

GO 'WAY FROM MY WINDOW

for S.A.B./3-part mixed voices and piano*

American Folk Song

Arranged by RUTH ELAINE SCHRAM

With feeling, somewhat
rubato throughout (♩ = ca. 96)

PIANO

mp *mf*

4 SOPRANO *mp unis.* 5 **

ALTO

BARITONE *mp*

Go 'way — from my win - dow, go

mp

7 *mf*

'way — from my door, go 'way, I wish you to

mf

mf

* Also available for S.A.T.B., Level Four (16338) and S.S.A., Level Three (16335).

** for 3-part mixed, ladies sing melody and men rest until beat 4 of measure 8.

10 *rall.* *ten.*

leave me, and both - er me no more; just both - er me no

rall. *ten.*

14 *mp* *a tempo*

more. Go 'way from my win - dow.

mp *a tempo*

18 *mf*

Go 'way from my win - dow.

mf

23

21

mp unis.

Go 'way — from my win - dow, go

* *mp*

Musical notation for the vocal line, measures 21-23. The melody starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The lyrics are "Go 'way — from my win - dow, go".

mp

Piano accompaniment for measures 21-23. The right hand plays chords: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3. The left hand plays a bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

25

'way — from my heart, you broke it up in - to

mf

Musical notation for the vocal line, measures 25-27. The melody starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The lyrics are "'way — from my heart, you broke it up in - to".

mf

Piano accompaniment for measures 25-27. The right hand plays chords: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3. The left hand plays a bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

28

rall.

ten.

piec - es, so now, my love, de - part; so

ten.

Musical notation for the vocal line, measures 28-30. The melody starts on a whole note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The lyrics are "piec - es, so now, my love, de - part; so".

rall.

ten.

Piano accompaniment for measures 28-30. The right hand plays chords: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, D4-E4-F#4, C4-D4-E4, B3-C4-D4, A3-B3-C4, G3-A3-B3. The left hand plays a bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

* For S.A.B., Baritones sing; for 3-part mixed, men rest through beat 4 of measure 26.

31 *mp* 33 Go *a tempo* way from my

now, my love, de - part.

mp *a tempo*

34 win - dow. *mf* Go 'way from my win - dow. Go *mf*

Go 'way from my win - dow. Go

mf

37 'way from my win - dow.

cresc.

41

Go 'way from my win - dow, go a -

40 *f* *mf* *Oo* *mf*

f *rall.*

43

a tempo way from my door,

mf *Oh* *cresc.* *f* *f* go 'way, I wish you to

a tempo

46

leave me and both - er me no more. Just

rall. *decesc.* *ten.* *mf* *decesc.* *ten.* *mf*

rall. *decesc.* *mf*

49 Freely *unis.* Broadly

both - er me no more.

Freely Broadly

(bring out melody)

52 *decresc.* *mp*

No more; no

decresc. *mp*

decresc. *mp*

55 *rit.*

more.

rit. *pp*

* Optional final chord in parentheses.
16339

Preview Only
Legal Use Requires Purchase



alfred.com