

SNOW IS FALLING

for S.A.T.B. voices and piano*

Words and Music by
RUTH ELAINE SCHRAM

Expressively, somewhat freely (♩ = ca. 60-68)

PIANO

3

SOPRANO

ALTO

TENOR *mp*

BASS *mp*

Snow is fall - ing, gen - tly fall - ing, from a sky of gray.

Snow is fall - ing, gen - tly fall - ing, from a sky of gray.

* Also available S.A.B., Level Three (16215), S.S.A., Level Three (11356) and 2-part, Level Two (11357).

Copyright © MCMXCVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

5 *mp*

Turns a drear - y morn - ing to a mag - ic win - ter day.

mp

Turns a drear - y morn - ing to a mag - ic win - ter day.

8

7 *mf*

Cold and clean and white, shin - ing dia - mond

mf

Cold and clean and white, shin - ing dia - mond

mf

Cold and clean and white, shin - ing dia - mond bright,

mf

Cold and clean and white, shin - ing dia - mond bright,

mf

9 *slight rit.* *a tempo*

bright, all the world seems right. *slight rit.* *a tempo*

bright, all the world seems right. *slight rit.* *mp a tempo*

all the world seems right when snow is fall - ing, gen - tly fall - ing *slight rit.* *mp a tempo*

all the world seems right when snow is fall - ing, gen - tly fall - ing

slight rit. *mp a tempo*

11 *mp*

Snow is fall - ing, gen - tly fall - ing from a sky of gray. *mp*

Snow is fall - ing, gen - tly fall - ing from a sky of gray.

from a sky of gray.

from a sky of gray.

13

(mp)

From a dawn crisp in its chill, through a sun - less

(mp)

From a dawn crisp in its chill, through a sun - less

mp

From a dawn crisp in its chill, through a sun - less

mp

From a dawn crisp in its chill, through a sun - less

16

noon; to an eve - ning love - ly and still,

noon; to an eve - ning love - ly and still,

noon; to an eve - ning love - ly and still,

noon; to an eve - ning love - ly and still,

19

rit. decresc.

un - der a sil - ver moon.

rit. decresc.

un - der a sil - ver moon, in the moon - light.

rit. decresc.

un - der a sil - ver moon, in the moon - light.

rit. decresc.

un - der a sil - ver moon.

rit. decresc.

21

a tempo

a tempo

mp a tempo

Snow is drift - ing, gen - tly drift - ing through the frost - y air.

mp a tempo

Snow is drift - ing, gen - tly drift - ing through the frost - y air.

mp a tempo

23

mp

div.

Fills an or - din - ar - y place with won - der ev - 'ry - where.

Fills an or - din - ar - y place with won - der ev - 'ry - where.

25

mf
Cold and clean and white, shin - ing dia - mond

mf
Cold and clean and white, shin - ing dia - mond bright,

mf
Cold and clean and white, shin - ing dia - mond bright,

mf
Cold and white, dia - mond bright,

28 *a tempo*

27 *slight rit.*

bright, all the world seems right. *a tempo*

slight rit.

all the world seems right. *a tempo*

slight rit. *mp a tempo*

all the world seems right when snow is fall - ing, gen - tly fall - ing

slight rit. *mp a tempo*

world seems right when snow is fall - ing, gen - tly fall - ing

slight rit. *mp a tempo*

29 *mp*

Snow is fall - ing, gen - tly fall - ing from a sky of gray.

mp

Snow is fall - ing, gen - tly fall - ing from a sky of gray.

from a sky of gray. Turns a drear - y morn - ing to a

from a sky of gray. Turns a drear - y morn - ing to a

31

Turns a drear-y morn-ing to a mag-ic win-ter day.

Turns a drear-y morn-ing to a mag-ic win-ter day.

mag-ic win-ter day. Snow is fall-ing, gen-tly fall-ing

mag-ic win-ter day. Snow is fall-ing, gen-tly fall-ing

33

Snow is fall-ing, gen-tly fall-ing from a sky of gray,

Snow is fall-ing, gen-tly fall-ing from a sky of gray,

from a sky of gray,

from a sky of gray,

rall.

div.

rall.

rall.

rall.

rall.

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 31 and includes vocal lines for two voices (Soprano and Alto) and a piano accompaniment. The lyrics are: 'Turns a drear-y morn-ing to a mag-ic win-ter day. mag-ic win-ter day. Snow is fall-ing, gen-tly fall-ing'. The second system starts at measure 33 and includes vocal lines for two voices and a piano accompaniment. The lyrics are: 'Snow is fall-ing, gen-tly fall-ing from a sky of gray, from a sky of gray, from a sky of gray, from a sky of gray,'. There are performance markings such as 'rall.' and 'div.' above the piano parts. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

35

Slowly

p

a tempo

from a sky of gray.

p Slowly

a tempo

from a sky of gray.

p Slowly

a tempo

from a sky of gray.

p Slowly

a tempo

from a sky of gray.

Slowly

p

mp a tempo

37

rit.

rit.

rit.

rit.

rit.

p

8vb



Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com