

CREATION WILL DANCE AND REJOICE!

(An Advent Anthem)

for S.A.T.B. voices, accompanied*

Words adapted from scripture by
TRILBY CARTER JORDAN

Music by
DAVID ANGERMAN (ASCAP)

In one (♩. = ca. 52-56)

ACCOMP

mp

6 SOPRANO *mp unis.* ⑨

ALTO

TENOR

BASS

O, when will the child come to

11

lead us? The an - gels of heav - en can't say,

* Also available for S.A.B. voices, No. 16137.

16 *mp*

for no one but God has the an - swer; _____ The

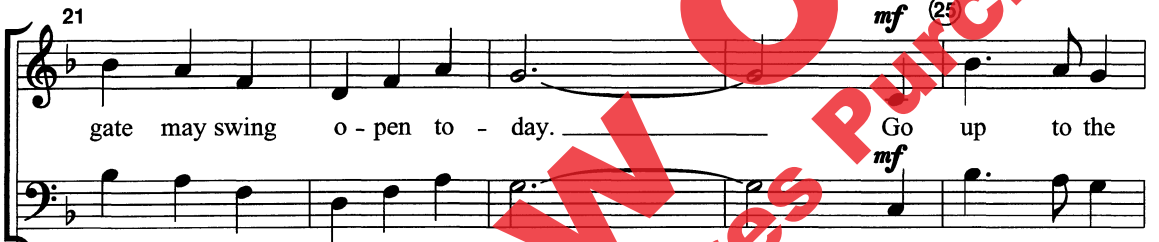
mp unis.



21 *mf* (25)


gate may swing o - pen to - day. _____ Go up to the

mf



26

moun-tains, ye na - tions! _____ Sur - ren - der-ing sa - bre and



31

spear, _____ turn wea - pons of war in - to plow - shares. _

36

cresc. Im - man - u-el's com-ing draws near. _____ *f* *unis.* The

cresc. *f* *unis*

41

deaf will give praise, hear - ing _____ mu - sic; _____ The

45 *unis.*

mute will give praise, find - ing voice. *unis.* The lame and the

50

blind will know heal - ing, And cre - a - tion will dance and re -

re -

55 *dim.*

joyce! Cre - a - tion will dance and re - joyce!

joyce, re - joyce! *dim.*

60 *mp*

Musical notation for measures 60-65. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mp

Musical notation for measures 66-67. The vocal line has a long note with a slur. The piano accompaniment continues with eighth-note bass lines and chords.

66

67 *mp*

Musical notation for measures 66-67. The vocal line has a long note with a slur and the text "Ah" below it. The piano accompaniment continues with eighth-note bass lines and chords.

mp unis.

O, when will the child come to lead us? When

Musical notation for measures 68-70. The vocal line has a long note with a slur. The piano accompaniment continues with eighth-note bass lines and chords.

71

unis.

Musical notation for measures 71-72. The vocal line has a long note with a slur and the text "Ah" below it. The piano accompaniment continues with eighth-note bass lines and chords.

Ah

When the ran-somed of

cro-cus in ar-id lands grow; *Ah*

Musical notation for measures 73-78. The vocal line has a long note with a slur. The piano accompaniment continues with eighth-note bass lines and chords.

76

Zi - on look home - ward, _____ and streams through the wil - der - ness

unis.

81

83 *cresc. poco a poco*

flow. _____ Like farm - ers who wait for the har - vest, _____

cresc. poco a poco

cresc. poco a poco

86

mf

with pa - tience and cheer - ful - ness, pray. _____ Sal -

mf

mf

cresc. poco a poco

91

va - tion shall come in its sea - son. _____ Pre - pare and make

cresc. poco a poco

cresc. poco a poco

96

f

unis. 99

read - y the way. _____ The deaf will give praise, hear - ing _____

f *unis.*

f

101

mu - sic; _____ The mute will give praise, find - ing voice. _____

106

unis.

The lame and the blind will know healing, And cre -

unis.

111

a - tion will dance and re - joice! Cre - a - tion will

re - joice, re - joice!

116

Re - joice! (119)

mf Re - joice, for the prom - ise is

f Re - joice!

mf Re - joice, for the prom - ise is

f Re - joice, for the prom - ise is

121

Re - joice!

giv - en! Re - joice, O ye heav-ens a - bove!
 Re - joice!

giv - en! Re - joice, O ye heav-ens a - bove!

126

mf *cresc. poco a poco*

Give praise to the mon - arch of glo - ry who

unis. mf *cresc. poco a poco*

Give praise to the mon - arch of glo - ry who

cresc. poco a poco

131

f

reigns with for - give-ness and love! Sing, re - joice!

f

f

reigns with for - give-ness and love! Sing, re - joice!

136 *unis.* (137)

The deaf will give praise, hear - ing mu - sic;

uns.

140 *unis.*

The mute will give praise, find - ing voice. The

uns.

145

lame and the blind will know heal - ing, And cre - a - tion will

150

rit.

dance and re - joice! Cre - a - tion will dance and re -

re - joice, re - joice!

155

a tempo
cresc.

joice! Re - joice! Re - joice!

cresc. *ff*

a tempo
cresc. *rit.* *ff*

The image shows a musical score for a choral and piano piece. It consists of three systems of staves. The first system (measures 150-154) features a vocal line and a piano accompaniment. The vocal line has lyrics: 'dance and re - joice! Cre - a - tion will dance and re - joice, re - joice!'. The piano part provides harmonic support. The second system (measures 155-159) continues the vocal line with 'joice! Re - joice! Re - joice!' and the piano part. The score includes various musical markings such as 'rit.' (ritardando), 'a tempo', 'cresc.' (crescendo), and 'ff' (fortissimo). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Creation Will Dance and Rejoice! is an Advent anthem whose text is adapted from Isaiah 2: 1-4, Isaiah 7: 10-14, Isaiah 35: 1-2, 5-7 & 10, and James 5: 7-10. One basic homiletical theme is preparing for the birth of the Child who will bring healing salvation to all. This joyous anthem should be performed with a lightly articulate legato and a feeling of one pulse per measure.

Tribby Carter Jordan lives in Bellevue, Washington, where she is a free-lance lyricist. Widely published, she has 13 musicals, a children's song collection, and over 160 songs and anthems to her credit. **David Angerman** is Minister of Music at Bethany Lutheran Church in Austin, Texas. An accomplished organ recitalist and composer of both sacred choral and handbell music, he earned a B.M.E. and M.M. in church music from Baylor University and an M.M. in organ performance from the University of Texas.

