

COME TO US NOW, EMMANUEL

for S.A.T.B. voices, accompanied,
with optional flute or C-Instrument*

Words by NANCY PRICE (ASCAP)
and DON BESIG

Incorporating *STILL, STILL, STILL*
Music by
DON BESIG (ASCAP)

Gently flowing (♩ = ca. 76 - 80)

FLUTE (optional)

ACCOMP. *mp*

4 5

7 UNISON MEN 9 *mf*

Dark - ness has fall - en

(*tacet*)

The musical score is arranged in four systems. The first system shows the Flute (optional) part on a single staff and the Accompaniment (ACCOMP.) on a grand staff (treble and bass clefs). The tempo is marked 'Gently flowing' with a quarter note equal to approximately 76-80 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The second system continues the accompaniment with measure numbers 4 and 5. The third system introduces the Unison Men part on a bass clef staff, starting at measure 7. The lyrics 'Dark - ness has fall - en' are written below the Unison Men staff. The fourth system continues the accompaniment and includes a '(tacet)' marking for the Unison Men part.

* Part for flute or C-Instrument may be found on page 12.
Also available for S.A.B. voices, No. 16065.

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10

o'er the earth on this win - ter night. The

13

world pre-pares to greet a King. Proph ets tell of the

16

peace He'll bring. Dark - ness has fall - en o'er the earth;

19

soon will come the Light.

22

S. *mf*
 A. Come to us now, Em - man - u - el; all the world a -
 T. *mf (unis.)*
 B.

(FLUTE)

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22

mf

25

waits. We've seen the signs, the time is near.

25

28

We be-lieve You will soon be here. Come to us now, Em -

28

31

man a - el, as we watch and wait.

31

34

Musical notation for measures 34-36. The vocal line consists of whole notes on a high pitch. The piano accompaniment consists of whole notes in the bass clef.

34

Musical notation for measures 34-36. The vocal line features a melodic phrase with a slur and a piano (*p*) dynamic marking. The piano accompaniment consists of eighth notes in the bass clef.

37

p unis.

Still, still, still, all the world lies qui - et and

p unis.

Musical notation for measures 37-40. The vocal line includes the lyrics "Still, still, still, all the world lies qui - et and". The piano accompaniment features a melodic line in the bass clef with a piano (*p unis.*) dynamic marking.

(tacet)

Musical notation for measures 37-40, showing a rest for the vocal line and piano accompaniment, labeled "(tacet)".

37

p

Musical notation for measures 37-40. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef with a piano (*p*) dynamic marking.

40

still. A star ap - pears in heav - en a - bove us;

43

God sends a Son to lead us and love us. Still, — still, —

46

still, — for the prom - ise is now ful - filled.

49

Musical notation for the first system, including treble and bass staves with rests.

(FLUTE)

mf

49

Musical notation for the second system, including piano accompaniment with chords and moving lines.

mf

52

53

Musical notation for the third system, including vocal lines with lyrics.

Peace, — peace, — peace, lit - tle

You are the Light we long to see,

52

53

Musical notation for the fourth system, including piano accompaniment.

55

Child of Love and Peace, come fill our hearts with
 Child of Love and Peace. Now let our hearts be

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal bass line in bass clef with lyrics. The third line is a piano accompaniment in treble clef. The bottom two lines are piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

58

joy and sing - ing. Help us to share the love you are bring - ing.
 glad and sing. Help us share in the love you bring.

58

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal bass line in bass clef with lyrics. The third line is a piano accompaniment in treble clef. The bottom two lines are piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

61 *unis.*

Peace, — peace, — peace, help the world to — live in —

You are the Light we long to see. Help us live in

61

64 *dim.*

peace.

dim.

peace

66 *mp unis.*

Oo —

mp unis.

64

dim.

66 *mp*

The image shows a musical score for the anthem 'Come to Us Now, Emmanuel'. It consists of four staves. The first two staves are for the vocal parts (Soprano and Bass), and the last two are for the piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo and mood are indicated as 'rit. e dim.' (ritardando and decrescendo). The first staff starts at measure 67 with the instruction '(stagger breathing)'. The second staff has a 'dim.' instruction. The third staff has 'mp' (mezzo-piano) and 'rit.' (ritardando) instructions. The fourth staff has 'rit. e dim.' and 'p' (piano) instructions. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Come to Us Now, Emmanuel is an anthem for Advent or Christmas Eve. Suggested corresponding lectionary readings include Psalm 80: 1-7, Isaiah 9: 1-7, Luke 2: 1-20 and Titus 2: 11-14. One basic homiletical theme is singing with peace and gladness the happy news: the Savior of ancient prophecy is here. He is Emmanuel, God with us!

This gentle anthem is a quodlibet, or partner song, that pairs the beloved traditional carol *Still, Still, Still* with a beautiful new melody. The new melody appears first (mm. 9-21). The traditional carol enters by itself at m. 37 and later, at m. 53, is paired with the new melody. In rehearsal, strive to maintain the independence and clarity of each melody, balancing and blending the voices accordingly. Rehearse the entire anthem on a focused liquid syllable such as "noo" until uniform choral timbre and legato phrasing are achieved.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over three hundred fifty of his compositions and arrangements have been published.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in elementary school choirs directed by Don Besig and in her senior year of college first worked with his as a lyricist. Since 1980 they have collaborated on over two hundred compositions for school and church. Both Besig and Price have received several ASCAP Special awards.

COME TO US NOW, EMMANUEL

FLUTE or C-INSTRUMENT

Incorporating *STILL, STILL, STILL*
Music by DON BESIG (ASCAP)

Gently flowing (♩ = ca. 76 - 80)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Gently flowing' with a quarter note equal to approximately 76-80 beats per minute. The score consists of eight lines of music. The first line contains measures 4 and 5, starting with a dynamic of *mp*. The second line contains measures 9-13 and measure 22, with a dynamic of *mf*. The third line contains measures 26 and 32. The fourth line contains measures 37-49 and measure 53, with a dynamic of *mf*. The fifth line contains measures 54 and 59, ending with a dynamic of *dim.*. The sixth line contains measures 65 and 66, starting with a dynamic of *mp* and ending with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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