

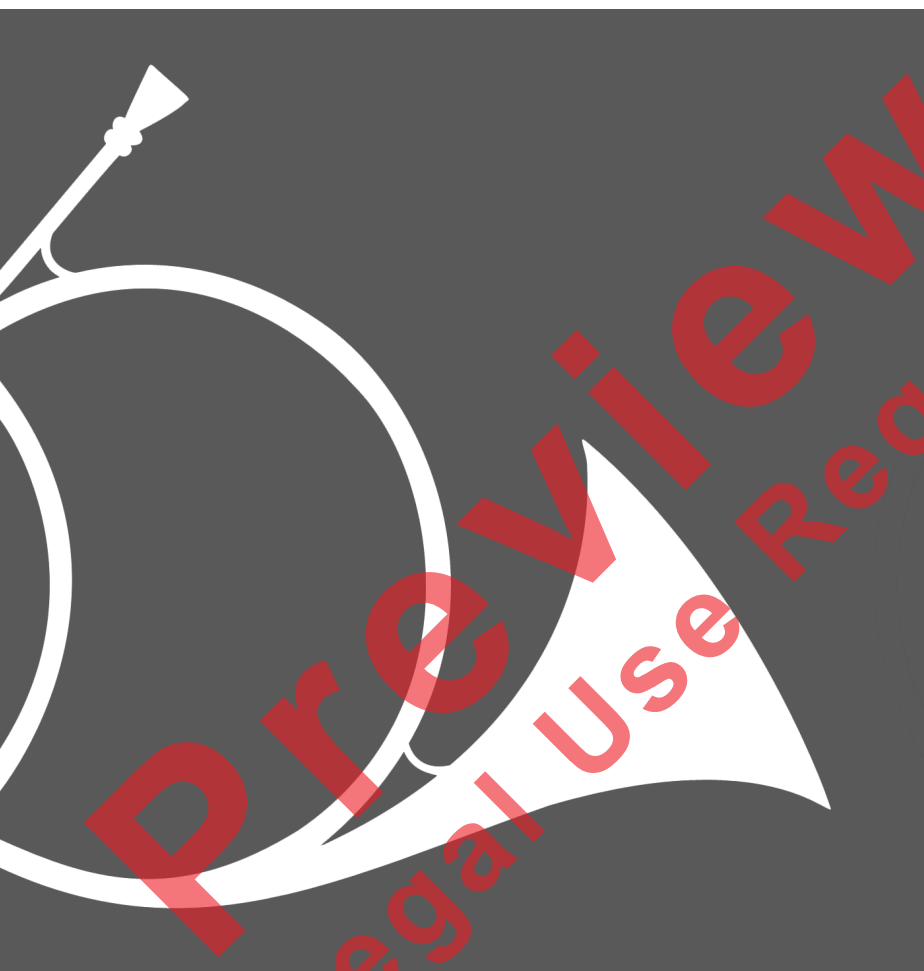


Fantasy on an Irish Clogging Tune

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Trumpet
- 4 — 2nd Trumpet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone)
- 2 — Tuba
- 3 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



Fantasy on an Irish Clogging Tune

CONDUCTOR
Duration - 2:45

Arranged by
John Kinyon

Moderato

Flute

Bb Clarinets 1 2

Eb Alto Saxophone

Bb Trumpets 1 2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Woodblock)

Allegretto

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

W. B.

Perc.

9

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

17

Fl.

mf

a2

Cl. 1 2

mf

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

mf

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

25

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. S. D.

f

This system of musical notation covers measures 25 through 28. It includes staves for Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc. S. D.). The music is in a key with three flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the beginning of the first staff. The percussion part features a steady eighth-note pattern.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

This system of musical notation covers measures 29 through 32. It includes staves for Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The music continues in the same key and time signature. The percussion part continues with its eighth-note pattern.

33

Fl.

f

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

41

Fl. *p*

Cls. 1 2 *p*

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. W. B. *p*

This system contains measures 41 through 44. The Flute part begins with a *p* dynamic and plays a melodic line. The Clarinet parts (1 and 2) also start with a *p* dynamic and play a similar melodic line. The Alto Saxophone, Trumpets (1 and 2), and Low Brass/Woodwinds are silent. The Percussion part plays a wood block pattern marked 'W. B.' with a *p* dynamic.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

This system contains measures 45 through 48. The Flute and Clarinet parts continue their melodic lines. The Alto Saxophone, Trumpets (1 and 2), and Low Brass/Woodwinds remain silent. The Percussion part continues with the wood block pattern.

49

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Solo

p

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

57

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. S. D. B. D.

mf *mf* *mf* *mf* *mf*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

p

65

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

f

f

f

f

f

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

75

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

accel.

ff

accel.

ff

accel.

ff

accel.

ff

accel.

ff

accel.