

dedicated to  
The Catholic High School Choral Fest  
Indianapolis, IN

# RISE UP, SHEPHERD, BEHOLD THAT STAR!

Traditional Spirituals  
Arranged by PHILIP KERN

With energy (♩ = ca. 76)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*f* unis.

There's a  
*f* unis.

With energy (♩ = ca. 76)

3

star in the east on Christ - mas morn,

SoundTrax Cassette available (16439).

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5

Rise, up, shep-herd, \_\_\_\_\_ and fol - low. \_\_\_\_\_ It will



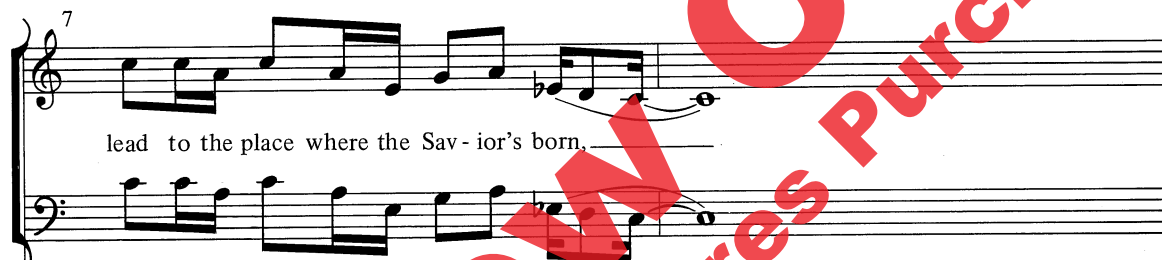
6

*gva* ...



7

lead to the place where the Sav - ior's born, \_\_\_\_\_



8



11

Rise up shep-herd, \_\_\_\_\_ and fol - low. \_\_\_\_\_ Fol - low, fol - low,



12



12

Rise up, shep-herd, and fol - low.

This system contains the first two measures of the vocal line. The melody begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

This system contains measures 13 and 14. The vocal line continues with a half note C5, followed by quarter notes Bb4 and A4. The piano accompaniment features a melodic line in the right hand with a 'grace' note (a quarter note G4) and a fermata over the final measure.

14

Fol-low the star of Beth - le - hem.

This system contains measures 14 and 15. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The piano accompaniment continues with a similar eighth-note bass line and chords.

This system contains measures 15 and 16. The vocal line continues with a half note C5, followed by quarter notes Bb4 and A4. The piano accompaniment features a more active melodic line in the right hand with slurs and accents.

16

Rise up, shep-herd, and fol - low.

This system contains measures 16 and 17. The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The piano accompaniment continues with a steady eighth-note bass line and chords.

This system contains measures 17 and 18. The vocal line continues with a half note C5, followed by quarter notes Bb4 and A4. The piano accompaniment features a melodic line in the right hand with a dynamic marking of *mf* (legato) and a fermata over the final measure.

19 20 *mf unis.*

Be - hold that star! \_\_\_\_\_

*mf*

22

Be - hold that star up yon-der. Be - hold that

25 *poco rit.* Easy Swing (♩ = ca. 69) (♩ =  $\overset{\frown}{\text{3}}\text{♩}$ )

star! \_\_\_\_\_ It is the star of Beth-le - hem. —

Easy Swing (♩ = ca. 69) (♩ =  $\overset{\frown}{\text{3}}\text{♩}$ )

*poco rit.*

28 SOLO (male or female)

*mf*

30

There was no room found in the inn, —

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting at measure 28. It contains the lyrics "There was no room found in the inn, —". The second and third staves are empty. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 28. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

32

For Him who was born free from sin. —

*mp unis.*

It is the star of Beth-le - hem. —

*mp*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting at measure 32. It contains the lyrics "For Him who was born free from sin. —". The second and third staves are empty. The fourth staff is a piano accompaniment in grand staff, starting at measure 32. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

36

38

The wise men came on from the east,—

It is the star of Beth-le - hem.—

40

*rit.* (end solo)

To wor-ship Him, the Prince of Peace.—

*rit.*

It is the star of Beth-le - hem.—

Maestoso

With energy (♩ = ca. 72-76)

44 *mf cresc.* *div.* *rit.* *f*

It is the star of Beth - le - hem!

*mf cresc.* *f*

Maestoso

With energy (♩ = ca. 72-76)

*cresc.* *rit.* *f marcato*

47

*f unis.*

There's a

50

star in the east on Christ - mas morn, Rise up, shep-herd, and

Be - hold that star!

*f unis.*

53

fol - low. It will lead to the place where the Sav - ior's born, —

— Be - hold ————— that

56

Rise up, shep-herd, and fol - low. Be - hold —

star up you - der. If you take good - heed to the

59

that star! —————

an - gel's word, Rise up, shep-herd, and fol - low. You'll for -



62 *div.*

Be - hold \_\_\_\_\_ that star, chil - dren.

*cresc.*

*cresc.*

get your \_\_\_\_\_ flocks, you'll for - get your herd, \_\_\_\_\_ chil - dren.

*cresc.*

66 *ff*

Rise up, shep - herd, and fol - low!

*ff*

70 *f unis.*

Fol - low fol - low! Fol - low, fol - low!

*f unis.*

*f*

74

Fol - low, fol - low! Rise up, shep-herd,

77

and fol - low! Fol-low the star of

81

Beth le - hem. Rise up, *cresc.*

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85

shep - herd, \_\_\_\_\_ and fol - low! \_\_\_\_\_

*div.* *ff*

Detailed description: This block shows the vocal line for measures 85 through 88. The music is in a key with three flats and a 3/4 time signature. The lyrics are "shep - herd, \_\_\_\_\_ and fol - low! \_\_\_\_\_". Above the staff, there are markings for "div." (divisi) and "ff" (fortissimo). The notes are mostly sustained, with some ties across measures.

Detailed description: This block shows the piano accompaniment for measures 85 through 88. The right hand features a melodic line with some grace notes and slurs. The left hand provides a harmonic accompaniment with sustained notes and some rhythmic patterns. There are markings for "ff" (fortissimo) in both hands.

89

Detailed description: This block shows the piano accompaniment for measures 89 and 90. The music continues with sustained chords and melodic fragments in both hands. The key signature and time signature remain consistent with the previous measures.

*gvar*

Detailed description: This block shows the piano accompaniment for measures 91 through 94. The right hand has more active melodic lines, including some sixteenth notes. The left hand continues with a steady accompaniment. There is a marking for "gvar" (grace variation) above the final measure.

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