page.

64

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2

T. Sax.

Bar. Sax.

64

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. Tri. *ff*

Timp. *ff*

1. 2. 73 (stagger breathing)

Fls. 1 2 Fl. 1 Fl. 2, Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

Fls. 1 2 (-Picc.) *p* *a2*

Ob. *p*

Bsn. *p* *pp*

Cls. 1 *p* *pp*
2 *pp*
3 *pp*

A. Cl. *pp*
Play

B. Cl. *pp*

A. Saxes 1 2 *a2* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Hns. 1 2 *a2* *pp*

Tpts. 1 *p*
2
3

Trbs. 1
2

Bar. *p*

Tuba

Mlts.

Perc.

Timp.

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

81

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

pp

16545

To Coda \oplus

[illegible]

16545

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

ff

16545

1. 2. *D. S. al Coda*
tr
fp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

p

D. S. al Coda

p

Coda
Stringendo

116

Fls. 1 2
Fl. 1
Picc.
Fl. 2
ff

Ob.
ff

Bsn.
ff

Cls. 1 2 3
ff
a2

A. Cl.
ff

B. Cl.
ff

A. Saxes 1 2
ff

T. Sax.
ff

Bar. Sax.
ff

Coda
Stringendo

116

Hns. 1 2
ff
a2

Tpts. 1 2 3
ff

Trbs. 1 2
ff

Bar.
ff

Tuba
ff

Mlts.
ff

Perc.
ff

Timp.
ff

16545

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Temp.

The musical score is for page 25 of a larger work. It features a variety of instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Temp.). The score is written in 2/4 time and includes a large red watermark reading 'Preview Only Requires Purchase'.

128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

128

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

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Fls. 1 2 *a2* Fl. 1 *Picc.* *a2*

Ob. *sf*

Bsn. *sf*

Cls. 1 *sf* *a2* 2 3 *sf*

A. Cl. *sf*

B. Cl. *sf*

A. Saxes 1 2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Hns. 1 2 *sf*

Tpts. 1 *sf* 2 3 *sf*

Trbs. 1 *sf* 2 *sf*

Bar. *sf*

Tuba *sf*

Mlts. *sf*

Perc. *sf*

Timp. *sf*

The musical score is written for a large orchestra. The instruments are listed on the left: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophones (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte dynamic (sf) and includes various articulations and phrasing. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the center of the page.

149

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

G. P.

sf

149

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

(stagger breathing)

a2

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The musical score is for page 30 of a larger work. It features a variety of instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophones (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. A smaller watermark 'a2' is visible near the top of the Flutes staff. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

a2