

RAVENSGATE

By Carl Strommen

Ravensgate is a three-part composition that begins and ends with a light and lively gigue. This theme, introduced throughout the sections, is supported by a variety of harmonic and rhythmic colors. At measure 46, a quasi march line is introduced by the clarinets, saxes and horns, and is later picked up by the flutes and trumpets at measure 62. At measure 76, the original theme is presented by the trumpets and at measure 84 by the low brass. As the ensemble begins to move towards the conclusion, the conductor should consider a gradual crescendo from measure 92 to 112, where the theme is again presented lightly before moving to the finale.

Proper use of indicated dynamics will enhance the performance of Ravensgate as will the use of a string bass (if available). Cues should be used only when necessary and at the conductor's discretion.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 3 — 3rd B \flat Trumpet |
| 10 — Flute (Piccolo) | 2 — 1st F Horn |
| 2 — Oboe | 2 — 2nd F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Baritone B.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | 1 — String Bass |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion (Snare Drum, Bass Drum, Crash |
| 2 — B \flat Tenor Saxophone | Cymbals, Sus. Cymbal, Triangle, Tambourine) |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |



Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1 2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

To Triangle

p

18

Fl. *p*

Ob. *p*
Cue: Oboe

1 *p*

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 *p*
2
Cue: Horn 1 - 2

T. Sax.

Bar. Sax.

18

1

Tpts. 2

3

Hns. 1 *p*
2 *p*

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Timp.

Perc. *p*

Fl. Cresc. (Picc.)

Ob. mf

1 mf

2 mf

3 mf

Cl. mf

1 mf

2 mf

3 mf

A. Cl. mf

B. Cl. mf

Bsn. mf

A. Saxes 1 mf

2 mf

T. Sax. mf

Bar. Sax. mf

1 mf

2 mf

3 mf

Tpts. mf

1 mf

2 mf

3 mf

Hns. mf

1 mf

2 mf

3 mf

Trbs. mf

1 mf

2 mf

3 mf

Bar. mf

Tuba mf

Str. Bass mf

Timp. mf

Perc. Sus. Cym.

16500

decresc.

46

Fl.

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

decresc.

46

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Timp.

Perc.

To Crash Cymbals

p

Cr. Cym. pp

Fl.

Ob.

1
Cls.
2
3

A. Cl.
B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Trbs.
2
3

Bar.
Tuba

Str. Bass

Timp.

Perc.

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Timp.
Perc.

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

Hns. 1
2

1
Trbs.

2

3

Bar.

Tuba

Str. Bass

Timp.

Perc.

100 Grad.Cresc.

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

100 Grad.Cresc.

1 *mp*

2 *mp*

3 *mp*

Tpts. *mp*

1 *mp*

2 *mp*

Hns. *mp*

1 *mp*

2 *mp*

3 *mp*

Trbs. *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp* arco

Timp. *mp*

Perc. *mp*

B. D.

(Picc. upper octave)

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwinds section includes Flute, Oboe, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and three Saxophones (Alto, Tenor, Baritone). The brass section includes three Trumpets, three Trombones, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark is overlaid diagonally across the page.

Fl. *p* *f*

Ob. *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Saxes 1 *p* *f*

2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f* Pizz.

Timp. *p* *f* *mf*

Perc. *p* *f* *mf* choke