

Alfred's *Growing Band Series*

The Emerald Isle

By Dave Black

The Emerald Isle is an original two-movement work in the Irish folk-song style. The first movement, with its lush contemporary setting, is a beautiful lyric work that should be played from the heart. Care should be taken to maintain a smooth, flowing quality throughout. Careful attention should also be paid to balance, especially in bringing out the many inner-moving voices. Sensitive performance of dynamics, ritards, rallentandos and similar changes in tempo will add immensely to the emotional appeal of this movement.

The second movement is a dance-like march in $\frac{6}{8}$ time. Featuring a driving percussion section, this movement is full of rhythmic surprises, a lively melody, clever syncopations and subtle counterpoint. The rhythmic drive of the march is balanced by a dynamic finish, keeping the pace of this movement spirited from beginning to end.

INSTRUMENTATION

| | |
|----------------------------------|--|
| 1 — Conductor Score | 3 — 3rd B \flat Trumpet |
| 10 — Flute (Piccolo) | 2 — 1st F Horn |
| 2 — Oboe | 2 — 2nd F Horn |
| 2 — Bassoon | 2 — 3rd F Horn |
| 4 — 1st B \flat Clarinet | 2 — 1st Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — 3rd Trombone |
| 1 — E \flat Alto Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Baritone B.C. |
| 2 — 1st E \flat Alto Saxophone | 4 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | 2 — Mallets (Bells & Xylophone) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |



The Emerald Isle

Dave Black

(-Picc.)
Andante Espresso (♩ = 60)

Flute (Piccolo)
mp

Oboe
mp

Bassoon
mp

B♭ Clarinets 1
2
3
mp *div.*

E♭ Alto Clarinet
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophones 1
2
Soli a2 *mf* *End Soli* *mp*

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

F Horns 1
2
3
Soli a3 *mf* *End Soli* *mp* *a3* *div.*

B♭ Trumpets 1
2
3

Trombones 1
2
3
Soli *mf* *Soli a2* *mf*

Baritone
Soli *mf*

Tuba
mp

Mallets (Bells & Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine)

Timpani

9

Rit. A Tempo

Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlt.

Perc.

Timp.

mp

mf

Soli

End Soli

Low W. W. Cue

mp

*Play only if no low woodwinds.

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
Tpts.

2
3

1
2
3
Trbs.

Bar.

Tuba

Mlt.

Perc.

Timp.

Play

17

Rit. A Tempo

Fl.
(Picc.)

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlt.

Perc.

Timp.

End Soli

End Soli

End Soli

Rit. A Tempo

Soli

Soli

Bells

Sus. Cym.

Cr. Cym.

17

Molto Rit.

23

25

A Tempo

Rit. . . . , A Tempo

Fl. (Picc.)

Ob.

Bsn.

f *ff*

Cls. 1 2 3

A. Cl.

B. Cl.

mf *ff* *mf*

Solo (one player)

A. Saxes 1 2

T. Sax.

Bar. Sax.

f *ff* *mp* *mf*

Soli a2

Hns. 1 2 3

Tpts. 1 2 3

div. *mf* *ff* *mp*

Molto Rit. A Tempo

Trbs. 1 2 3

Bar.

Tuba

Mlt.

mf *ff* *mp*

Rit. . . . , A Tempo

Soli a3

Perc.

Timp.

f *ff*

Molto Rit. A Tempo
Solo (one player)

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Mlt.

Perc.

Timp.

The musical score for page 7 is arranged in a standard orchestral format. It includes parts for Flute (Piccolo), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The score features various dynamic markings such as *mp*, *mf*, and *f*, along with performance instructions like *all*, *div.*, *Soli*, and *End Soli*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

31 **Molto Rit.** 34 **Allegro Moderato** (♩. = 120)

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 *mp*

2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 *mp*

2 *mf* *Solo (one player)* *mp*

T. Sax.

Bar. Sax.

Hns. 1 *mp*

2 3 *mp*

Tpts. 1

2 3

Trbs. 1 *mp*

2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlt.

Perc. *mp* *cresc.*

Timp.

Fl. (Picc.) (+Picc.) 42 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f* *a2*
2 *f*
3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf* 42 *a3*
2
3

Tpts. 1
2
3

Trbs. 1 *mf*
2 *mf*
3

Bar. *mf*

Tuba *mf*

Mlt.

Perc. *mf* *cresc.* *cresc.* *f* *mf* Tamb.

Timp. *mf*

A, Bb, C, D *mf*

Fl. (Picc.)

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Mlt.

Perc.

Timp.

To Xylo.

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Fl. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hns. 1

Hns. 2

Hns. 3

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlt.

Perc.

Timp.

mf

f

div.

Soli

a2

50

50

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Fl. (Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

58 (-Picc.)

58

Hns. 1

2

3

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlt.

Perc.

Timp.

Div.

div

f

ff

Soli

R L R L R L

Fl. (Picc.)
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Hns. 1 2 3
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Mlt.
Perc.
Timp.

66

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

66

1
2
3
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Mlt.

Perc.
(choke)

Timp.

Fl. (Picc.) *sfp* *cresc.* *cresc.* *cresc.* *ff* *f* (+Picc.)

Ob. *sfp* *ff* *f*

Bsn. *sfp* *ff*

Cls. 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

A. Cl. *sfp* *ff* *f*

B. Cl. *sfp* *ff* *f*

A. Saxes 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*

T. Sax. *sfp* *ff* *f*

Bar. Sax. *sfp* *cresc.* *cresc.* *cresc.* *ff* *f*

Hns. 1 *sfp* *cresc.* *cresc.* *cresc.* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

Tpts. 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

Trbs. 1 *sfp* *ff* *f*
2 *sfp* *ff* *f*
3 *sfp* *ff* *f*

Bar. *sfp* *ff* *f*

Tuba *sfp* *ff* *f*

Mlt. *sfp* *ff* *f*

Perc. *Soli* *sfp* *(choke)* *ff* *(choke)*

Timp. *Soli* *sfp* *ff*

R L R L R L R L R L R L R L R L

76

Fl.
(Picc.)

Ob.

Bsn.

mf

1
Cls.

2
3

A. Cl.

mf

B. Cl.

mf

A. Saxes 1
2

mf

T. Sax.

mf

Bar. Sax.

mf

76

Hns. 1
2
3

mf

1
Tpts.

2
3

1
Trbs.

2
3

mf

Bar.

mf

Tuba

mf

Mlt.

Perc.

mf

Timp.

mf

16543

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Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Perc.

Timp.

84

mf

f

Soli

a3 Soli a3

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Fl. (Picc.) *cresc.*

Ob. *sfp*

Bsn. *sfp*

1 Cls. *sfp*

2 *sfp*

3

A. Cl. *sfp*

B. Cl. *sfp*

1 A. Saxes *sfp*

2

T. Sax. *sfp*

Bar. Sax. *sfp*

1 Hns. *sfp* *cresc.*

2

3

1 Tpts. *sfp*

2 *sfp*

3

1 Trbs. *sfp* *div.*

2

3 *sfp*

Bar. *sfp*

Tuba *sfp*

Mlt. *sfp*

Perc. *sfp* *Solo*

Timp. *sfp*

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
Hns.

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Mlt.

Perc.

Timp.

92

92

ff *mf* *f* *a2* *a2*

End Solo

16543

Fl. (Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Mlt.

Perc.

Timp.

98

f

ff

div.

Soli

16543