



Theme from the Moldau

Bedrich Smetana / Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 4 — E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — E \flat Baritone Saxophone
- 2 — French Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



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Theme from the Moldau

CONDUCTOR
Duration – 2:00

Bedrich Smetana
Arr. by John Kinyon

Allegretto (Opt. 1 Beat Per Measure)

Flute

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum)

This system of the musical score includes parts for Flute, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum). The music is in 3/4 time with a key signature of two flats. The flute part begins with a melodic line marked *mf*. The woodwinds and trumpets provide harmonic support with rhythmic patterns. The percussion part features a steady snare and bass drum accompaniment. A large red watermark is overlaid on the score.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

This system continues the musical score with parts for Flute, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Low Brass & Woodwinds, and Percussion. The flute part concludes with a *p* (piano) dynamic. The woodwinds and trumpets continue their rhythmic patterns. The percussion part maintains its accompaniment. A large red watermark is overlaid on the score.

9

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

p

17

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

To Coda ⊕ 25

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

33

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

41

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

49

Fl. *p*

Cls. 1 2 *p*

A. Sax. *p*

Tpts. 1 2 *p*

Low Br. & W. W. *mp*

Perc. *p*

57

Fl. *f*

Cls. 1 2 *f*

A. Sax. *f*

Tpts. 1 2 *f*

Low Br. & W. W. *f*

Perc. *f*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

65

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

D. S. f al Coda

C *Coda*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

79

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

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