

HOLY, HOLY, HOLY

for S.A.T.B. voices, accompanied*

English words and Arrangement by
PATRICK M. LIEBERGEN

Based on *Zum Sanctus*
from *DEUTSCHE MESSE, D. 872*
by *FRANZ SCHUBERT (1797-1828)*

Expressively (♩ = ca. 96-100)

ACCOMP. *mp*

SOPRANO & ALTO Unison

⑤ *mp*

Ho - ly, ho - ly, ho - ly,
Hei - lig, hei - lig, hei - lig,

9.

ho - ly is the Lord. _____
hei - lig ist der Herr. _____

* Also available for S.A.B. voices, No. 16175, and unison or 2-part voices, No. 16176.

13

Ho - ly, ho - ly, ho - ly, ho - ly
Hei - lig, hei - lig, hei - lig, hei - lig

mp TENOR & BASS Unison

Musical notation for measures 13-17. The vocal line (Tenor & Bass Unison) is in a tenor clef with a key signature of two flats. The piano accompaniment consists of two staves. A large red watermark 'Preview Only' is overlaid on the page.

18

is our God. Praise the Lord in
ist nur Er. Er, der nie be -

21 *cresc.*

Musical notation for measures 18-22. The vocal line continues with the lyrics. The piano accompaniment includes a *cresc.* marking. A large red watermark 'Preview Only' is overlaid on the page.

23

heav en, bless - ed is His name.
gon nen, Er, der im - mer war,
mf *dim.* *mp*

Musical notation for measures 23-27. The vocal line concludes with the lyrics. The piano accompaniment includes *mf*, *dim.*, and *mp* markings. A large red watermark 'Preview Only' is overlaid on the page.

28 *p* *cresc.*

Praise the Lord for - ev - er,
E - wig ist und wal - tet,

p *cresc.*

33 *mp* *poco rit.*

glo - ry be - to God, glo - ry
sein wird im - mer - dar, sein wird

mp *poco rit.*

38 *a tempo*

be - to God.
im - mer - dar.

p *a tempo* *cresc.*

43 Slightly faster

mf

Ho - ly, ho - ly, ho - ly,
Hei - lig, hei - lig, hei - lig,

Slightly faster

47

ho - ly is the Lord.
hei - lig ist der Herr.

51

Ho - ly, ho - ly, ho - ly,
Hei - lig, hei - lig, hei - lig,

55 *mp*

ho - ly is our God.
 hei - lig ist nur Er.

59 *mf*

Praise the Lord al - mighty
 All - macht, Wun - der, Lie - be,

63 *f*

poco rit.

67 More broadly *ff*

lift a song on high. Sing with
 al - les ring - sum - her. Hei - lig,

68 *dim.* *mf* 7

joy — to — geth — er, glo — ry be to
 hei — lig, — hei — lig, hei — lig ist der

dim. *mf*

Glo — ry be to God.
 Hei — lig ist der Herr.

73 *mp rit.* (75) *Slower*

God. Glo — ry to
 Herr. Hei — lig der

mp *rit.*

mp rit. *rit.*

78 *dim.* *a tempo* *poco rit.* *pp*

God. A — men.
 Herr. A — men.

dim. *pp*

a tempo *poco rit.* *pp*

dim.

Holy, Holy, Holy is a beloved chorus found in Schubert's *German Mass*. It was completed in 1827 at the request of Johann Philipp Nuemann, a professor of physics, who also wrote the German text. Schubert originally scored *German Mass* for S.A.T.B. voices with an accompaniment of woodwinds, brass, timpani, organ and double bass. A new accompaniment for keyboard alone, modern clefs, tempo and dynamic indications, and English words have been added to this arrangement.

Franz Schubert (1797-1828) was born in Vienna and began his musical education early in life. Schubert composed an incredible amount of music in his brief life, including nine symphonies, numerous piano and chamber works, six masses, 17 operas and over 600 songs.

First published in Vienna in 1870, **Holy, Holy, Holy** has become increasingly popular for performance in both school concerts and church services. Especially appropriate for communion services and Trinity Sunday, suggested corresponding lectionary readings include Psalm 8, Proverbs 8: 22-31, John 16: 12-15 and Romans 5: 1-5. One basic homiletical theme is the Trinity's unending circle of love.

In rehearsal, strive for a very fluid sound imbued with a strong sense of the underlying eighth note pulse. Practice the entire anthem on "noo" pulsing a steady stream of eighth notes. In the process, shape the phrases dynamically and align each breath.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

PRONUNCIATION GUIDE

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr
HI¹ - lih_h, HI¹ - lih_h, HI¹ - lih_h, HI¹ - lih_h ihst dayr hehr

Hei - lig, hei - lig, hei - lig, hei - lig ist nur Er.
HI¹ - lih_h, HI¹ - lih_h, HI¹ - lih_h, HI¹ - lih_h ihst noor ayr.

Er, der nie be - gon - nen, Er, der im - mer war,
ayr, dayr nee be² - GAW - ne²n, ayr, dayr IH - me²r vahr,

E - wig ist und wal - tet, sein wird im - mer - dar, sein wird im - mer - dar.
AY - vih_h ihst oont VAHL - teht, zi¹n vihr IH - me²r - dahr, zi¹n vihr IH - me²r - dahr.

Hei - lig, . . . (repeated)
HI¹ - lih_h,

All - macht, Wan - der, Lie - be, al - les ring - sum - her.
AHL - mahht, VOON - de²r, LEE - be², AH - le²s RIHNG³ - zoom - hayr.

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr. A - men.
HI¹ - lih_h, HI¹ - lih_h, HI¹ - lih_h, HI¹ - lih_h ihst dayr hehr. ah - MEHN.

Footnotes to German Pronunciation

In multiple syllable words, the vowels that should be stressed are capitalized.

The "r" should be flipped.

An underlined "h" should sound like the "h" in "hue."

1. Pronounce "i" as in "kite."
2. Pronounce "e" as the "o" in "lemon."
3. Pronounce "ng" as in "song."