

commissioned by the Sanctuary Choir of the First United Methodist Church,  
Pearland, TX, in honor of the Rev. Clifton M. Lamb and Jane Lamb  
upon his retirement from the ministry, June 5, 1994

# OLD TIME RELIGION MEDLEY

for S.A.B. voices, accompanied\*

TRADITIONAL SPIRITUALS  
Arranged by MARK HAYES

With a jazz feel (♩ = ca. 80) (♩ =  $\overset{\frown}{\text{3}}$ )

FINGER-SNAPS

SOLO VOICE

ACCOMP.

*mf*

Old Time Religion

Gim-me that old time re-

li-gion, Gim-me that old time re - li-gion, Gim-me that

old time re - li-gion, It's good e-nough for

\* Also available for S.A.T.B. voices, No. 11452.

Parts for 2 B♭ trumpets, tenor and bass trombones, guitar, bass, drums and piano, No. 12241,  
and a full performance/accompaniment CD, No. 11873, are available separately.

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(Fingersnaps tacet)

11

10

SOPRANO *mf*

ALTO

me. Gim-me that old time re - li-gion, Gim-me that

love ev - 'ry - bod-y, Makes\_ me

BARITONE *mf*

13

old time re - li-gion, Gim-me that old time re-

love ev - 'ry - bod-y, Makes\_ me love ev - 'ry-

16

li - gion, It's good e - nough\_ for me. Makes me

bod - y and it's good e - nough\_ for

1.

Standin' in the Need of Prayer

19

2.

It's me,

me. It's me, it's me, O Lord,—

I'm - a

2.

22

It's me,

stand-in' in the need of prayer.— It's me, it's

25

me, O Lord,— stand-in' in the need of prayer.— Not my

*unis.*

I'm - a

28

fa - ther, not my moth - er, but it's me, O Lord, —

30

stand - in' in the need of prayer. —

Not my

32

sis - ter, not my broth - er, but it's me, O Lord, —

34 *mp* *mf* 36

stand-in' in the need of prayer. — Gim-me that old time re-

37

li-gion, Gim-me that old time re - li-gion, Gim-me that

40 *f*

old time re - li - gion, It's good e - nough\_ for

3

*f*

Down by the Riverside  
Faster (♩ = ca. 100)

44

*mf unis.*

43

me. Gon-na lay down my bur - dens\_

*mf*

Down

Faster (♩ = ca. 100)

*mf*

46

down by the riv - er - side, — down by the

by, — down by, —

49

riv - er - side, — down by the riv - er - side. — Gon-na

— down by, —

*unis.*

52

lay down my bur - dens — down by the

down by,

55

riv - er - side, — down by the riv - er -

60

58

side. I ain't gon-na stud-y war no

61

more, ain't gon-na stud-y war no more, \_\_\_\_\_

64

stud - y war no more. I ain't gon-na

stud - y war no more.

68

stud-y war no more, ain't gon-na stud-y war no



71

more, ——— stud - y war no more. ———

stud - y war no

75

76 Do, Lord  
Faster (♩ = ca. 120)

*with energy*  
*mf*

more. I've got a home in glo - ry land — that

Faster (♩ = ca. 120)

78

*mf*

out shines the sun,

out - shines the sun, I've got a home in

81

out - shines the sun,  
 glo - ry land — that out - shines the sun,

84

out - shines the  
 I've got a home in glo - ry land — that out - shines the

87

sun, Look a - way be - yond — the blue.

92 Handclaps

91 *f unis.*

Do, Lord, do, Lord,

Do, Lord, oh do, Lord, oh

94 *continue handclaps simile*

do re-mem - ber me. Do, Lord,

do re-mem - ber me. Do, Lord, oh

97

do, Lord, do re-mem - ber me.

do, Lord, oh do re-mem - ber me.

100

*unis.*

Do, Lord, do, Lord, do re - mem - ber

Do, Lord, oh do, Lord, oh do re - mem - ber

*(Handclaps tacet)*

103

me. Look a - way be - yond — the blue.

me.

107

*unis.*

108 Broadly ( $\text{♩} = \text{ca. } 88$ )

Gim-me that old time re - li-gion, Gim-me that

Broadly ( $\text{♩} = \text{ca. } 88$ )

110

old time re - li - gion, Gim-me that old time re -

113

li - gion. It's

*ff* *mf*

116

Faster (♩ = ca. 120)

good e - nough for

*cresc.*

Faster (♩ = ca. 120)

*mf* *cresc.*

120

*f unis.*

me. *f*

Bi - ble preach - in', faith be-liev - in', all night sing - in',

*f*

123

church bell ring - in', Glo - ry hol - le - lu - jah meet - in',

126

*ff*

Gm - me that old time re -

*ff*

*cresc.*

*ff*

130

li - gion!

**Old Time Religion Medley** is an energetic general praise anthem containing four popular traditional spirituals, including *Old Time Religion*, *Standin' in the Need of Prayer*, *Down by the Riverside*, and *Do, Lord*. Suggested corresponding lectionary readings include Deuteronomy 34: 1-12, Psalm 35: 1-14, Matthew 22: 1-14, and Philipians 4: 1-9. One basic homiletical theme is serving God through prayer, praise, and thanksgiving.

This rousing medley may be accompanied by keyboard alone, an instrumental ensemble comprised of 2 trumpets, tenor trombone, bass trombone, guitar, bass, drums, and piano, or a fully-orchestrated instrumental accompaniment track. The medley is composed of little musical vignettes from some of the most popular spirituals of all time. Solo opportunities abound and should be freely assigned depending upon the performance abilities of the singers. Close "jazz" harmonies should be carefully tuned and balanced, and a relaxed "jazz" rhythmic swing should pervade the anthem.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of sacred choral, piano, and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

