

Editor's Note

Franz Schubert was born in Vienna in 1797 and began his musical education early in life, studying violin, piano, organ, singing and theory. In 1808, he became a member of the Court Chapel Choir and also studied music in a training school for singers. After a few years as an elementary school teacher, he spent the rest of his life composing music. Although lacking a secure patronage and a steady income, Schubert composed an incredible amount of music in his brief life of only thirty-one years.

Included in Schubert's works are nine symphonies, twenty-two piano sonatas, many short piano pieces for two and four hands, thirty-five chamber works, six masses, seventeen operas and over 600 songs. This publication provides the *Kyrie* movement found in Schubert's Mass No. 2 in G major. This tuneful and accessible mass was intended for liturgical, rather than concert, use. Composed in 1815 in only six days, it was first performed in the Lichtenthal parish church, where Schubert had sung as a boy.

The source for this edition is *Franz Schuberts Werke*, Series 13, published by Breitkopf and Härtel (1884-1897). Quite small in scale, this mass was originally written for an orchestra of only strings and organ, S.A.T.B. voices and an occasional use of soprano, tenor and bass soloists. This arrangement of the first movement from that mass for S.A.B. voices and soprano soloist includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, the tempo indications in brackets, and optional English words have also been added to this edition. The dynamic indications provided in the choral parts have been derived from the original choral and instrumental parts by the editor. The trill and *fp* indications in the original orchestral score have been omitted from this edition to provide for a more accessible accompaniment.

Kyrie should be sung very expressively, with slight crescendos and decrescendos within many of the phrases. After the choir performs the opening homophonic section very smoothly, the soprano soloist should sing the "Christe eleison" section energetically. The choral extension of that solo should then be performed with greater rhythmic and dynamic contrasts before the return to singing legato in the concluding homophonic section. The normally stressed syllables of the Latin text should be emphasized throughout the performance. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Ky - ri - e e - lei - son.
Keé - ree - eh eh - léh-ee - sawn.

Chri - ste e - lei - son.
Kreé - steh eh - léh - ee - sawn

Ky - ri - e e - lei - son.
Keé - ree - eh eh - léh-ee - sawn.

Editions of this chorus for S.A.T.B. voices (16311) and S.S.A. voices (16313) are also available.

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TWO MOZART KYRIES	SATB	7999

KYRIE

from "Mass in G"
for S.A.B. voices and keyboard*

English setting by
PATRICK M. LIEBERGEN

Music by
FRANZ SCHUBERT (1797-1828)
Edited and arranged by
PATRICK M. LIEBERGEN

Andante con moto [$\text{♩} = \text{ca. } 88$]

p

SOPRANO
Ky - ri - e - lei
Lord - have - mer - cy on

ALTO
Ky - ri - e - lei
Lord - have - mer - cy on

BARITONE
Ky - ri - e - lei
Lord - have - mer - cy on

Andante con moto [$\text{♩} = \text{ca. } 88$]

KEYBOARD

* Also available for S.A.T.B., Level Five (16311) and S.S.A., Level Three (16313).

4

son, Ky - ri - e e - lei -
us, Lord have mer - cy on _____

son, Ky - ri - e e - lei -
us, Lord have mer - cy on _____

son, Ky - ri - e e - lei
us, Lord have mer - cy on

8

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
us, Lord have mer-cy on us, Lord have mer-cy on us, have

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
us, Lord have mer-cy on us, Lord have mer-cy on us, have

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
us, Lord have mer-cy on us, Lord have mer-cy on us, have

12 16

lei - son. Ky - ri -
mer - cy. Lord have

lei - son. Ky ri -
mer - cy. Lord have

lei - son. Ky - ri -
mer - cy. Lord have

This system contains three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. Measure numbers 12 and 16 are indicated at the beginning and end of the system respectively.

17 16

e - lei son, Ky - ri -
mer - cy on us, Lord have

e - lei son, Ky - ri -
mer - cy on us, Lord have

e - lei son, Ky - ri -
mer - cy on us, Lord have

This system continues the musical score with three vocal staves and piano accompaniment. The vocal parts continue the previous system's text. The piano accompaniment maintains the same rhythmic pattern. Measure numbers 17 and 16 are indicated at the beginning and end of the system respectively.

