

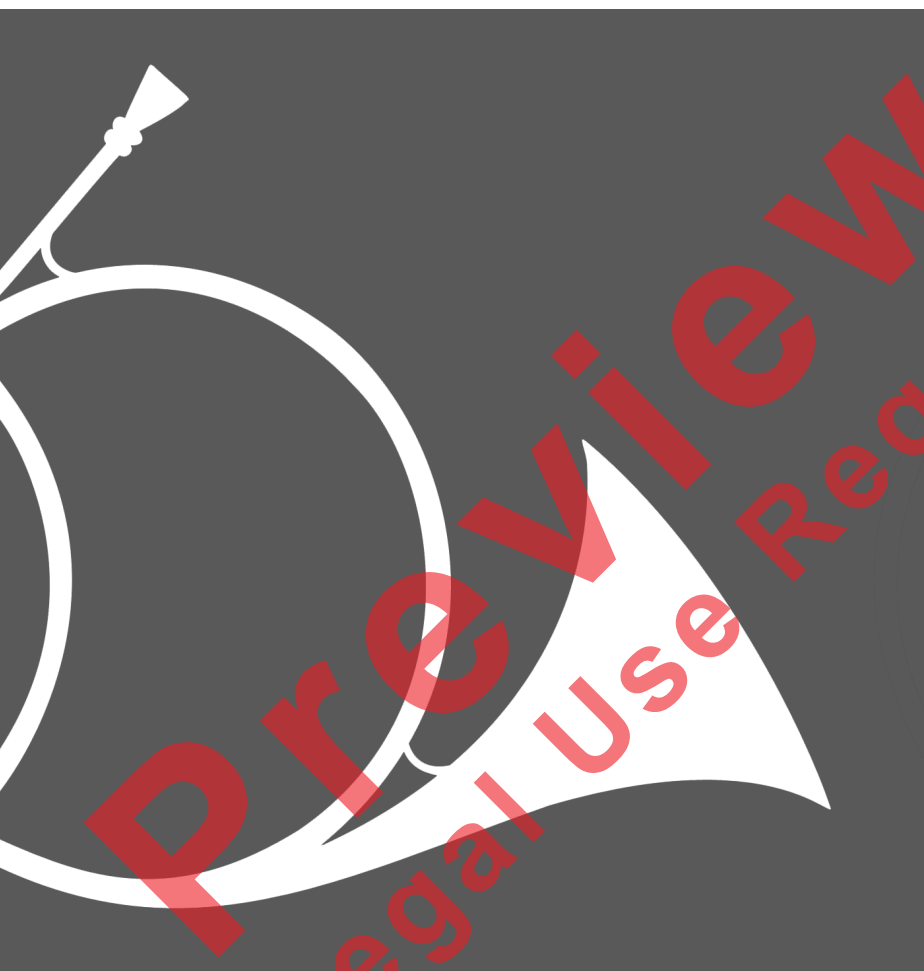


# Fantasy on an Irish Clogging Tune

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Trumpet
- 4 — 2nd Trumpet
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone)
- 2 — Tuba
- 3 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



# Fantasy on an Irish Clogging Tune

CONDUCTOR  
Duration - 2:45

Arranged by  
John Kinyon

**Moderato**

Flute  
mf

Bb Clarinets 1 2  
mf

Eb Alto Saxophone  
mf

Bb Trumpets 1 2  
mf

Low Brass & Woodwinds  
mf

Percussion (Snare Drum, Bass Drum, Woodblock)

**Allegretto**

Fl.  
p

Cls. 1 2  
p

A. Sax.  
p

Tpts. 1 2

Low Br. & W. W.

W. B.  
p

Perc.

9

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

17

Fl.

*mf*

a2

Cl. 1 2

*mf*

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*mf*

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

25

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. S. D.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

33

Fl.

*f*

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

41

Fl. *p*

Cls. 1 2 *p*

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. W. B. *p*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

49

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Solo

*p*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.



57

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc. S. D. B. D.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

65

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

This system of music contains measures 65 through 68. It features six staves: Flute (Fl.), Clarinets (Cl. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute part begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes. The clarinets play a rhythmic accompaniment of eighth notes. The alto saxophone and trumpets play sustained notes, with the saxophone having a dynamic marking of *f*. The low brass and woodwinds play a bass line with quarter notes. The percussion part features a consistent eighth-note pattern.

Fl.

Cl. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

This system of music contains measures 69 through 72. It features the same six staves as the previous system: Flute (Fl.), Clarinets (Cl. 1 and 2), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature remains one flat (B-flat), and the time signature is 4/4. The flute part continues its melodic line. The clarinets play eighth-note accompaniment. The alto saxophone and trumpets play sustained notes. The low brass and woodwinds play a bass line with quarter notes. The percussion part continues with its eighth-note pattern.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

75

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*accel.*

*ff*

*accel.*

*ff*

*accel.*

*ff*

*accel.*

*ff*

*accel.*

*ff*

*accel.*