

PEACE CANON

for 2-part voices and piano
with optional flute or C-instrument and CD*

Canon by **Ludwig van Beethoven** (1770-1827)

Arranged with additional music by

DONALD MOORE (ASCAP)

Words by **Donald Moore**

With movement ($\text{♩} = 72-76$)

PART I

PART II

FLUTE

With movement ($\text{♩} = 72-76$)

PIANO

p

5

p

All

*Flute (or C-instrument) part on p. 8.

SoundTrax CD available (12311).

9

na - tions sing in har - mo - ny

10

13

with one song, with one song.

mp

All

17

mp

That all may live in peace and_ sing in har - mo - ny, that all may

na - tions sing in har - mo - ny

mp

21

live in_ peace and har - mo - ny. All

with one song, with one_ song.

, *mf*

mf

(25)

na - tions sing in har - mo - ny

mf

That all may live in peace and sing in har - mo - ny, that all may

mf

29

with one song, with one song. That all may

live in peace and har - mo - ny.

live, that all may live, that all may

That all may live, that all may live,

Play on repeat only (both before and after D.S.)

37 *Fourth time to Coda* Ⓢ

live in har - mo - ny. That all may

may live in har - mo - ny.

Fourth time to Coda Ⓢ

Fourth time to Coda Ⓢ

41

2.

D. S. al Coda
p (to m. 9, p. 3)

har - mo - ny. All

har - mo - ny.

2.

2.

D. S. al Coda
(to m. 9, p. 3)

D. S. al Coda
(to m. 9, p. 3)

44

⊕ CODA

har mo - ny.

har mo - ny.

har mo - ny.

⊕ CODA

⊕ CODA

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

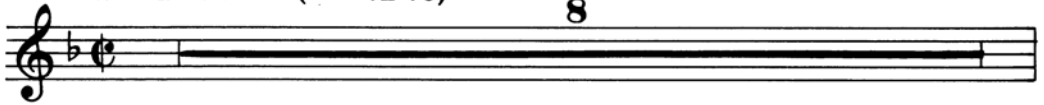
PEACE CANON

FLUTE
(or C-INSTRUMENT)

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With movement ($\text{♩} = 72-76$)

8

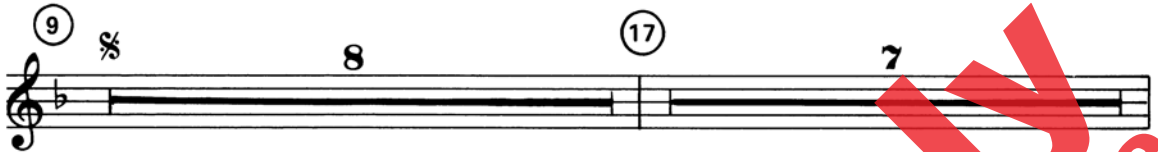


9

8

17

7



24

25



29



33

Play on repeat only (both before and after D.S.)

Fourth time to Coda



38

1.

2.

D. S. al Coda



44 CODA



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