21 *mf dim.*

e - e - lei - son, e - lei -
mer - cy on us, have mer -

mf dim.

e - e - lei - son, e - lei -
mer - cy on us, have mer

mf dim.

e e - lei - son, e lei
mer - cy on us, have mer

21 *mf dim.*

25 *p*

son, Ky - ri - e e - lei - son.
cy, Lord have mer - cy on us.

p

son, Ky - ri - e e - lei - son.
cy, Lord have mer - cy on us.

p

son, Ky - ri - e e - lei - son.
cy, Lord have mer - cy on us.

25 *p*

Soprano solo

30

p

Chri - ste e - lei - son, Chri - ste e - lei - son,
 Je - su have mer - cy, Je - su have mer - cy,

34

Chri - ste e - lei - son, Chri - ste e - lei - son,
 Je - su have mer - cy, Je - su have mer - cy,

38

Chri - ste e - lei - son, Chri - ste e - lei - son,
 Je - su have mer - cy, Je - su have mer - cy,

42

lei - son, Chri - ste e - lei - son,
 mer - cy, Je - su have mer - cy,

46 *mf* *end solo* 47 *tutti* *mf*

son. Chri - ste,
cy. Je - su,

mf

E - lei - son, e - lei -
Have mer - cy, have mer -

mf

Chri - ste, Chri - ste,
Je - su, Je - su,

46 47

50

Chri - ste, Chri - ste e -
Je - su, Je - su have

son, Chri - ste,
cy, Je - su,

Chri - ste, Chri - ste,
Je - su, Je - su,

50

53

lei - son, Chri - ste e - lei -
mer - cy, Je - su have mer -

Chri - ste, Chri - ste e - lei -
Je - su, Je - su have mer -

Chri - ste, Chri - ste e - lei -
Je - su, Je - su have mer -

53

56 *p*

son, e lei - son,
cy, have mer - cy,

son, e lei - son,
cy, have mer - cy,

son, e lei - son,
cy, have mer - cy,

56 *p* *dim.*

60 *fp* *pp*

Chri - ste e - lei - son.
Je - su have mer - cy.

Chri - ste e - lei - son.
Je - su have mer - cy.

fp Chri - ste e - lei
Je - su have mer

60 *pp*

64 *pp*

son.
cy.

64 *cresc.*

68 *p*

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

p

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

p

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

68

p

72

Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord have mer - cy on us, Lord have mer-cy

p

Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord have mer - cy on us, Lord have mer-cy

Ky - ri - e e - lei - son, Ky - ri - e e -
 Lord have mer - cy on us, Lord have mer-cy

72

76

lei - son, Ky - ri - e e - lei - son, e -
 on us, Lord have mer - cy on us, have

lei - son, Ky - ri - e e - lei - son, e -
 on us, Lord have mer - cy on us, have

lei - son, Ky - ri - e e - lei - son, e -
 on us, Lord have mer - cy on us, have

76

79

lei son.
 mer cy.

lei son.
 mer cy.

lei son.
 mer cy.

79

83

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

83

Piano accompaniment for measures 83-86, featuring a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature.

87

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

Ky - ri - e e - lei - son, Ky - ri -
 Lord have mer - cy on us, Lord have

Ky - ri - e e - lei - son,
 Lord have mer - cy on us,

87

Piano accompaniment for measures 87-90, featuring a treble and bass clef with a key signature of one sharp (F#) and a 7/8 time signature. A triplet of eighth notes is marked with a '3' above it in measure 89.

91

Ky - ri - e e - lei - son.
Lord, on us have mer - cy.

e - lei - son, e - lei - son.
mer - cy on us, have mer - cy.

Ky - ri - e e - lei mer - son.
Lord, on us have mer - cy.

91

This block contains the vocal and piano accompaniment for measures 91-94. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "Ky - ri - e e - lei - son. Lord, on us have mer - cy." and "e - lei - son, e - lei - son. mer - cy on us, have mer - cy." The piano part provides harmonic support with chords and melodic lines.

95

95

95

pp *rit.*

pp

pp

pp *rit.*

This block contains the vocal and piano accompaniment for measures 95-98. It features three vocal staves and a piano accompaniment. The lyrics are not explicitly written in this section. The piano part includes dynamic markings *pp* (pianissimo) and *rit.* (ritardando). The score concludes with a double bar line.

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