

# ON EAGLE'S WINGS

for S.A.B. voices, accompanied\*

Words adapted from Psalm 91  
by MICHAEL JONCAS

Music by MICHAEL JONCAS  
Arranged by MARK HAYES

Moderately (♩ = ca. 88)

ACCOMP.

*mp*

4 SOPRANO *poco rit.* *a tempo* *mf unis.* 7

ALTO

BARITONE

And He will raise you up on

*a tempo*

*poco rit.* *mf*

8

ea - gle's wings, bear you on the breath of dawn,

\* Also available for S.A.T.B. voices, No. 16104, and 2-part voices, No. 16106.

Parts for 2 Flutes, Oboe, 2 Clarinets, French Horn, Electric Bass, Synthesizer and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani), No. 16107, and a Full Performance/Accompaniment CD, No. 16108, are available separately.

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11

make you to shine like the sun, and hold you in the

14 *mf* palm of His hand. *mf* You who dwell in the

17 *mp*

18 shel-ter of the Lord, who a - bide in His shad-ow for life,

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21

*mf* And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

*mf*

25

raise you up on ea - gle's wings, bear you on the breath of dawn, -

29

make you to shine like the sun, and hold you in the

32 *mf* 35

palm of His hand.

*mp*

The snare of the fowl-er will

*mf* *mp*

36

nev-er cap-ture you, and fam-ine will bring you no fear:

39 *mf* *unis.* 3

Un-der His wings your ref - uge, His faith-ful-ness your

*mf*

42

43

shield. And He will raise you up, \_\_\_\_\_

*mf* And He will raise you up on ea - gle's wings,

45

bear you on, \_\_\_\_\_ make you to shine\_ like the

bear you on the breath of dawn,

48

sun, and hold you in\_ the\_ palm\_ of His hand.

*mf*

*cresc.* *mf*

52 53

You need not fear the terror of the night, nor the

55

by day; Though thou - sand fall a -  
 ar - row that flies by, flies by day; — thou - sands a -

by day;

58

bout you, *unis.*  
 bout you, near you it shall not come. And He will  
 And He will

61

raise you up on ea - gle's wings, bear you on the breath of dawn,

raise you up, \_\_\_\_\_ bear you on, \_\_\_\_\_

65

make you to shine like the sun, and hold you in the

68

71

palm of His hand.

For to His an-gels He's

72

*unis. mf*

Up-

giv-en a com-mand to guard you in all of your ways;

75

on their hands they will bear you up, lest you dash your foot a-gainst a

78

stone.

*rit.*

*f*

And He will

*f*

*cresc.*

*rit.*



81

*a tempo*

raise you up on ea - gle's wings, bear you on the

*a tempo*

84

breath of dawn, make you to shine like the sun, and

87

hold you, and hold you,

90 *mf*

and hold you in the palm — of His hand,

*mf*

94 *rit. mp* [95] *a tempo*

of His hand,

*mp rit. a tempo*

98 *p rit.*

God's hand.

in God's hand.

*rit. p*

**On Eagle's Wings** is a powerfully moving "prayer of passage" by Michael Joncas, arranged in this edition for S.A.B. voices by Mark Hayes. It is equally appropriate for school concerts, especially graduation or baccalaureate programs, and for worship.

In rehearsal, strive for a very fluid legato with sensitive text declamation. Sing the anthem on a focused neutral syllable such as "noo" until uniform choral timbre and good intonation are achieved. Many of the phrases begin with an anacrusis or "pick up" (e.g., mm. 6-8). Avoid the temptation to unduly accent the anacrusis. Instead, sing the anacrusis lightly, with forward motion to the downbeat of the next measure, and emphasize the word on the downbeat (e.g., "raise" in m. 7).

Appropriate for worship services throughout the year, **On Eagle's Wings** may be especially appropriate for baptisms, funerals, weddings, as a benediction anthem or for early Lent. Suggested corresponding lectionary readings for Lent include Deuteronomy 26: 1-11, Psalm 91, Luke 4: 1-13 and Romans 10: 8b-13. One basic homiletical theme is life passages: God is ever present to guide and sustain us, in joy and in sorrow, as we journey through life.

**Michael Joncas** is Campus Minister/Education Coordinator for the Newman Center at the University of Minnesota. He received his B.A. degree in English from St. Thomas College and an M.A. in Liturgical Studies from Notre Dame, and is currently working towards an M.A. in Systematic Theology at St. Paul Seminary.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of sacred choral, piano and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

