

*Alfred's Growing Band Series***William Tell Overture**

Gioachino Rossini
Arr. by Mark Williams

Gioachino Rossini (1792–1868) was a famous Italian composer of opera. He was so successful that he was able to retire at the height of his fame at the age of 37. Some of his best-known works are *The Barber of Seville*, *The Italian in Algiers*, *La Gazza Ladra*, *Semiramide* and *William Tell*. The overture to *William Tell* is one of the favorites of the orchestral repertoire. This arrangement features the first and final sections of this overture. The opening Lento is an excellent vehicle for developing clarity and purity of tone at softer dynamic levels. At measure 34, the trumpets enter boldly with the Allegro Vivace fanfare leading to the famous “Lone Ranger” theme. Keeping the tonguing light will help in maintaining the sparkling energy of this work.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Trumpet
5 — 1st Flute (Piccolo)	3 — 2nd B♭ Trumpet
5 — 2nd Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells and Xylophone)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	1 — Timpani



William Tell Overture

FULL SCORE
Duration - 4:45

Gioachino Rossini
Arr. by Mark Williams

Lento (♩ = 54)

1 2
Flutes

Oboe

Bassoon

1 2 3
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone
(Bsn.)

1 2
F Horns

1 2 3
B♭ Trumpets

1 2
Trombones

Baritone
(T. Sax.)

Tuba

Mallets
(Bells, Xylophone)

Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani
(B♭, C, E♭)

Fls. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 *mp* *p*

3

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p*

(Bsn.)

Hns. 1 2

Tpts. 1

2 3

Trbs. 1

2

Bar. (T. Sax.) *p*

Tuba

Mlts.

Perc.

Timp.

11

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p* 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

11

Hns. 1 2 *p*

Tpts. 1 2 3

Trbs. 1 2

Bar. *p* Play *p*

Tuba *p* *p*

Mlts.

Perc.

Timp.

17 (-Picc.)
a2

Fls. 1 2 *p dolce*

Ob. *p dolce*

Bsn. *p*

Cls. 1 2 3 *dolce*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

17

Hns. 1 2 *p*

Tpts. 1 2 3 *Solo*
p

Trbs. 1 2 *p*
(Bar. Sax.)

Bar. *p*

Tuba *p*

Mlts.

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

p

pp

tr

25

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

(Tuba)
a2

p

34 Allegro Vivace (♩ = 120-126)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts. Bells

Perc.

Timp.

pp

a2

f

All

a2

f

pp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

48

48

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

f

ff

ff

ff

pp

Play

Bells

To Xylo.

Cr. Cym.

Fls. 1 2
Ob.
Bsn. *ff*
Cls. 1 *ff*
2 3 *ff*
A. Cl. *ff*
B. Cl. *ff*
A. Saxes 1 a2 *ff*
2 *ff*
T. Sax. *ff*
Bar. Sax. *ff*
Hns. 1 *ff*
2
Tpts. 1
2 3
Trbs. 1
2
Bar. *ff*
Tuba
Mlts.
Perc.
Timp.

(+Picc.)
a2 56

Musical score for orchestra, page 12, measures 56-59. The score includes parts for Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone, Tuba, Maracas, Percussion, and Timpani. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3
Trbs. 1 2
Bar.
Tuba
Mlts. Xylo.
Perc.
Timp.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
ff

This musical score page includes the following instrument parts and markings:

- Fls. 1/2**: Flute parts with *ff* markings.
- Ob.**: Oboe part with *ff* markings.
- Bsn.**: Bassoon part with *ff* markings.
- Cls. 1/2/3**: Clarinet parts, including a trill or triplet ($\times 2/3$) with *ff* marking.
- A. Cl.**: Alto Clarinet part with *ff* marking.
- B. Cl.**: Bass Clarinet part with *ff* marking.
- A. Saxes 1/2**: Alto Saxophone parts with *ff* markings.
- T. Sax.**: Tenor Saxophone part with *ff* markings.
- Bar. Sax.**: Baritone Saxophone part with *ff* markings.
- Hns.**: Horns part with *ff* markings.
- Tpts. 1/2/3**: Trumpets part with *ff* markings.
- Trbs. 1/2**: Trombones part with *ff* markings.
- Bar.**: Baritone part with *ff* markings.
- Tuba**: Tuba part with *ff* markings.
- Mlts.**: Mellophone part with *ff* markings.
- Perc.**: Percussion part with *ff* markings.
- Timp.**: Timpani part with *ff* markings.

64

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2

T. Sax.

Bar. Sax.

64

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts.

Perc. *Tri.* *ff*

Timp. *ff*

1. 2. 73 (stagger breathing)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2
Tpts. 1 2 3
Trbs. 1 2
Bar.
Tuba
Mlts.
Perc.
Timp.

This musical score page includes the following instruments and parts:

- Fls.:** Flute 1 and 2. Part 1 includes a Piccolo (-Picc.) starting at measure 2. Dynamics include *p* and *pp*. An *a2* marking is present at the end of the first system.
- Ob.:** Oboe. Dynamics include *p*.
- Bsn.:** Bassoon. Dynamics include *p* and *pp*.
- Cls.:** Clarinet 1, 2, and 3. Dynamics include *p* and *pp*. A "Play" instruction is noted for the Clarinet 3 part.
- A. Cl.:** Alto Clarinet. Dynamics include *pp*.
- B. Cl.:** Bass Clarinet. Dynamics include *p* and *pp*.
- A. Saxes:** Alto Saxophone 1 and 2. Dynamics include *pp*. *a2* markings are present.
- T. Sax.:** Tenor Saxophone. Dynamics include *p* and *pp*.
- Bar. Sax.:** Baritone Saxophone. Dynamics include *p* and *pp*.
- Hns.:** Horns 1 and 2. Dynamics include *pp*. *a2* markings are present.
- Tpts.:** Trumpets 1, 2, and 3. Dynamics include *p*.
- Trbs.:** Trombones 1 and 2. No notation is present.
- Bar.:** Baritone. Dynamics include *p*.
- Tuba:** Tuba. No notation is present.
- Mlts.:** Mellophone. No notation is present.
- Perc.:** Percussion. No notation is present.
- Timp.:** Timpani. No notation is present.

