

AFRICAN CALL TO PEACE

for S.A.B. voices, accompanied,*
with optional percussion**

Words adapted from the Psalms by
PATRICK M. LIEBERGEN

Arranged from a Senegalese folksong by
PATRICK M. LIEBERGEN

Energetically and rhythmically (♩ = ca. 132 - 138)

ACCOMP. *f*

3 SOPRANO

ALTO

BARITONE *f (opt. solo)*

Let ev-'ry - bod - y give praise to the Lord!

6

— Let ev-'ry - bod - y give praise to the Lord — for He is

The musical score is written for Soprano, Alto, Baritone, and Piano Accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Energetically and rhythmically' with a quarter note equal to approximately 132-138 beats per minute. The piano part begins with a forte (f) dynamic. The vocal parts enter at measure 3. The lyrics are: 'Let ev-'ry - bod - y give praise to the Lord!'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The score ends at measure 6.

* Also available for S.A.T.B. voices, No. 16152, and 2-Part (treble) voices, No. 16154.

A full performance/accompaniment CD is available separately, No. 16155.

**Percussion may be freely improvised (please see the performance notes).

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9

call - ing you, — He is call - ing you! — Ev - ry - bod - y give praise to the Lord! —

12

13

f

Let ev - ry - bod - y rise up with a song! — Let ev - ry -

(end solo) *(f)*

15

bod - y rise up with a song — for He is call - ing you, — He is

(opt. solo)
mf unis.

18

call - ing you! Ev-'ry - bod - y rise up with a song! The King of

21

Peace calls_ your name, the King of Peace we now_ pro -

mf

24

claim. My Lord is call-ing, my Lord is call-ing, my Lord is

mp