

BATTLE HYMN OF THE REPUBLIC

for S.A.B. voices and piano
with optional CD, brass, and concert band*

Arranged by
JAY ALTHOUSE

Words by **JULIA WARD HOWE**
Music by **WILLIAM STEFFE**

Adagio (♩ = ca. 76) *unis. mp*

SOPRANO
ALTO

BARITONE

Mine eyes have seen the glo-ry.

Adagio (♩ = ca. 76) *mp*

PIANO

4 *mp* Mine eyes have seen the glo-ry. _____ Mine *mp*

* Also available for S.A.T.B., Level Four (16359), S.S.A., Level Three (16361) and 2-part, Level Two (16362). All voicings are compatible. SoundTrax CD available (16996). SoundPax available (12279) — includes score and set of parts for 3 Trumpet, pet, 2 French Horn, 3 Trombone (opt. 3rd, Baritone), Tuba, Timpani, and Percussion. Concert Band accompaniment available, arranged by Mark Williams (17106).

opt. solo
or unis.

7

rit.

eyes have seen the glo - ry of the com - ing of the Lord. His

10 **Slowly, freely** [11] **With a definite pulse** (♩ = ca. 76) *(tutti) mp*

truth is march - ing on. Mine *mp*

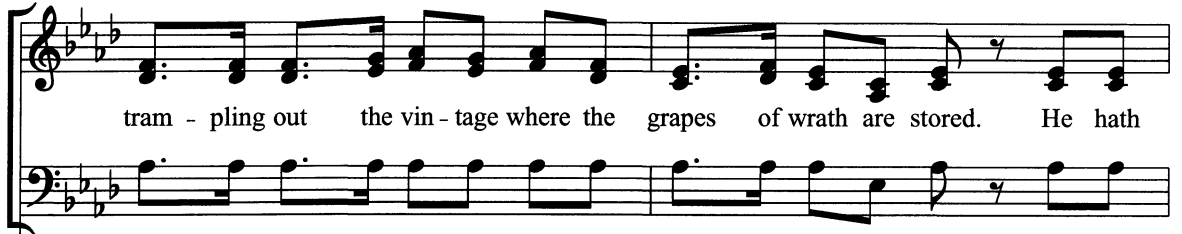
Slowly, freely **With a definite pulse** (♩ = ca. 76)

13

eyes have seen the glo - ry of the com - ing of the Lord. He is

15

tram - pling out the vin - tage where the grapes of wrath are stored. He hath




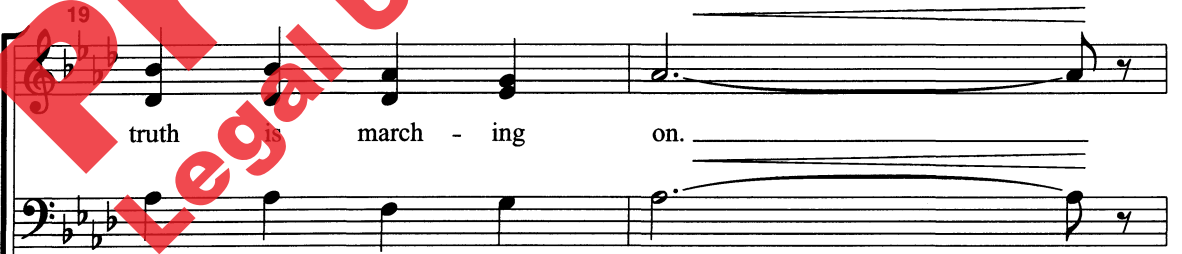
17

loosed the fate - ful light-ning of His ter - ri-ble swift sword. His



19

truth is march - ing on.



With a bit more movement (♩ = ca. 80)

21 *mf*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

mf

With a bit more movement (♩ = ca. 80)

mf

24

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

mf

27

truth is march - ing on. I have

mp

poco rit.

decresc. *poco rit.*

30 A bit slower, as before (♩ = ca. 76)

seen Him in the watch-fires of a hun - dred cir - cling camps. They have

A bit slower, as before (♩ = ca. 76)

mp

32

build - ed Him an al - tar in the eve - ning dews and damps. I can

mp

34

read His right - eous sen - tence by the dim and flar - ing lamps. His

36

day is march - ing on.

With a bit more movement (♩ = ca. 80)

38

mf
Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

With a bit more movement (♩ = ca. 80)

mf

41

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

Slowing

44

truth is march-ing on.

Slowing

decresc.

47 *p* *Slowly, freely, rubato* *div.*

In the beau - ty of the lil - ies Christ was born a - cross the

* *Slowly, freely, rubato* *p*

51

sea, with a glo - ry in His bo - som that trans - fig - ures you and

* May be performed a cappella through m. 61.

55 56

me. — As He died — to make men ho - ly, let — us

58 *cresc.*

live to make men free, — while God — is — march - ing

cresc.

cresc.

With a definite pulse (♩ = ca. 60)

62

on.

With a definite pulse (♩ = ca. 60)

mf cresc.

64

molto rit.

Musical notation for measures 64-65. The top system shows two vocal staves (treble and bass clef) with rests. The bottom system shows piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical notation for measures 66-67. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present. The tempo marking *molto rit.* is repeated above the piano part.

66 *f* Spirited (♩ = ca. 84-88)

Vocal lines for measures 66-67. The lyrics are: "Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le -". The music is marked *f* and *Spirited*.

Spirited (♩ = ca. 84-88)

Piano accompaniment for measures 68-69. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. An 8vb (octave below) marking is indicated for the bass line.

69

Vocal lines for measures 69-70. The lyrics are: "lu jah! Glo - ry, glo-ry hal-le - lu - jah! His". The music is marked *f* and *Spirited*.

Piano accompaniment for measures 70-71. The piano part continues with chords and a bass line. An 8vb (octave below) marking is indicated for the bass line.

72 *div. rit.* 73 *a tempo*
cresc. poco a poco

truth is march-ing on, march-ing on. His

cresc. poco a poco

rit. *a tempo* *cresc. poco a poco*

75 *rit. to end*

truth is march-ing

rit. to end

8vb

77 *fff*

on!

fff

fff

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