

for my uncle, Earl Hood

HERE I AM, LORD

for S.A.B. voices, accompanied*

Arranged by
ANNA LAURA PAGE

Words and Music by
DANIEL L. SCHUTTE

Majestically (♩ = ca. 88 - 96)

ACCOMP.

5 SOPRANO *rit.* 7 *a tempo mf unis.*
 ALTO I, the Lord of sea and sky,
 BARITONE *mf*

rit. e dim. *a tempo mf*

9 I have heard my peo - ple cry. All who dwell in

* Also available for S.A.T.B. voices, No. 16124.

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12 *cresc.*

dark and sin My hand will save.

cresc.

cresc.

15 *rit.* **16** *a tempo* *mf*

I, who made the stars of night,

mf

a tempo *mf* *rit.*

18

will make their dark - ness bright. Who will bear My

21

light to them? Whom shall I send? _____

unis. cresc. accel.

cresc.

cresc. accel.

25 Slightly faster (♩ = ca. 100)

24

Here I am, Lord. Is it I, Lord? _____

f

f

Slightly faster (♩ = ca. 100)

f

28

I have heard You call - ing in the, in the the night. _____

32 33 lead *dim.* me. _____

night. I will go, Lord, _____ if You lead, lead _____

lead _____ me. _____

dim.

36 *mf rit.* hold

me. I will hold, I will hold Your peo - ple in my

mf

hold _____

mf rit.

39 **Tempo I**

heart.

Tempo I

43

UNISON WOMEN

mp

I, the Lord of snow and rain, I have borne My peo-ple's pain.

47

*mf**mp*

I have wept for love of them. They turn a - way.

51

rit.

52

a tempo

BARITONE

mp

I will break their hearts of stone,

54

Give them hearts for love a - lone. I will speak My word to them.

58 S. *mf unis.* 61

A. Whom shall I send? Here I am, Lord. —

B. *mf* Here I

mf

62

— Is it I, Lord? — I have heard You

am, Lord. — Is it I, Lord? — I have

66 69

call - ing in the night. — I will go, Lord, —

heard You call - ing in the night. I will

70

dim. *mp* hold

if You lead me. I will hold, I will hold Your

dim. *mp*

go, Lord, if You lead me. I will hold

74

rit. *a tempo*

peo - ple in my heart.

a tempo

rit. *mf*

77

S. 1 *f*

S. 2, A. *f*

I, the Lord of wind and flame, I will tend the

80 (S. unis.)
 poor and lame, I will set a feast for them.

83 *dim.*
 My hand will save. *dim.*

86 *mf*
 Fin-est bread I will pro - vide Till their hearts be

89

sat - is - fied. — I will give My life to them.

92

cresc. *accel.* *f*
 Whom shall I send? Here I

cresc. *f*

95 Slightly faster (♩ = ca. 100)

am, Lord. — Is it I, Lord? — I have

Slightly faster (♩ = ca. 100)

99

the night.

heard You call - ing in the, in the night. I will

103

lead me. I will

go, Lord, if You lead, lead me. I will

lead me. I will

107

hold

rit. e cresc.

hold I will hold Your peo - ple in my heart.

cresc.

hold

rit. e cresc.

111 Slower (♩ = ca. 88)

110

I will hold Your peo - ple in my

Slower (♩ = ca. 88)

113

cresc.

ff *molto rit.*

heart. Here I am.

cresc.

ff

cresc.

ff *molto rit.*

Here I Am, Lord is one of the most popular hymns written in the last quarter of the twentieth century. It was composed by Daniel L. Schutte and is arranged in this edition for S.A.B. voices by Anna Laura Page. Appropriate for worship throughout the year, this anthem may be especially appropriate for communion, Epiphany, Lent or stewardship. Suggested corresponding lectionary readings include Psalm 138, Isaiah 6: 1-8, Luke 5: 1-11 and 1 Corinthians 15: 1-11. One basic homiletical theme is answering the call to follow Jesus, whose suffering and triumph were for our salvation.

In rehearsal, strive for a majestic legato imbued with the forward motion of the underlying eighth note pulse. Sing mm. 25-36 and 75-108 slightly faster, with a growing sense of urgency and commitment. In mm. 60-72, the canon between the women's and men's voices should be clearly articulated as the "voice of the people respond to God's call." The grand postlude (mm. 110-end) is a splendid affirmation by God's people, triumphantly sounding the message, "Here I am!"

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband Oscar is president of Austin College.