

# LET THEIR CELESTIAL CONCERTS ALL UNITE

from "Samson"

for S.A.T.B. voices and keyboard  
with optional trumpets\*

Words by  
JOHN MILTON

Music by  
GEORGE F. HANDEL (1685-1759)  
Edited and arranged by  
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 96)

**[f]**

SOPRANO

Let their ce - les - tial con - certs all u - nite,

Joyously and rhythmically (♩ = ca. 96)

TRUMPETS

Joyously and rhythmically (♩ = ca. 96)

KEYBOARD

<sup>3</sup> SOPRANO

Let their ce - les - tial con - certs all u - nite,

**[f]** ALTO

Let their ce - les - tial con - certs all u - nite,

**[f]** TENOR

Let their ce - les - tial con - certs all u - nite,

**[f]** BASS

Let their ce - les - tial con - certs all u - nite, ev - er to sound His

**[f]**

\* Parts for two B♭ trumpets are on page 16.

The source for this edition is *George Friedrich Händels Werke*, Volume 10, published by Breitkopf and Härtel (1861). The original has been transposed down a major second.

6

ev - er to sound His  
praise, \_\_\_\_\_ to sound His praise \_\_\_\_\_

This system contains three vocal staves and piano accompaniment. The first vocal staff has a whole rest. The second vocal staff has a melodic line with lyrics 'ev - er to sound His'. The third vocal staff has a melodic line with lyrics 'praise, \_\_\_\_\_ to sound His praise \_\_\_\_\_'. The piano accompaniment consists of a treble and bass clef with a flowing eighth-note pattern.

6

This system shows the piano accompaniment for the first system, with treble and bass clefs and a continuous eighth-note accompaniment.

8

praise \_\_\_\_\_ in end - less blaze of light, \_\_\_\_\_  
to sound His praise \_\_\_\_\_  
in end - less blaze of light, \_\_\_\_\_

This system contains three vocal staves and piano accompaniment. The first vocal staff has lyrics 'praise \_\_\_\_\_ in end - less blaze of light, \_\_\_\_\_'. The second vocal staff has lyrics 'to sound His praise \_\_\_\_\_'. The third vocal staff has lyrics 'in end - less blaze of light, \_\_\_\_\_'. The piano accompaniment continues with the eighth-note pattern.

8

This system shows the piano accompaniment for the second system, with treble and bass clefs and a continuous eighth-note accompaniment.

11

to sound His praise, \_\_\_\_\_

\_\_\_\_\_ in end-less blaze \_\_\_\_\_ of

11

13

let their ce - les - tial con - certs all u - nite,

let their ce - les - tial con - certs all u - nite,

light, let their ce - les - tial con - certs all u - nite,

let their ce - les - tial con - certs all u - nite,

13

15

let their ce - les - tial con - certs all u - nite,  
 let their ce - les - tial con - certs all u - nite,  
 let their ce - les - tial con - certs all u - nite,  
 let their ce - les - tial con - certs all u - nite, to sound His

15

17

ev - er, — ev er, — ev - er — to sound His praise in end - less  
 ev - er, ev - er, ev - er to sound His praise in end - less  
 ev - er, ev - er, ev - er to sound His praise in end - less  
 praise in end - less

17

20

blaze of light, to sound His praise, \_\_\_\_\_ to  
 blaze of light, ev - er, ev - er, ev - er to sound, to  
 blaze of light, ev - er, ev - er, ev - er to sound, to  
 blaze of light, ev - er, ev - er, ev - er to sound, to

This system contains four vocal staves and piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The vocal parts are arranged in four staves, with lyrics written below each staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

This block shows the piano accompaniment for the first system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The music features a steady bass line and a more active right-hand part with chords and moving lines.

23

sound \_\_\_\_\_ His praise in end-less blaze, \_\_\_\_\_ in end - less, end - less  
 sound His praise in end-less blaze, \_\_\_\_\_ in end - less, end - less \_\_\_\_\_  
 sound His praise in end-less blaze of light, in end - less, end - less  
 sound \_\_\_\_\_ His praise in end-less blaze, \_\_\_\_\_ in end - less, end - less

This system contains four vocal staves and piano accompaniment. The lyrics continue from the previous system. The piano accompaniment continues with similar rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

This block shows the piano accompaniment for the second system, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The music continues with the same instrumental texture as the first system.

