

THE LAST ROSE OF SUMMER

for S.A.B. voices and piano*

Traditional Irish Folk Song
 Arranged by GREG GILPIN (ASCAP)

Expressively (♩ = ca. 63)

SOPRANO
ALTO

BARITONE

PIANO

Expressively (♩ = ca. 63)

mp

4 *mp* unis. 5

'Tis the last rose of summer, left

* Also available for S.A.T.B., Level Four (16319) and S.S.A., Level Three (16321).

7
 bloom - ing — a — lone. All her love - ly — com - pan - ions are —

11 13
 fad - ed — and — gone. No — flower of — her — kin - dred, no —

15 *slight rit.* *a tempo*
 rose - bud is nigh, to re - flect back — her — blush - es, oh —

19 *mp*

give sigh _ for _ sigh. I'll not

23

leave thee _ thou _ lone one to _ pine on _ the _ stem. Since the

27 *mp*

love - ly _ are _ sleep - ing, go, _ sleep thou _ with _ them. Thus _

31

kind - ly I scat - ter thy leaves o'er the

34 *slight rit.* *a tempo*
mp

bed, where thy mates of the gar - den lie scent - less and

slight rit. *a tempo*

38

dead. *mf* So

41

soon may I fol - low when friend - ships de - cay. And from

mf

45

Love's shin - ing cir - cle the gems drop a way! When

mf

49

true hearts lie with - ered and fond ones are

When true hearts lie with - ered and fond ones are

52 *mf* *mf* *mf*

flown. Oh, — who would in - hab - it this —

56 *rit.* *mp* 58 *Slower*

bleak world a lone? 'Tis the last rose — of —

mp 'Tis the

Slower

59 *rit.* *mel.* *p*

sum - mer, left — bloom - ing — a — lone. —

last rose — of — sum - mer — a — lone. —

rit. *p*

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