

# CUM SANCTO SPIRITU

from "Gloria"

for S.A.T.B. voices and keyboard

English setting by  
PATRICK M. LIEBERGEN

Music by

ANTONIO VIVALDI (1678-1741)

Edited and arranged by

PATRICK M. LIEBERGEN

Allegro [♩ = ca. 58]

[**f**]

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
Glo - ry to God a - bove, sing praise to the Ho - ly

SOPRANO

ALTO

TENOR

BASS

KEYBOARD

Allegro (♩ = ca. 58)

[**f**]

Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -  
Spir - it, sing praise to the Ho - ly Spir - it. A - men. A -

Cum San - cto

[**f**]

De - i Pa - tris, De - i Pa - tris. A - men.  
Ho - ly Spir - it, Ho - ly Spir - it. A - men.

7

Spi - ri - tu, in glo - ri - a  
God a - bove, sing praise to the Ho - ly

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
Glo - ry to God a - bove, sing praise to the Ho - ly

9

men. A men. Cum Sancto

Deus in sancto spirito, Deus in sancto spirito. A men. A

Pater noster, in gloriam dei Pater noster. A men. A

Spiritus sanctus in gloriam dei Spiritus sanctus in gloriam dei. A - men.

12

Spi - ri - tu, in glo - ri - a  
God a - bove, sing praise to the

men. A men.  
men. A men.

men. A  
men. A

[f] Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
Glo - ry to God a - bove, sing praise to the Ho - ly

14

De - i Pa - tris. De - i Pa - tris. A - men.  
Ho - ly Spir - it, Ho - ly Spir - it. A - men.

A - men. A - men.  
A - men. A - men.

men.  
men.

Pa - tris, in glo - ri - a De - i Pa - tris. A - men.  
Spir - it, sing praise to the Ho - ly Spir - it. A - men.

17

Preview Only  
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21

(24)

Cum San - cto Spi - ri -  
Glo - ry to God a -  
A -  
A -

Preview Only  
Legal Use Requires Purchase

25

A - men. A - men. A - men.

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in  
Glo - ry to God a - bove, sing praise to the Ho - ly Spir - it, sing

tu, in glo - ri - a De - i  
bove, sing praise to the Ho - ly

men. men.

The score consists of four staves. The top two staves are for voices (Soprano and Alto) in G major, indicated by a treble clef and a sharp sign. The bottom two staves are for piano, indicated by a bass clef and a sharp sign. The vocal parts sing in a mix of short notes and sustained tones. The piano part provides harmonic support with chords. The lyrics are in Latin, referring to the Holy Trinity.

27

men. men.

glo - ri - a De - i Pa - tris, A - men. A -  
praise to the Ho - ly Spir - it. A - men. A -

Pa - tris. De - i Pa - tris. A - men. A -  
Spir - it. Ho - ly Spir - it. A - men. A -

Cum San - cto Spi - ri - a -  
Glo - ry to God a -

The score continues with the same four staves. The vocal parts continue their rhythmic pattern of short notes and sustained tones. The piano part maintains the harmonic structure. The lyrics remain in Latin, continuing the hymn's theme of praising the Holy Trinity.

30

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.  
Glo - ry to God a-bove, sing praise to the Ho - ly Spir - it.

- men. A -  
- men. A  
men. A -  
tu, in glo - ri - a De - i Pa - tris.  
bove, sing praise to the Ho - ly Spir - it.

A - men.  
A - men.  
men.  
men.

32

A - men.  
A - men.  
men.  
men.  
men.  
men.  
A - men.  
A - men.

35

(36)

A - - men.  
A - - men.

Cum Glo - ry to Spi God - ri - tu, a - bove, in sing

A - - men.  
A - - men.

Cum San - cto  
Glo - ry to

This block contains the musical score for measures 35 and 36. It features three staves: two for voices (Soprano and Alto) and one for piano. The vocal parts sing the lyrics 'Cum Glo - ry to Spi God - ri - tu, a - bove, in sing' and 'A - - men.' The piano part provides harmonic support with sustained notes and chords. Measure 36 begins with a circled '(36)' above the staff.

38

Cum Glo - ry to Spi God - ri - tu, a - bove, in sing

glo - ri - a De Ho - ly Pa Spir - tri. A - - men.  
praise to the Ho - ly Spir - it. A - - men.

A - - men.  
A - - men.

Spi God - ri - tu, in glo - ri - a De - i Pa - tri. A - - men. Cum San - cto  
a - bove, sing praise to the Ho - ly Spir - it. A - - men. Glo - ry to

This block contains the musical score for measure 38. It features three staves: two for voices (Soprano and Alto) and one for piano. The vocal parts sing the lyrics 'glo - ri - a De Ho - ly Pa Spir - tri. A - - men.' and 'Spi God - ri - tu, in glo - ri - a De - i Pa - tri. A - - men.' The piano part provides harmonic support with sustained notes and chords.

40

glo - ri - a De - i Pa - - tris. A - men. A -  
praise to the Ho - ly Spir - it. A - men. A -  
- men. A - men. A - men.  
A - men. A - men. A - men.  
Spi - ri - tu, in glo - ri - a De - i Pa - - tris. A -  
God a-bove, sing praise to the Ho - ly Spir - it. A -

42

men. A - men. A - men. A - men.  
men. A - men. A - men. A - men.  
A - men. A - men. A - men. A - men.  
men. A - men. A - men. A - men.  
men. A - men. A - men. A - men.

