

for the 125th Anniversary of Memorial United Methodist Church,  
High Point, NC, Edna B. Johnson, Director of Music

# JOYFUL, JOYFUL, SING PRAISE

for S.A.T.B. voices, accompanied,  
with optional brass and percussion\*

Words and Music by  
JAY ALTHOUSE

With spirit (♩ = ca. 126-132)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

With spirit (♩ = ca. 126-132)

*f* (+ brass) (- brass)  
(detached)

4

5 *f unis.*

joy - ful, joy - ful, sing praise.

*unis.*

The image shows a musical score for the hymn 'Joyful, Joyful, Sing Praise'. It includes staves for Soprano, Alto, Tenor, Bass, and Accompaniment. The tempo is marked 'With spirit' with a quarter note equal to approximately 126-132 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts are mostly rests in the first system. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the score. A specific measure in the vocal line is marked with a red box containing the number '5' and the instruction 'f unis.'.

\* Parts for 3 trumpets, trombone, tuba (or trombone II), snare drum, cymbals, timpani and full director's score (No. 16086) and a performance/accompaniment cassette (No. 16087) are available separately.

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7 *mf*

Lord, we raise our voice in glad - ness. We know Your love

*mf*

*mf*  
(+ brass)

10 *cresc.*

from heav'n a - bove. We know Your bless - ings are

*cresc.*

*cresc.*

12 *f* *mf* *cresc.*

glo - rious. In ev - 'ry heart how great Thou art.

*f* *mf* *cresc.*

*f* *mf* *cresc.*

15

For - ev - er - more vic - to - ri - ous.

*f*

*f*

*f*

(-brass)

18

21

Joy - ful, joy - ful, sing praise. Lord, Your gifts are nev - er -

*f unis.*

*f unis.*

Joy - ful, joy - ful, sing praise nev - er -

24 *mf* *cresc.*

end - ing. Be - neath the skies cre - a - tion lies

end - ing. *mf* *cresc.*

*mf* *cresc.*

(+ brass)

27 *f* *mf*

in all its splen - dor and glo - ry. You make us whole;

*f* *mf*

30 *cresc.* *f*

You fill our soul. We sing Your won - drous \_ sto - ry.

*cresc.* *f*

*cresc.* *f* (- brass)

33

Great is the Lord \_ who reigns a - bove all na - tions, lov - ing and car - ing and

(+ brass)

36

wise. Great is the Lord, \_ ma - jes - tic and tri - um - phant.

39

Let us now mag - ni - fy, hon - or and glo - ri - fy: our voic - es

*mf unis.* *cresc.* *mf unis.* *cresc.*

*mf* (- brass) *cresc.* (+ brass)

42 *f* , 43 *unis.*

rise. Joy - ful, joy - ful, sing praise.

*f* , *unis.*

Joy - ful, joy - ful, sing

*f* (- brass)

45 *mf*

Lord, we raise our voice in glad - ness. We know Your love

praise in glad - ness. *mf*

*mf* (+ brass)

48 *unis.* *f*

from heav'n a - bove. We know Your bless - ings are glo - rious.

*unis.* *f*

51

O, joy - ful, joy - ful, sing  
 Joy - ful, joy - ful, sing praise.

53

praise un - end - ing.  
 Lord, — Your gifts — are nev - er - end - ing.

55

*mf* Be - neath the skies *cresc.* cre - a - tion lies  
*mf* *cresc.*  
*mf* (- brass) *cresc.*

57 *f*  
in all its splen - dor and glo - ry.

*f*

59 *mf* *cresc.*  
You make us whole; You fill our soul.

*mf* *cresc.*  
(+ brass)

61 *f*  
We sing your won - drous - sto - ry, the glo - ry of

*f*



64

*unis.*

God.

Joy - ful, joy - ful, sing

*unis.*

Joy - ful, joy - ful, sing praise.

66

praise.

Joy - ful, joy - ful, sing.

Joy - ful, joy - ful, sing praise.

68

Sing to the Lord a joy - ful song

*cresc.*

*cresc.*

*cresc.*

71

*ff* *poco rit.*

of praise!

*ff* *poco rit.*

**Joyful, Joyful, Sing Praise** is a triumphant praise anthem for the general church year that may be especially appropriate for Ascension, Christ the King and Eastertide. Suggested corresponding lectionary readings include 2 Samuel 5: 1-12, Psalm 48, Mark 4: 35-41 and 2 Corinthians 5: 17-21. One basic homiletical theme is singing praise to the victorious God who rules in majesty over His sovereign people.

Perform this spirited anthem with an articulate legato in which every eighth note is energetically sounded within fluid, artfully shaped phrases. Apply dynamic shading as indicated by the music. For example, in mm. 9-12 and mm. 13-15, the music rises sequentially. Begin each of these passages with a slightly softer dynamic, then crescendo with each sequence. Avoid the temptation to accent the phrase endings when the final pitches are sung on an unaccented syllable (e.g., m. 8, "gladness").

Similarly, avoid singing "note-for-note" when a lot of text is sung in rapid succession. Rehearse mm. 33-40 by speaking the text in tempo with great energy and sensitivity to those words that naturally receive more stress. For example, the words or syllables with greatest stress in mm. 37-38 are "Great," "Lord," "-jes" of "majestic" and "-um" of "triumphant." DO NOT accent "and" on the downbeat of m. 38!

When performing this anthem with brass, carefully balance the singers and instrumentalists. If the room acoustic contains a pronounced degree of reverberation, the singers may need to sing with very little vibrato an almost staccato articulation with especially vigorous diction in order to balance the instruments. An instrumental packet is available separately (No. 16086) including individual parts for 3 B-flat trumpets, trombone, tuba (optional bass trombone), snare drum and cymbal, and timpani, with a full director's score (including keyboard and vocals). A performance/accompaniment cassette is also available (No. 16087).

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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