

RAVENSGATE

By Carl Strommen

Ravensgate is a three-part composition that begins and ends with a light and lively gigue. This theme, introduced throughout the sections, is supported by a variety of harmonic and rhythmic colors. At measure 46, a quasi march line is introduced by the clarinets, saxes and horns, and is later picked up by the flutes and trumpets at measure 62. At measure 76, the original theme is presented by the trumpets and at measure 84 by the low brass. As the ensemble begins to move towards the conclusion, the conductor should consider a gradual crescendo from measure 92 to 112, where the theme is again presented lightly before moving to the finale.

Proper use of indicated dynamics will enhance the performance of Ravensgate as will the use of a string bass (if available). Cues should be used only when necessary and at the conductor's discretion.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 3 — 3rd B \flat Trumpet |
| 10 — Flute (Piccolo) | 2 — 1st F Horn |
| 2 — Oboe | 2 — 2nd F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Baritone B.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | 1 — String Bass |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals, Sus. Cymbal,
Triangle, Tambourine) |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |



Ravensgate

FULL SCORE
Duration - 3:00

Carl Strommen

Brightly ♩. = 100

Flute

Oboe

1
B♭ Clarinets

2
E♭ Alto Clarinet

3
B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩. = 100

1
B♭ Trumpets

2
F Horns

3
Trombones

1
Baritone

Tuba

String Bass

Timpani

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle, Tambourine)

p

2nd time

a2 2nd time

2nd time

2nd time

2nd time

2nd time

2nd time

2nd time (pizz.)

Tri. l.v. mp

l.v.

l.v.

l.v.

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1 2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

To Triangle

p

18

Fl. *p*

Ob. *p*
Cue: Oboe

1 *p*

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 *p*
2
Cue: Horn 1 - 2

T. Sax.

Bar. Sax.

18

1

Tpts. 2

3

Hns. 1 *p*
2 *p*

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Perc. *p*

26

(+Picc.)

The musical score is arranged in systems. The first system includes Flute (Fl.) and Oboe (Ob.). The second system includes Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Clarinet 3 (Cls. 3). The third system includes Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The fourth system includes Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2). The fifth system includes Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.). The sixth system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), and Trumpet 3 (Tpts. 3). The seventh system includes Horn 1 (Hns. 1) and Horn 2 (Hns. 2). The eighth system includes Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), and Trombone 3 (Trbs. 3). The ninth system includes Baritone (Bar.) and Tuba. The tenth system includes String Bass (Str. Bass). The eleventh system includes Timpani (Timp.) and Percussion (Perc.).

Dynamic markings include *mp* (mezzo-piano) throughout. Performance instructions include "End Cue" above the A. Sax. 2 staff and "Cue: Horn 1. 2" above the Horn 1 staff. A box containing the number "26" is placed above the Clarinet 1 staff. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl. Cresc. (Picc.)

Ob. mf

1 mf

2 mf

3 mf

Cl. mf

A. Cl. mf

B. Cl. mf

Bsn. mf

A. Saxes 1 mf

2 mf

T. Sax. mf

Bar. Sax. mf

1 mf

2 mf

3 mf

Tpts. mf

1 mf

2 mf

3 mf

Hns. mf

1 mf

2 mf

3 mf

Trbs. mf

Bar. mf

Tuba mf

Str. Bass mf

Timp. mf

Perc. Sus. Cym.

16500

decresc.

46

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

decresc.

46

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Timp.

Perc.

To Crash Cymbals

p

Cr. Cym. pp

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

3

Bar.

Tuba

Str. Bass

Timp.

Perc.

54

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

54

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Timp.

Perc.

To Sus. Cym.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Timp.

Perc.

Sus. Cym.

pp *mp* *mf*

70

70

76

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Timp.

Perc.

Cr. Cym.

76

mp

f

pp

choke

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

PREVIEW ONLY
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Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page. The page number '18' is located at the top left.

100 Grad.Cresc.

Fl. *mp*

Ob. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

100 Grad.Cresc.

1 *mp*

Tpts. 2 *mp*

3 *mp*

1 *mp*

Hns. 2 *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp* arco

Timp.

Perc. Tamb.

B. D.

(Picc. upper octave)

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Timp.

Perc.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum pattern with triplets. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Fl. *p* *f*

Ob. *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Saxes 1 *p* *f*

2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f* Pizz.

Timp. *p* *f* *mf*

Perc. *p* *f* *mf* choke