

Editor's Note

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England.

Handel's "Awake the Trumpet's Lofty Sound" is a very energetic and joyful chorus from his oratorio *Samson*. The work was composed immediately after completion of the *Messiah* in 1741 and was first performed in London in 1743. Newburgh Hamilton's libretto used in *Samson* is an adaptation and abridgment of John Milton's poem *Samson Agonistes* and some of Milton's other poems. In this edition, the original words "Awake the trumpet's lofty sound!" are followed by new words provided by the editor.

The source for this edition is *George Friedrich Händels Werke*, Volume 10, published by Breitkopf and Härtel (1861). The original has been transposed down a major third to provide more accessible ranges for the vocal and optional trumpet parts. Scored originally for S.A.T.B. voices with an accompaniment of trumpets, timpani, strings and continuo, this new edition includes a keyboard reduction of the instrumental parts and optional trumpet parts as the accompaniment. The optional trumpet parts are an adaptation of those found in Handel's original score. Modern clefs, and tempo and dynamic indications have also been added by the editor. An arrangement of this chorus for S.A.B. voices is also available (16208).

The very joyful message of the text should be conveyed in performance by a highly energetic and rhythmic presentation of the musical ideas. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

AWAKE THE TRUMPET'S LOFTY SOUND

from "Samson"

for S.A.T.B. voices and keyboard*
with optional trumpets **

Words by
JOHN MILTON
and PATRICK M. LIEBERGEN

Music by
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 92)

TRUMPETS

Energetically and rhythmically (♩ = ca. 92)

KEYBOARD

[f]

③ SOPRANO

ALTO [f]

TENOR [f]

BASS

A - wake the trum - pet's loft - y sound!

A - wake the trum - pet's loft - y sound!

[f]

* Also available for S.A.B., Level 3 (16208).

** Parts for two B♭ trumpets are on page 16.

Musical score for measures 4 and 5. The score includes a piano accompaniment with a treble and bass clef, and four vocal staves (Soprano, Alto, Tenor, Bass) with a treble clef. The key signature is B-flat major (two flats). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal staves are mostly empty, indicating rests for the vocalists.

Musical score for measures 7 and 8. The score includes a piano accompaniment and four vocal staves. The lyrics are: "A - wake, a - wake, A - wake the trum-pet's loft - y sound! A - wake, A - wake the trum-pet's loft - y sound! A - wake, a -". The piano part continues with a rhythmic accompaniment. Dynamic markings include *[f]* (forte) above the vocal staves and below the piano accompaniment. The key signature remains B-flat major.

9

a - wake the trum-pet's loft - y sound! We hail this

a - wake the trum-pet's loft - y sound! We hail this

wake the trum-pet's loft - y sound! We hail this

wake the trum-pet's loft - y sound! We hail this

This block contains the musical notation for measures 9 and 10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "a - wake the trum-pet's loft - y sound! We hail this". The music is in a key with two flats and a 3/4 time signature.

11

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!

This block contains the musical notation for measures 11 and 12. It features four vocal staves and a piano accompaniment. The lyrics are: "joy - ful day for God is crowned!". The piano accompaniment continues with chords and melodic lines in the grand staff.

Come forth to — hear the — might - y praise, the might - y — praise re -

Come forth to — hear the — might - y praise, the might - y — praise re -

Come forth to — hear the — might - y praise, the might - y — praise re -

Come forth to — hear the — might - y praise, the might - y — praise re -

sound!

sound!

sound!

sound!

[f]

17

[mf] We hail this joy - ful, joy - ful

[mf] We hail this joy - ful day

[mf] We hail this joy - ful, joy - ful, joy - ful

[mf]

19

[mf] A - wake, a - wake, a - wake! We hail this

day for God is crowned! A - wake, a - wake!

for God is crowned! A - wake, a - wake! We

day for God is crowned! A - wake, a - wake!

[mf]

21

joy - ful day

We hail this joy - ful

hail this joy - ful day

22

for God is crowned! Come forth to hear the might - y

day for God is crowned! Come forth to hear the might - y

for God is crowned! Come forth to hear the might - y

A - wake, a - wake!

[cres.] [f]

[cres.] [f]

praise, the_ might - y_ praise re - sound!

praise, the_ might - y_ praise re - sound! Come forth to

praise, the_ might - y_ praise re - sound! Come forth to

Come forth to hear, come forth to

A - wake the trum-pet's loft - y

hear the_ might_ y_ praise re - sound! A - wake the

hear the_ might - y_ praise re - sound!

hear the_ might - y_ praise re - sound!

sound! We hail this

trum-pet's loft - y sound! We hail this joy - ful,

A - wake the trum-pet's loft - y sound! We hail this

A - wake the trum-pet's loft - y sound! We hail this

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!

joy - ful day for God is crowned!

32

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

Come forth to _ hear the _ might - y praise, the _ might - y _ praise re -

34

sound! We hail this joy - ful

sound! We hail this

sound!

sound! We hail this joy -

36

day for God is
joy - ful day
[mf]
We hail this
- ful, joy - ful, joy

37

crowned, we hail this
joy - ful, joy - ful
- ful, joy - ful day
[mf]

38 *[cresc.]* *[f]* (39)

day for God is crowned! A - wake!

[cresc.] *[f]*

— for God is crowned! A - wake the trum-pet's loft - y

[cresc.] *[f]*

day for God is crowned! A - wake the trum-pet's loft - y

[cresc.] *[f]*

— for God is crowned! A - wake!

[cresc.] *[f]*

[cresc.] *[f]*

40

A - wake the trum-pet's loft - y

sound! A - wake the trum-pet's loft - y

sound! A - wake the trum-pet's loft - y

A - wake the trum-pet's loft - y

42

sound! We hail this joy - ful day for God is

sound! We hail this joy - ful day for God is

sound! We hail this joy - ful day for God is

sound! We hail this joy - ful day for God is

44

crowned! Come forth to hear the might - y

crowned! Come forth to hear the might - y

crowned! Come forth to hear the might - y

crowned! Come forth to hear the might - y

46

praise, the might - y praise re - sound!

praise, — the might - y praise re - sound!

praise, the might - y praise re - sound!

praise, the might - y_ praise re - sound!

[f]

This block contains the musical notation for measures 46 through 48. It features four vocal staves and a piano accompaniment. The lyrics are: "praise, the might - y praise re - sound!". The piano part includes a dynamic marking of [f].

49

[rit.]

[rit.]

This block contains the musical notation for measures 49 through 51. It features four vocal staves and a piano accompaniment. The lyrics are: "praise, the might - y_ praise re - sound!". The piano part includes a dynamic marking of [rit.] in measure 50.

AWAKE THE TRUMPET'S LOFTY SOUND

from "Samson"

TRUMPETS I & II IN B \flat

Music by
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 92)

The musical score is written for two trumpets, I and II, in B-flat. It begins with a first ending bracket (I) over measures 1-3 and a second ending bracket (2) over measures 45-47. The tempo is marked 'Energetically and rhythmically' with a quarter note equal to approximately 92 beats per minute. The score includes various dynamics such as *[f]*, *[mf]*, and *[cres.]*, as well as articulations like accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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