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

81

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

pp

(+Picc.)
a2 **89**

Fls. 1 2

Ob.

Bsn. *ff* *pp*

Cls. 1 *ff* *pp*

2 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Saxes 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Hns. 1 2 *ff* *pp*

Tpts. 1 *pp*
a2

2 3 *pp*

Trbs. 1 *pp*

2 *pp*

Bar. *pp*

Tuba *pp*

Mlts. Xylo. *pp*

Perc. *pp*

Timp. *ff* *pp*

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1, 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1, 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns) 1, 2
- Tpts. (Trumpets) 1, 2, 3
- Trbs. (Trumpets) 1, 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). The piece concludes with a *To Coda* instruction and a circled cross symbol (⊕).

97

The image shows a page of a musical score, page 20, starting at measure 97. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Bar. (Baritone), Tuba, Mlts. (Mallets), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The first staff (Flutes) has a first ending bracket over measures 97-99. The second staff (Oboe) has a first ending bracket over measures 97-99. The third staff (Bassoon) has a first ending bracket over measures 97-99. The fourth staff (Clarinets) has a first ending bracket over measures 97-99. The fifth staff (Alto Clarinet) has a first ending bracket over measures 97-99. The sixth staff (Bass Clarinet) has a first ending bracket over measures 97-99. The seventh staff (Alto Saxophones) has a first ending bracket over measures 97-99. The eighth staff (Tenor Saxophone) has a first ending bracket over measures 97-99. The ninth staff (Baritone Saxophone) has a first ending bracket over measures 97-99. The tenth staff (Horns) has a first ending bracket over measures 97-99. The eleventh staff (Trumpets) has a first ending bracket over measures 97-99. The twelfth staff (Trombones) has a first ending bracket over measures 97-99. The thirteenth staff (Baritone) has a first ending bracket over measures 97-99. The fourteenth staff (Tuba) has a first ending bracket over measures 97-99. The fifteenth staff (Mallets) has a first ending bracket over measures 97-99. The sixteenth staff (Percussion) has a first ending bracket over measures 97-99. The seventeenth staff (Timpani) has a first ending bracket over measures 97-99. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *div.* (divisi) and *a2* (second octave). The page number 16545 is at the bottom left.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

1. 2.

ff

1. | 2. *D. S. al Coda*
tr
fp

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2

Bar.

Tuba

Mlts.

Perc.

Timp.

p

p

D. S. al Coda

1. | 2.

⊕ Coda

Stringendo

116

Fls. 1 2
Fl. 1
Picc.
ff
Fl. 2

Ob.
ff

Bsn.
ff

Cls. 1 2 3
ff
a2

A. Cl.
ff

B. Cl.
ff

A. Saxes 1 2
ff

T. Sax.
ff

Bar. Sax.
ff

⊕ Coda

Stringendo

116

Hns. 1 2
ff
a2

Tpts. 1 2 3
ff

Trbs. 1 2
ff

Bar.
ff

Tuba
ff

Mlts.
ff

Perc.
ff

Timp.
ff

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Mlts. (Mellophones), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'p' (piano) and 'f' (forte). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

128

Fls. 1 2

Ob. *sf*

Bsn. *sf*

Cls. 1 2 3 *sf* a2

A. Cl. *sf*

B. Cl. *sf*

A. Saxes 1 2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

128

Hns. 1 2 *sf*

Tpts. 1 2 3 *sf*

Trbs. 1 2 *sf*

Bar. *sf*

Tuba *sf*

Mlts. *sf*

Perc. *sf*

Timp. *sf*

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Hns. 1 2
 Tpts. 1 2 3
 Trbs. 1 2
 Bar.
 Tuba
 Mlts.
 Perc.
 Timp.

The score consists of 19 staves for different instruments. The Flute part has a section for Piccolo (Picc.) starting at the beginning. Dynamic markings include *sf* (sforzando) and *a2* (second octave). A large red watermark is overlaid across the score, reading "Preview Requires Purchase".

140

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

140

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2

Bar.

Tuba

Mlts.

Perc.

Timp.

a2

ff

ff

a2

ff

ff

149

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

G. P.

sf

149

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

(stagger breathing)

(stagger breathing)

(stagger breathing)

a2

The musical score is for rehearsal mark 161, indicated by a box labeled '161' at the top and bottom. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Hns. (1 and 2), Tpts. (1, 2, and 3), Trbs. (1 and 2), Bar. (Bass Trombone), Tuba, Mlts. (Mallets), Perc. (Percussion), and Timp. (Timpani). The score features a variety of musical notations including stems with flags, beams, and slurs. Dynamics include *ff* (fortissimo). Performance instructions include 'a2' (second octave) and 'Xylo.' (Xylophone). A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets), Bar. (Baritone), Tuba, Mlts. (Mellophones), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for each instrument, with first and second endings indicated by '1' and '2'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '32' is located in the top left corner.