

# YAMAHA BAND SERIES

## Can-Can

Jacques Offenbach  
Arranged by John O'Reilly

### INSTRUMENTATION

- |    |   |                              |   |   |  |
|----|---|------------------------------|---|---|--|
| 1  | — | Conductor Score              | 2 | — | F Horn   |
| 10 | — | Flute                        | 8 | — | B $\flat$ Trumpet                                    |
| 2  | — | Oboe                         | 5 | — | Trombone (Baritone B.C.<br>Bassoon)                  |
| 12 | — | B $\flat$ Clarinet           | 2 | — | Baritone T.C.  |
| 1  | — | E $\flat$ Alto Clarinet      | 2 | — | Tuba   |
| 2  | — | B $\flat$ Bass Clarinet      | 1 | — | Piano Accompaniment                                  |
| 4  | — | E $\flat$ Alto Saxophone     | 1 | — | Percussion (Snare Drum, Bass<br>Drum, Crash Cymbals) |
| 2  | — | B $\flat$ Tenor Saxophone    |   |   |  |
| 1  | — | E $\flat$ Baritone Saxophone |   |   |  |



# Can-Can

CONDUCTOR  
Duration - 1:35

Jacques Offenbach  
Arr. by John O'Reilly

**Allegro**

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals)

Piano  
Accompaniment

**Allegro**

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

9

9

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Chord symbols: Eb, Bb, F7, Bb

Detailed description: This block contains the first system of a musical score, measures 1 through 16. It features seven staves: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwind, and Percussion. A Piano Accompaniment section is shown at the bottom with two staves. The key signature has two flats (Bb and Eb). A common time signature (C) is indicated at the top. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Chord symbols: Bb, F7, Bb

Dynamic marking: *f*

Measure numbers: 17

Detailed description: This block contains the second system of a musical score, measures 17 through 20. It features the same seven staves as the first system. The Piano Accompaniment section is shown at the bottom with two staves. The key signature has two flats (Bb and Eb). A common time signature (C) is indicated at the top. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

25

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

1. 2. D. C. al Coda

Bb 7 Eb Bb Eb Bb Eb D. C. al Coda





47

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Bb F7 Bb F7

57

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Bb F Bb7 Eb F7 Bb

Fl. Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Perc.  
Piano Accomp.

F Bb7 Eb F7 Bb F7 Bb F7 Bb F7

Fl. Ob.  
Cl.  
A. Sax.  
Tpt.  
Hn.  
Low Br. & W. W.  
Perc.  
Piano Accomp.

Bb F7 Bb

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