

Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *After the Dry Spell* c. 1975
by Mattie Lou O'Kelley (American, b. 1908)
Acrylic on canvas (24" x 32 1/4")
Collection of the Museum of American Folk Art, New York;
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



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Art Direction: Holly DeBord

THE WATER IS WIDE

American Folk Song
Arranged by MARK HAYES

Flowing (♩ = ca. 66) *mp*

The wa - ter is

mp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a mezzo-piano (*mp*) dynamic marking.

5

wide, I can-not cross o'er. And nei-ther have

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern.

9

I the wings to fly. Build me a

Detailed description: This system contains measures 9 through 12. The vocal line features a long melisma over the words 'I the wings to fly' and then continues with 'Build me a'. The piano accompaniment continues with the eighth-note pattern.