26

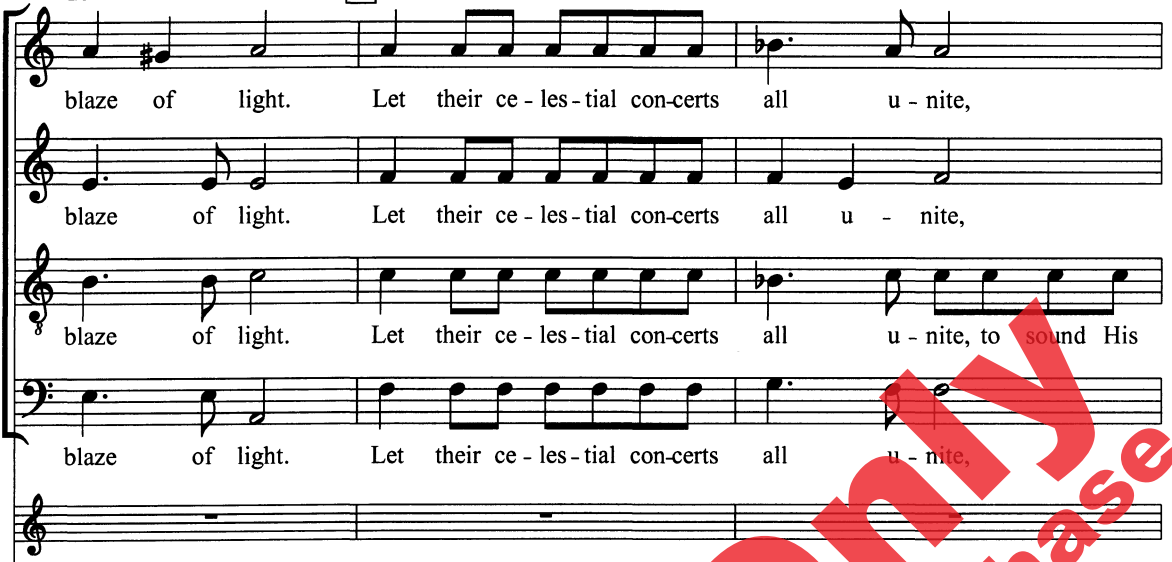
27

blaze of light. Let their ce - les - tial con - certs all u - nite,

blaze of light. Let their ce - les - tial con - certs all u - nite,

blaze of light. Let their ce - les - tial con - certs all u - nite, to sound His

blaze of light. Let their ce - les - tial con - certs all u - nite,



26

27

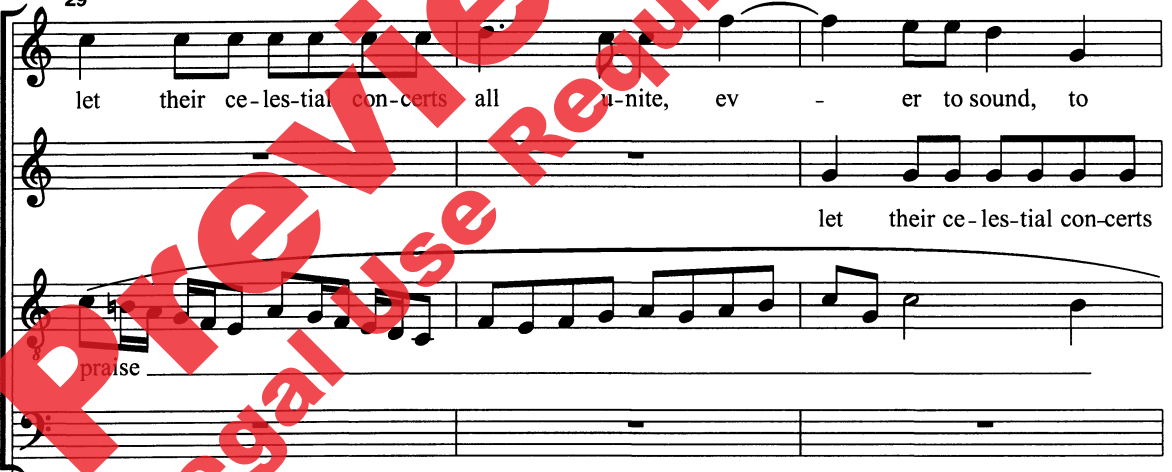


29

let their ce - les - tial con - certs all u - nite, ev - er to sound, to

let their ce - les - tial con - certs

praise



29



32

sound His praise, \_\_\_\_\_ to sound His praise,  
 all u-nite, to sound His praise, to sound His  
 \_\_\_\_\_ in end - less blaze of light,  
 let their ce - les-tial con-certs all u-nite,

