

Alfred's Growing Band Series

The Emerald Isle

By Dave Black

The Emerald Isle is an original two-movement work in the Irish folk-song style. The first movement, with its lush contemporary setting, is a beautiful lyric work that should be played from the heart. Care should be taken to maintain a smooth, flowing quality throughout. Careful attention should also be paid to balance, especially in bringing out the many inner-moving voices. Sensitive performance of dynamics, ritards, rallentandos and similar changes in tempo will add immensely to the emotional appeal of this movement.

The second movement is a dance-like march in $\frac{6}{8}$ time. Featuring a driving percussion section, this movement is full of rhythmic surprises, a lively melody, clever syncopations and subtle counterpoint. The rhythmic drive of the march is balanced by a dynamic finish, keeping the pace of this movement spirited from beginning to end.

INSTRUMENTATION

1 — Conductor Score	3 — 3rd B \flat Trumpet
10 — Flute (Piccolo)	2 — 1st F Horn
2 — Oboe	2 — 2nd F Horn
2 — Bassoon	2 — 3rd F Horn
4 — 1st B \flat Clarinet	2 — 1st Trombone
4 — 2nd B \flat Clarinet	2 — 2nd Trombone
4 — 3rd B \flat Clarinet	2 — 3rd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	2 — Mallets (Bells & Xylophone)
2 — B \flat Tenor Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine)
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	



The Emerald Isle

Dave Black

(-Picc.)
Andante Espresso (♩ = 60)

Flute (Piccolo)
mp

Oboe
mp

Bassoon
mp

B♭ Clarinets 1
mp *div.*

B♭ Clarinets 2
mp *a2*

B♭ Clarinets 3
mp

E♭ Alto Clarinet
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophones 1
Soli a2 *mf* *End Soli* *mp*

E♭ Alto Saxophones 2
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

F Horns 1
Soli a3 *mf* *End Soli* *a3* *div.* *mp*

F Horns 2
mp

F Horns 3
mp

B♭ Trumpets 1
mp

B♭ Trumpets 2
mp

B♭ Trumpets 3
mp

Trombones 1
Soli *mf*

Trombones 2
Soli a2 *mf*

Trombones 3
Soli *mf*

Baritone
mp

Tuba
mp

Mallets (Bells & Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine)

Timpani

9 Rit. A Tempo

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlt.

Perc.

Timp.

mp

mf

Soli

End Soli

Low W. W. Cue

**mp*

*Play only if no low woodwinds.

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
Tpts.

2
3

1
2
3
Trbs.

Bar.

Tuba

Mlt.

Perc.

Timp.

Play

17

Rit. A Tempo

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mlt.

Perc.

Timp.

End Soli

End Soli

End Soli

Rit. A Tempo

Soli

Soli

Bells

Sus. Cym.

Cr. Cym.

17

Molto Rit.

23

25

A Tempo

Rit. . . . , A Tempo

Fl. (Picc.)

Ob.

Bsn.

f *ff*

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

mf *ff* *mf*

Solo (one player)

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

f *ff* *mp* *mf*

Soli a2

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

div. *mf* *ff* *mp* *mf*

Molto Rit.

A Tempo

Rit. . . . , A Tempo

Soli a3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

mf *ff* *mp*

Mlt.

Perc.

Timp.

f *ff* *mp*

Molto Rit. A Tempo
Solo (one player)

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mlt.

Perc.

Timp.

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Mallets, Percussion, Timpani). The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *all* (all instruments), *div.* (divisi), *Soli* (solo), and *End Soli*. The tempo markings are *Molto Rit.* and *A Tempo*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

31 **Molto Rit.** 34 **Allegro Moderato** (♩. = 120)

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 *mp*

2 *mf* *Solo (one player)* *mp*

T. Sax.

Bar. Sax.

Hns. 1 *mp*

2 3 *mp*

Tpts. 1

2 3

Trbs. 1 *mp*

2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlt.

Perc. *mp* *cresc.*

Timp.

Fl. (Picc.) (+Picc.) 42 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f* *a2*
2 *f*
3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf*
2 *a3*
3

Tpts. 1
2
3

Trbs. 1 *mf*
2 *mf*
3

Bar. *mf*

Tuba *mf*

Mlt.

Perc. Tamb. *mf*

Timp. *mf*

mf *cresc.* *cresc.* *f* *mf*

A, Bb, C, D *mf*

Fl. (Picc.)
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlt. To Xylo.
Perc.
Timp.

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

3

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlt.

Perc.

Timp.

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Soli

ff

L R L R L

R

f

ff

66

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

66

1
2
3
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Mlt.

Perc.
(choke)

Timp.

Fl. (Picc.) *sfp* *cresc.* *cresc.* *cresc.* *ff* *f* (+Picc.)

Ob. *sfp* *ff* *f*

Bsn. *sfp* *ff*

Cls. 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

A. Cl. *sfp* *ff* *f*

B. Cl. *sfp* *ff* *f*

A. Saxes 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*

T. Sax. *sfp* *ff* *f*

Bar. Sax. *sfp* *cresc.* *cresc.* *cresc.* *ff* *f*

Hns. 1 *sfp* *cresc.* *cresc.* *cresc.* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

Tpts. 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

Trbs. 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

Bar. *sfp* *ff* *f*

Tuba *sfp* *ff* *f*

Mlt. *sfp* *ff* *f*

Perc. *Soli* *sfp* *ff* (choke) *ff* (choke)

Timp. *Soli* *sfp* *ff*

Legal Use Requires Purchase

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlt.

Perc.

Timp.

92

92

ff *mf* *f* *a2* *a2*

End Solo

16543

Fl. (Picc.)

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Hns. 1

2

3

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlt.

Perc.

Timp.

98

f

ff

div.

Soli