

# A Winter's Carol

Arranged by Mark Williams

This unique treatment of the Latin carol "O Come, O Come, Emmanuel" uses the rich colors of the concert band to create an exquisite miniature tone poem. After a first atmospheric, the brooding introduction, the theme is introduced by the trombone. A very legato tonguing style should prevail here, reminiscent of Gregorian Chant. After the first full statement of the theme, the mood changes to a slowly driving, yet intense processional at measure [23]. Adding a slight accent to each of the repeated quarter notes in the low reeds and timpani will enhance the effect. A gradual accelerando and crescendo lead to a climactic Maestoso with fanfare embellishments by the trumpets. The moving bass line at measure [37] should be played slightly marcato for maximum definition. A return to the mood of the beginning brings this work to its serene conclusion.

## Instrumentation

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 — Conductor Score              | 1 — 1st F Horn              |
| 5 — 1st Flute                    | 1 — 2nd F Horn              |
| 5 — 2nd Flute                    | 2 — 1st Trombone            |
| 2 — Oboe                         | 2 — 2nd Trombone            |
| 2 — Bassoon                      | 2 — 3rd Trombone            |
| 4 — 1st B $\flat$ Clarinet       | 2 — Baritone T.C.           |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Baritone B.C.           |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                    |
| 1 — E $\flat$ Alto Clarinet      | 3 — Mallets                 |
| 2 — B $\flat$ Bass Clarinet      | (Bells, Vibes & Chimes)     |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion              |
| 2 — 2nd E $\flat$ Alto Saxophone | (Snare Drum, Bass Drum,     |
| 2 — B $\flat$ Tenor Saxophone    | Crash Cymbals, Triangle,    |
| 1 — E $\flat$ Baritone Saxophone | Sus. Cymbal, Finger Cymbal, |
| 3 — 1st B $\flat$ Trumpet        | Tambourine, Wind Chimes,    |
| 3 — 2nd B $\flat$ Trumpet        | Tam-Tam)                    |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                 |









17

Fls. 1 2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp* *mp*

Cls. 1 2 3 *mf* *mp* *a2*

A. Cl. *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

A. Saxes 1 2 *mp* *mp*

T. Sax. *mf* *mp* *mp*

Bar. Sax. *mf* *mp* *mp*

Hns. 1 2 *mf* *mp* *a2* *mp* *mp*

Tpts. 1 2 3 *mf* *mp* *mp*

Trbs. 1 2 3 *mf* *mp* *a2* *mp* *mp*

Bar. *mf* *mp* *mp*

Tuba *mf* *mp* *mp*

Mlts. Bells *mf* *mp*

Perc. Wind Chimes *p*

B. Dr. *mf*

Timp. *mp*

Change Db to D









43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Mlts. Chimes

Perc.

Timp.

43

*PREVIEW*

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49 Adagio (♩ = 69)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

49 Adagio (♩ = 69)

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Perc.

Timp.

*mf* *mp* *rit.* *a2* *p* (Hrn.) *mp*

