

GO TELL IT ON THE MOUNTAIN

for S.A.B. voices and piano

with optional instrumental packet and recording*

Arranged by
PHILIP KERN

Traditional Spiritual

SOLO (any voice) *Slowly, ad lib.* *mp*

Go tell it on the moun - tain,

PIANO *Slowly, ad lib.* *p*

5 o - ver the hills and ev - 'ry - where.

9 Go tell it on the moun - tain that Je - sus Christ is

* Also available S.A.T.B., Level Five (16203).

SoundTrax recording available (12301). SoundPax available (12269) — includes score and set of parts for 3 Trumpets, 2 Trombones, 2 Alto Sax, Tenor Sax, Baritone Sax, Percussion and Rhythm.

12 **Brightly** (♩ = ca. 116—122)
cresc.

(end solo)

born. _____

Brightly (♩ = ca. 116—122)
cresc.

16 S. *mf unis.*

A. Go tell it on the moun - tain.

B. _____ *mp*

Go tell it on the

mf

20

o - ver the hills and ev - 'ry where. _____

moun - tain _____ and ev - 'ry - where. _____

mf

24

Go tell it on the moun - tain that

Go tell it that

28

Je - sus Christ is born!

Je - sus Christ is, Go and tell it now!

32

34

When I was a seek - er, I

Go and tell it now! Go!

36

sought both night and day; — I asked the Lord to help — me, and

40

A. div.

he showed me the way.

44

45

So I'll go!

mf

Go tell it on the

6 47

S. div. mp

mf

Go tell it on the moun - tain _____ and

moun - tain, o - ver the hills and

51

53

ev - 'ry - where. _____

ev - 'ry - where. _____ Go tell it on the

55

Go tell it that Je - sus Christ _ is,

moun - tain that Je - sus Christ _ is

59

Go _ and tell it _ now! Go _ and tell it _ now!

born! _____ While

63

Go.

shep-herds kept their watch _ ing o'er si-lent flocks by night, _ Be -

67

hold through-out the heav - ens there shone a ho - ly light. _____

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71 *unis. mf*

A light, so I'll

74 *f*

Go tell it on the moun - tain,

78

o - ver the hills and ev - 'ry - where!

82

Go tell it on the moun - tain that

86

Je - sus Christ is A. div. Go and
born!

89

tell it now! Go!

92 SOPRANO I *mp*

Go tell it on the moun -

SOPRANO II *p*

ALTO Go tell it, go, go, go, go tell it,

BAR. *p*

Go and tell it, go and tell it, go and tell it,

p
for rehearsal only — a cappella through m. 112

95

tain, o - ver the hills and

go, go, go, go tell it, go, go, go, -

go and tell it, go and tell it, go and tell it,

p

98

100

ev - 'ry - where. Go
 go tell it, go, go, go, go tell it,
 go and tell it, go and tell it. Go and tell it,

101

tell it on the moun - tain that
 go, go, go, go tell it, go, that
 go and tell it, go and tell it, go, that

104

Je - sus Christ - is born!

Je - sus Christ - is, go tell it, go, go, go, -

Je - sus Christ is, go and tell it, go and tell it,

The musical score for measures 104-107 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a long note on 'born!' followed by a series of shorter notes. The piano accompaniment consists of chords and moving lines in both hands.

108

(stagger breathing) *decresc.*

decresc.

go tell it, go, go, go, go tell it,

decresc.

go and tell it, go and tell it, go and tell it,

decresc.

The musical score for measures 108-111 includes performance instructions such as *(stagger breathing)* and *decresc.* (decrescendo). The vocal line has a long note at the start of measure 108. The piano accompaniment continues with chords and moving lines, mirroring the decrescendo instruction.

111 (no rit.) *ppp*

ppp

go, go, go.

ppp

go and tell it, go.

(no rit.) *ppp* *f*

114 SOP. *f*

Go tell it on the

ALTO *f*

Go tell it on the moun - tain,

BAR. *f*

Go tell it on the moun - tain,

118

moun - tain _____ and ev - 'ry - where. _____
o - ver the hills and ev - 'ry - where. _____
o - ver the hills and ev - 'ry - where. _____

musical score for measures 118-121, featuring vocal lines and piano accompaniment in G major.

122

Go tell it that
Go tell it on the moun - tain that
Go tell it on the moun - tain that

musical score for measures 122-125, featuring vocal lines and piano accompaniment in G major.

126

div.

Musical score for measures 126-130. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Je - sus Christ - is born, _____ that". The piano part includes a large red watermark that reads "Preview Only" and "Legal use Requires Purchase".

130

cresc.

cresc.

cresc.

cresc.

Musical score for measures 130-134. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Je - sus Christ is". The piano part includes a large red watermark that reads "Preview Only" and "Legal use Requires Purchase".

ff
134 born!

ff Go and tell it now! Go and tell it now!

ff Go and tell it now! Go and tell it now!

ff Go and tell it now! Go and tell it now!

ff

138

Je - sus Christ is born!

Je - sus Christ is born!

div.

Je - sus Christ is born!

p

8va

gliss.