

THE ROCKING CAROL

for S.A.T.B. voices and piano
with optional flute or other C-instrument*

Translation and new text by
RUTH ELAINE SCHRAM

Traditional Czech Carol
Arranged by RUTH ELAINE SCHRAM

Tenderly (♩ = ca. 80 - 84)
with freedom of movement

SOPRANO
ALTO

TENOR
BASS

FLUTE

PIANO

Tenderly (♩ = ca. 80 - 84)
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poco rit.

a tempo

7 *mp unis.*

See the lit - tle

poco rit.

a tempo

gva

poco rit.

a tempo

8vb

* Also available for 3-part mixed, Level Three (16273) and 2-part, Level Two (16274).
Flute part on p. 8.

8

div.

ba - by dear, ba - by dear, sleep - ing in the

mp unis.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a measure number '8'. The lyrics are 'ba - by dear, ba - by dear, sleep - ing in the'. Above the second measure, there is a 'div.' (divisi) instruction with a hairpin. The bottom staff is a piano accompaniment line in bass clef, starting with a common time signature. The lyrics 'mp unis.' are written below the piano staff.

8

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature and common time. The measure number '8' is written above the top staff. The music consists of chords and moving lines in both hands.

11

cra - dle here. We will rock you, rock you, rock you;

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a measure number '11'. The lyrics are 'cra - dle here. We will rock you, rock you, rock you;'. The bottom staff is a piano accompaniment line in bass clef, starting with a common time signature. The music consists of chords and moving lines in both hands.

mp

This system contains one staff of piano accompaniment in treble clef, one flat key signature, and common time. It begins with a measure number '11'. The music consists of a melodic line with a long note and a slur. The dynamic marking '*mp*' is written below the staff.

11

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both in one flat key signature and common time. The measure number '11' is written above the top staff. The music consists of chords and moving lines in both hands.

14 *rit.* *a tempo*

we will rock you,— rock you, rock you. Snug and warm and

rit. *a tempo*

14 *rit.* *a tempo*

17 *mf* *poco rit.* *a tempo*

sleep - ing — tight, — we will rock you — through the — night.

mf *poco rit.* *a tempo*

17 *mf* *poco rit.* *a tempo*

21 22 *mp unis.*

Shin - ing stars in sap - phire_ skies,

mel. mp unis.

mp

21 22

mp

24 *unis.*

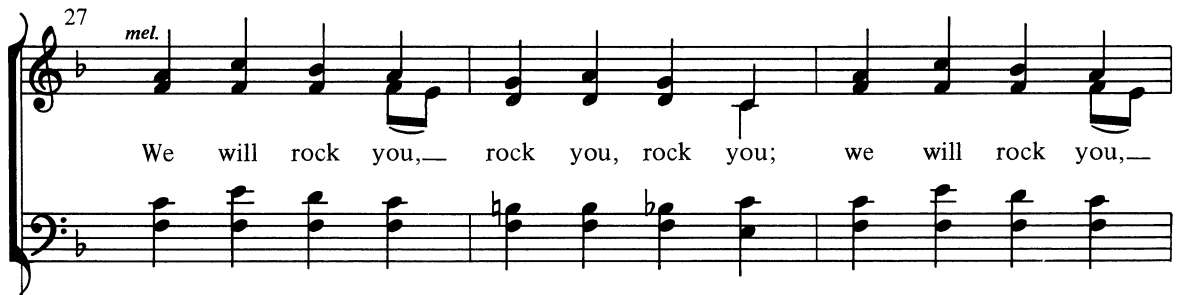
sap - phire_ skies, twin - kle_ as you_ close your_ eyes.

unis.

24

27 *mel.*

We will rock you,— rock you, rock you; we will rock you,—



27



30 *rit.* 31 *a tempo* *mf*

rock you, rock you. fill the moon and stars are— gone,



rit. *a tempo*



30 31 *rit.* *a tempo* *mf*



33 *poco rit.* *a tempo*

we will_ rock you_ till the_ dawn.

mf *poco rit.* *a tempo*

33 *poco rit.* *a tempo*

37 *Slower* *mp*

We will_ rock you_ till the_ dawn.

mp

Slower *mp* *pp*

37 *Slower* *mp* *pp*

8va

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FLUTE

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The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and ends with *poco rit.*. The second staff starts at measure 5 with *a tempo*, includes a measure rest for 7 measures, and ends with *mp*. The third staff starts at measure 14 with *rit.*, then *a tempo*, and ends with *mf*. The fourth staff starts at measure 18 with *poco rit.*, then *a tempo*, and ends with *mp*. The fifth staff starts at measure 23 with *a tempo*. The sixth staff starts at measure 28 with *rit.*, then *a tempo*. The seventh staff starts at measure 33 with *mf*, then *poco rit.*, then *a tempo*. The final staff starts at measure 37 with the instruction *Slower*, a dynamic marking of *mp*, and ends with *pp*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

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