This system contains the first four staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, 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37

end - less - blaze of light, let their ce - les - tial con - certs

less blaze of light, let their ce - les - tial con - certs

in end-less blaze of light, let their ce - les - tial con - certs

praise in end-less blaze of light, let their ce - les - tial con - certs

37

40

[41] **[ff]**

all u - nite, let their ce - les - tial con - certs all u - nite,

[ff]

all u - nite, let their ce - les - tial con - certs all u - nite,

[ff]

all u - nite, let their ce - les - tial con - certs all u - nite,

[ff]

all u - nite, let their ce - les - tial con - certs all u - nite,

[ff]

40

[41] **[ff]**



[f] ev - er, ev - er, ev - er, ev - er to

[f] ev - er, ev - er, ev - er, ev - er to

[f] 43

[f]

[f] ev - er, ev - er to sound

[f] ev - er to sound

sound, to sound His praise in

sound His praise

[f] 45

47

His praise,

His praise in end - less blaze of light,

end - less blaze of light,

in end - less blaze of light, in end - less

47

49

ev - er to sound, to sound His praise in

ev - er to sound, to sound His praise in

ev - er to sound, to sound His praise in

blaze, in

49

51

end - less blaze \_\_\_\_\_ of light, \_\_\_\_\_ in end - less

end - less blaze \_\_\_\_\_ of light, \_\_\_\_\_ in end - less

end - less blaze \_\_\_\_\_ of light, \_\_\_\_\_ in end - less

end - less blaze \_\_\_\_\_ of light, \_\_\_\_\_ in end - less

54

55

blaze of light, [mp]

blaze of light, let their ce - les - tial con - certs all u - nite, [mp]

blaze of light, let their ce - les - tial con - certs all u - nite,

blaze of light,

57 *[f]*

ev - er to sound, to

*[f]*

ev - er to sound, to

*[f]*

ev - er to sound, to

*[f]*

ev - er to sound His

60

sound His praise in end - less blaze

sound His praise in end - less blaze

sound His praise in end - less blaze

praise in end - less blaze

60

62

of light, in end - less blaze of light,  
 of light, in end - less blaze of light,  
 of light, in end - less blaze of light,  
 of light, in end - less blaze of light,

62

Piano accompaniment for measures 62-64, featuring a right-hand melody and a left-hand bass line.

65

[mp] let their ce - les - tial con - certs all u - nite,  
 [mp] let their ce - les - tial con - certs all u - nite,

65

[mp] [f]

Piano accompaniment for measures 65-66, including dynamic markings [mp] and [f].

68 *[f]* *[ff]*

ev - er to sound His praise in

*[f]* *[ff]*

ev - er, ev - er to sound His praise in

*[f]* *[ff]*

ev - er, ev - er to sound His praise in

*[f]* *[ff]*

ev - er, ev - er to sound His praise in

*[ff]*

68 *[ff]*

72 *[rit.]*

end - less blaze of light.

end - less blaze of light.

end - less blaze of light.

end - less blaze of light.

*[rit.]*

72 *[rit.]*

# LET THEIR CELESTIAL CONCERTS ALL UNITE

from "Samson"

TRUMPETS I & II IN B $\flat$

Music by  
GEORGE F. HANDEL (1685-1759)

Edited and arranged by  
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 96)

The musical score is written for two trumpets in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Joyously and rhythmically' with a quarter note equal to approximately 96 beats per minute. The score is divided into measures, with measure numbers 1, 2, 8, 15, 29, 42, 48, 55, 62, and 70 marked. Dynamics include *[f]*, *[ff]*, and *[rit.]*. There are also markings for first and second endings (I and II) and repeat signs. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal use requires purchase'.

