



Theme from the Moldau

Bedrich Smetana / Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 4 — E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — E \flat Baritone Saxophone
- 2 — French Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



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Theme from the Moldau

CONDUCTOR
Duration – 2:00

Bedrich Smetana
Arr. by John Kinyon

Allegretto (Opt. 1 Beat Per Measure)

Flute

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum)

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl. 9

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. *p*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

17

The image shows a page of a musical score for a jazz ensemble. It features six systems of staves. The first system includes Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The second system includes Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The score includes rehearsal marks 9 and 17. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is also visible.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

To Coda ⊕

25

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

mf

mf

mf

p

mf

mf

mf

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

33

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

41

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

49

Fl. *p*

Cls. 1 2 *p*

A. Sax. *p*

Tpts. 1 2 *p*

Low Br. & W. W. *mp*

Perc. *p*

57

Fl. *f*

Cls. 1 2 *f*

A. Sax. *f*

Tpts. 1 2 *f*

Low Br. & W. W. *f*

Perc. *f*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

65

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

D. S. f al Coda

C *Coda*

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low Br. & W. W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Tpts. 1
2

Low Br. & W. W.

Perc.

79

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

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