

BATTLE HYMN OF THE REPUBLIC

for S.A.T.B. voices and piano
with optional CD, brass, and concert band*

Arranged by
JAY ALTHOUSE

Words by **JULIA WARD HOWE**
Music by **WILLIAM STEFFE**

Adagio (♩ = ca. 76) *unis. mp*

SOPRANO
ALTO

TENOR
BASS

PIANO

Mine eyes have seen the glo-ry.

4 *mp*

Mine eyes have seen the glo-ry. _____ Mine

mp unis.

* Also available for S A B , Level Three (16360), S S A , Level Three (16361), and 2-part, Level Two (16362) All voicings are compatible SoundTrax CD available (16996) SoundPax available (12279) — includes score and set of parts for 3 Trumpet, 2 French Horn, 3 Trombone (opt 3rd, Baritone), Tuba, Timpani, and Percussion
Concert Band accompaniment available, arranged by Mark Williams (17106)

opt. solo
or unis.

7

rit.

eyes have seen the glo - ry of the com - ing of the Lord. His

10 Slowly, freely

11 With a definite pulse (♩ = ca. 76)

(tutti) *mp*

truth is march - ing on. Mine

mp

Slowly, freely

With a definite pulse (♩ = ca. 76)

13

eyes have seen the glo - ry of the com - ing of the Lord. He is

15

tram - pling out the vin - tage where the grapes of wrath are stored. He hath

17

loosed the fate - ful light-ning of His ter - ri-ble swift sword. His

19

truth is march - ing on.

With a bit more movement (♩ = ca. 80)

21 *mf*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

With a bit more movement (♩ = ca. 80)

mf

24

lu - jah! Glo - ry, glo - ry hal - le - lu - jah! His

27

truth is march - ing on. I have *mp*

poco rit.

decresc. *poco rit.*

30 A bit slower, as before (♩ = ca. 76)

seen Him in the watch-fires of a hun - dred cir - cling camps. They have

A bit slower, as before (♩ = ca. 76)

mp

32

build - ed Him an al - tar in the eve - ning dews and damps. I can

mp

34

read His tight - eous sen - tence by the dim and flar - ing lamps. His

36

day is march - ing on.

With a bit more movement (♩ = ca. 80)

38

mf Glo - ry, glo - ry, hal - le - lu jah! Glo - ry, glo - ry, hal - le -

With a bit more movement (♩ = ca. 80)

mf

41

lu jah! Glo - ry, glo - ry hal - le - lu - jah! His

Slowing

44

truth is march-ing on.

Slowing

decresc.

47 *p* *Slowly, freely, rubato* *div.*

In the beau - ty of the fil - ies Christ was born a-cross the

* *Slowly, freely, rubato*

51

sea, with a glo - ry in His bo-som that trans - fig - ures you and

* May be performed a cappella through m. 61.

55 56

me. — As He died — to make men ho - ly, let — us

58

live to make men free, — while God — is — march - ing

div. *cresc.* *cresc.*

With a definite pulse (♩ = ca. 60)

62

on.

With a definite pulse (♩ = ca. 60)

mf cresc.

64

molto rit.

Musical score for measures 64-65. The vocal line consists of a whole rest. The piano accompaniment features a sixteenth-note pattern in the right hand and a steady bass line in the left hand. The tempo is marked *molto rit.* and the dynamic is *f*.

[66] *f* Spirited (♩ = ca. 84-88)

Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le -

Musical score for measures 66-67. The vocal line has lyrics: "Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le -". The piano accompaniment is marked *f*.

Spirited (♩ = ca. 84-88)

Musical score for measures 68-69. The piano accompaniment is marked *f* and *8vb*.

69

div.

lu jah! Glo - ry, glo - ry hal - le - lu - jah! His

Musical score for measures 70-71. The vocal line has lyrics: "lu jah! Glo - ry, glo - ry hal - le - lu - jah! His". The piano accompaniment is marked *8vb*.

72 *rit.* 73 *a tempo* *cresc. poco a poco*

truth is march-ing on, march-ing on. His

cresc. poco a poco

rit. *a tempo* *cresc. poco a poco*

75 *rit. to end*

truth is march - ing

rit. to end

8vb

77 *fff*

on!

fff

fff

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