

## ALFRED'S CHALLENGER BAND SERIES

# Jingle Bells and Jungle Drums

Arranged by Mark Williams

## To the Director:

This piece is intended to provide a fun experience for as many percussionists as possible—the more the merrier! (You can even recruit some volunteers from the wind section.) The tom-tom part (floor tom is ideal) can be doubled by any number of low drums, such as snare drums with snares off, extra toms, congas, bongos, etc. Make sure the eighth notes swing in a manner reminiscent of *Sing, Sing, Sing*. In the absence of hi-hat cymbals, you may substitute choked crash cymbals. Keep the backbeat strong (hi-hat and tambourine), and have a swinging good time!

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet  |
| 2 — Oboe                  | 3 — Trombone  |
| 2 — Bassoon               | 2 — Baritone T.C.   |
| 6 — 1st B♭ Clarinet       | 2 — Baritone B.C.   |
| 6 — 2nd B♭ Clarinet       | 2 — Tuba  |
| 1 — E♭ Alto Clarinet      | 1 — Bells   |
| 2 — B♭ Bass Clarinet      | 2 — Percussion I (Tom-Tom, Bass Drum,<br>Suspended Cymbal)    |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion II (Woodblock, Hi-Hat,<br>Cymbals, Tambourine) |
| 2 — 2nd E♭ Alto Saxophone |   |
| 2 — B♭ Tenor Saxophone    |   |
| 1 — E♭ Baritone Saxophone |   |
| 2 — F Horn                |   |



# Jingle Bells and Jungle Drums

CONDUCTOR  
Duration - 1:30

Arranged by  
Mark Williams

Fast Jungle Swing (♩ = 178)  
2 3 4

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophones 1  
2

B♭ Trumpets 1  
2

F Horn

Trombone

Baritone  
Tuba

Percussion 1  
(Tom-Tom, S. D. (snare off),  
Tom-Tom, Snare Drum,  
Bass Drum, Suspended  
Cymbal)

Percussion 2  
(Woodblock,  
Claves,  
Hi-Hat Cymbals,  
Tambourine)

Tom-Tom, S. D. (snare off)

B. D.

W. Blk., *f*  
Claves

*f* Stick on closed Hi-Hat,\*  
Tambourine

\* Loosen upper plate so that upper cymbal rests freely on lower.

Fl.  
Ob.

Cls. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

F Hn.  
(+ T. Sx.)

Trb. *f*

Bar.  
Tuba *f*

Perc. 1  
2

9 10(+ Bells) 11 12

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

17 a2 (+ Bells) 18 19 20

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

21 22 23 24 25

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

26 27 28 29 30 31

Fl. Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

32 33 34 35 36 37

Fl. Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

Sus. Cym. (w/ hard stick)

38 39 40 41 42

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

43 44 45 (- Bells) 46 47

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2



48 49  $\wedge$   $\wedge$   $\wedge$  50 (+ Bells) 51 52

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

53 54 55 56 57  $\wedge$   $\wedge$   $\wedge$  (+ Bells) a2

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

58 59 60 61 62

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

63 64 65a2 66

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. 1 2

*f*

Opt. gliss.

*sfz*