45

A - men.  
A - men.

men.  
men.

A - men.  
A - men.

men.  
men.

48

Cum San - cto  
*Glo - ry to*

A -  
A -

51

Spi - ri - tu, cum San - cto Spi - ri - tu. A - men. A -  
God a-bove, glo - ry to God a-bove. A - men. A -

Cum San - cto Spi - ri - tu. A - men. A -  
Glo - ry to God a-bove. A - men. A -

A - men. A - men.

- men. A - men. A -

54

men. men. Cum Glo - San - cto  
men. men. Cum Glo - ry to God a-bove, sing

men. men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
men. men. Cum Glo - ry to God a-bove, sing praise to the Ho - ly

men. men. Cum Glo - San - cto Spi - ri - tu, in glo - ri - a De - i  
men. men. Cum Glo - ry to God a-bove, sing praise to the Ho - ly

57

Spi - ri - tu, in glo - ri - a De - i,  
God a - bove, sing praise to the Ho - ly

glo - ri - a De - i Pa - tris. A - men.  
praise to the Ho - ly Spir - it. A - men.

Pa - tris. A - men. A - men.  
Spir - it. A - men. A - men.

tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i  
bove, glo - ry to God a - bove, sing praise to the Ho - ly

59

De - i Pa - tris. A -  
Spir - it, Ho - ly Spir - it. A -

A - men. A - men. A -  
A - men. A - men. A -

A - men. A - men. A -  
men. A - men. A -

Pa - tris, in glo - ri - a De - i Pa - tris. A -  
Spir - it, sing praise to the Ho - ly Spir - it. A -

61

men. A - men. \_\_\_\_\_ A - men. A - men. A -  
men. A - men. \_\_\_\_\_ A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -

64

men. men. A -  
men. A -  
men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -  
men. A - men. A - men. A - men. A -

67

men.  
men.Cum San - cto Spi - ri - tu,  
Glo - ry to God a-bove,cum San - cto  
glo - ry tomen. A  
men. Amen. Cum San - cto Spi - ri - tu,  
men. Glo - ry to God a-bove,cum San - cto Spi - ri - tu  
glo - ry to God a-bove,

69

Spi - ri - tu.  
God a-bove.men.  
men.cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -  
glo - ry to God a - bove, sing praise to the Ho - ly Spir - it. A -

71

Cum Sancto Spiritu, a - bove,  
men. A - men.

Cum Sancto  
Glo - ry to

A - men. A - men.

men. Cum Sancto  
men. Glo - ry to

men. Cum Sancto  
Glo - ry to

74

in glo - ri - a De - i Pa - tris, sing  
sing praise to the Ho - ly Spir - it, sing praise to the Ho - ly

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
God a - bove, sing praise to the Ho - ly Spir - it, sing praise to the Ho - ly

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
God a - bove, sing praise to the Ho - ly Spir - it, sing praise to the Ho - ly

Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
God a - bove, sing praise to the Ho - ly Spir - it, sing praise to the Ho - ly

76 [rit.]

De - i Pa - tris. A  
Ho - ly Spir - it. A men.  
men.

Pa - tris. A men.  
Spir - it. A men.

Pa - tris. A men.  
Spir - it. A men.

[rit.]

*Editor's Note*

Antonio Vivaldi (1678-1741) was a renowned composer and violin virtuoso in Venice, Italy during the Baroque era. A composer of numerous instrumental and vocal works, Vivaldi is especially revered today for his violin concertos. Born to a musical family, he was ordained a Roman Catholic priest and appointed in charge of music at the Conservatory of the Pieta in Venice in 1703. Due to ill health, he left the active service of the priesthood the following year, devoting all of his time to conducting, composing, performing and teaching music.

*Cum Sancto Spiritu* is found in Vivaldi's GLORIA, his most famous choral work. GLORIA was probably first performed while Vivaldi was employed at the Conservatory, a school for orphaned and disadvantaged girls. It is assumed that male singers from the surrounding area of Venice were invited to sing the lower sounding parts. The choir and orchestra of the school were acclaimed in their day for their excellent performances.

GLORIA is a setting of the hymn of praise from the traditional Latin Mass. The work is divided into twelve separate movements, which include eight choruses, one aria for soprano, two arias for alto and a duet for two sopranos. The final movement is a setting of the words *Cum Sancto Spiritu, in gloria Dei Patris. Amen.* (with the Holy Spirit, in the glory of God the Father. Amen.). This exuberant conclusion is a fugue which Vivaldi adapted from the final section of a GLORIA composed in 1708 by Giovanni Maria Ruggeri. Ruggeri was a colleague of Vivaldi in Venice. Vivaldi expanded Ruggeri's work into a joyous finale of praise of the Holy Spirit.

Scored originally for S.A.T.B. voices with an accompaniment of oboe, trumpet, strings and continuo, this new edition of *Cum Sancto Spiritu* includes a keyboard reduction of the instrumental parts as the accompaniment. Optional English words, a dynamic indication of *forte*, a tempo indication of  $\text{♩} = \text{ca. } 58$  and a *ritardando* and fermata have also been added by the editor.

**Latin Pronunciation Guide**

Cum	San-cto	Spi-ri-tu,
Koom	Sáhnk-taw	Speé-ree-too
in glo-ri-a	De-i	Pa-tris. A-men.
een gláw-ree-ah	Déh-ee	Páh-treez. Áh-mehn.



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