

# ALL MY TRIALS

for S.A.T.B. voices and piano  
with optional instrumental packet and CD\*

Traditional  
Arranged by MARK HAYES

Unhurried (♩ = ca. 63)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p unis.*

Oo

*p unis.*

Unhurried (♩ = ca. 63)

*mp (gently)*

4

*no breath*

*mp*

Oo

\* SoundTrax CD available (17009). SoundPax available (16404) - includes score and set of parts for 2 Trumpets (opt. Flugelhorns), 2 Tenor Saxophones, Guitar, Bass, Drums, Synthesizer, and Percussion.

8 *mf* All my

*mf*

12 tri - als, Lord, soon

15 *rit.* be o - ver.

*rit.*

Preview Only  
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18 Pop Rock Feel (♩ = ca. 72)

Musical notation for measures 18-21, including treble and bass staves.

Pop Rock Feel (♩ = ca. 72)

Musical notation for measures 20-21, piano accompaniment. *f* with rhythmic energy

22

Musical notation for measures 22-23, including treble and bass staves.

Musical notation for measures 24-25, piano accompaniment.

26

27 *mp unis.*

Musical notation for measures 26-27, including vocal line and piano accompaniment. *mp unis.*

Hush, lit - tle ba - by, don't \_\_\_\_\_ you cry.---

Musical notation for measures 28-29, piano accompaniment. *mp*

29

*no breath* *mf*

You know your Ma - ma

32

was born to die.

35

my tri-als, Lord,

39 1.

soon \_\_\_\_\_ be o - ver.

1.

43 2. 45

o - ver. \_\_\_\_\_ *unis.* The Riv - er Jor - dan is mud - dy and

2.

*8vb*

47

cold. \_\_\_\_\_ *mf*

It chills the bod - y \_\_\_\_\_ but not the soul..

51

53

*mf*

All my tri - als,

All \_\_\_\_\_ my

55

all \_\_\_\_\_ of my tri - als, Lord, soon will be

tri-als, Lord, \_\_\_\_\_ soon \_\_\_\_\_ be

59

61

*unis.*

o - ver \_\_\_\_\_ All my tri - als,

o - ver \_\_\_\_\_ All \_\_\_\_\_ my

63

*unis.*

ev - 'ry sin-gle tri - al soon

tri - als, Lord, soon

66

be o ver.

be o ver.

69

Too late, my broth-er, too late,

72

*mf* *mp*

but nev-er mind.

*mf* *mp*

*mf* *mp*

75

*legato* *mf*

All my trials, Lord,

*mf*

*flowing* *mf*

78

*mp*

soon be

*mp*

*mp*



81 *mp unis.*

o - ver. *mp unis.* If

85 *mf*

liv - ing were a thing that mon - ey could buy, *mf*

88

the rich would live — and the poor would

91

die. \_\_\_\_\_ All \_\_\_\_\_

*unis.*

Musical notation for measures 91-93. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble, both under a slur. Measure 92 continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a half note B3 in the bass and a half note D4 in the treble. Measure 93 shows the vocal line with a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a half note D4 in the bass and a half note F4 in the treble.

Piano accompaniment for measures 91-93. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

94

my tri - als, Lord,

Musical notation for measures 94-96. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble. Measure 95 continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a half note B3 in the bass and a half note D4 in the treble. Measure 96 shows the vocal line with a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a half note D4 in the bass and a half note F4 in the treble.

Piano accompaniment for measures 94-96. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

97

soon be o - ver.

Musical notation for measures 97-99. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble. Measure 98 continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a half note B3 in the bass and a half note D4 in the treble. Measure 99 shows the vocal line with a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with a half note D4 in the bass and a half note F4 in the treble.

Piano accompaniment for measures 97-99. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

101

*gradual cresc. each time*

*mf sing 3rd and 4th times only*

S. *mf sing 3rd and 4th times only*

All my trials,

A. *mf sing every time*

All my trials, all my problems,

T. *sing 2nd, 3rd, and 4th times only*

ver, all my trials, all my

B. *mf sing 4th time only*

All my trials, all my problems,

*building each time*

105

1.,2.,3.

soon be over.

soon they'll all be over.

*mf sing every time*

problems. Soon they'll all be o -

soon they're gonna all be o - ver.

1.,2.,3.

109 4. 110 *hushed*  
*p*

All \_\_\_\_\_ my tri-als, Lord, \_\_\_\_\_

All \_\_\_\_\_ my tri-als, Lord, \_\_\_\_\_

All \_\_\_\_\_ my tri-als, Lord, \_\_\_\_\_

All \_\_\_\_\_ my tri-als, Lord, \_\_\_\_\_



113 S.  
A. \_\_\_\_\_ soon \_\_\_\_\_ be o - ver. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_



117 118 *mp* All *mf*

All my tri - als, Lord,

All

121 *rall.* *unis.* soon be o - ver.

*rall.* *mp*

125 *rit.*

*strongly*

\* Bass notes should be sung only if upper notes are too high.

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