

Trust and Obey God's Word is a general anthem that incorporates the beloved hymn tune *Trust and Obey*. It may be especially appropriate for Lent or Eastertide. Suggested corresponding lectionary readings include 1 Samuel 16: 1-13, Psalm 23, Proverbs 3: 5, John 9: 1-41 and Ephesians 5: 8-14. One basic homiletical theme is salvation through faith in God's holy word.

In rehearsal, strive for fluid phrases, articulate diction, and a basic feeling of one pulse per measure. Carefully balance the rich harmonies in mm. 41-47, 70-86 and 104-107. Rehearse these sections on a focused neutral syllable such as "noo," singing unaccompanied until good intonation and blend are achieved.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

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TRUST AND OBEY GOD'S WORD

for S.A.T.B. voices, accompanied*

New Words and Music by
JEAN ANNE SHAFFERMAN

Incorporating **TRUST AND OBEY**
Words by **JOHN H. SAMMIS** (1846-1919)
Music by **DANIEL B. TOWNER** (1850-1919)

Expressively, with conviction (♩ = ca. 112-116)

ACCOMP.

mp

This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a series of chords and a melodic line in the right hand, while the left hand provides harmonic support with chords and a bass line. A dynamic marking of *mp* is present.

5 SOPRANO & ALTO Unison

TENOR & BASS Unison

9 *mp*

Come, *mp*

This block contains the vocal and piano accompaniment for the second system. It includes staves for Soprano & Alto Unison, Tenor & Bass Unison, and the piano accompaniment. The vocal parts enter at measure 5. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *mp* is present. The lyrics "Come, *mp*" are written below the vocal staves.

10

come to the house of the Lord; bring all your

14

trou - bles to Je - sus. Pray, *unis.*
unis.

18

pray for His kind, lov - ing grace, warm - ing your

22

25 *mf*

cold, trou - bled soul. _____ Hear, *mf*

26

hear how His pow - er - ful Word cleans - es and

30

frees you from sin. _____ See, see the

35

won - der of faith. Trust Him to make your life

39

poco rit.

(41) *a tempo*

whole. Trust and o - bey, for there's no oth - er

a tempo
poco rit.

44

unis. dim.

way to be hap - py in Je - sus, but to trust and o -

unis. dim.

dim.

49

bey.

Musical notation for measures 49-50. The vocal line (treble clef) has a whole rest in measure 49 and a whole note in measure 50. The piano accompaniment (grand staff) features a bass line with a whole note in measure 49 and a half note in measure 50, and a treble line with a whole note in measure 49 and a half note in measure 50.

Piano accompaniment for measures 49-50. The treble clef part has a whole note in measure 49 and a half note in measure 50. The bass clef part has a whole note in measure 49 and a half note in measure 50. A dynamic marking of *mp* is present in measure 50.

54 *mp*

mp Come, come to the house of the Lord; bring all your

Musical notation for measures 54-55. The vocal line (treble clef) has a whole note in measure 54 and a half note in measure 55. The piano accompaniment (grand staff) features a bass line with a whole note in measure 54 and a half note in measure 55, and a treble line with a whole note in measure 54 and a half note in measure 55.

Piano accompaniment for measures 54-55. The treble clef part has a whole note in measure 54 and a half note in measure 55. The bass clef part has a whole note in measure 54 and a half note in measure 55.

59

trou - bles to Ce - sus. _____ Hear, hear how His

unis. *unis.*

Musical notation for measures 59-60. The vocal line (treble clef) has a whole note in measure 59 and a half note in measure 60. The piano accompaniment (grand staff) features a bass line with a whole note in measure 59 and a half note in measure 60, and a treble line with a whole note in measure 59 and a half note in measure 60.

Piano accompaniment for measures 59-60. The treble clef part has a whole note in measure 59 and a half note in measure 60. The bass clef part has a whole note in measure 59 and a half note in measure 60.

64

pow - er - ful Word cleans - es and frees you from

68

cresc.

mf (70)

sin. When you walk with the Lord in the light of His

cresc.

mf

73

Word, what a glo - ry He sheds on your way! When you

78

trust in His will, He a - bides with you still, and with all who will

83

trust and o - bey.

cresc.

87

Then in fel - low - ship sweet we to - geth - er will

f unis.

91

meet in the won-der-ful house of the Lord, _____ all our

96

bur-dens to bear, all our sor-rows to share, and in

100

faith we will trust in His Word.

poco rit.

104 *a tempo*

faith we'll trust His Word. Trust and o -

a tempo

poco rit.

105 *unis.*

bey for there's no oth - er way to be hap - py in Je - sus. *unis.*

110 *cresc.*

We will trust and o - bey *cresc.* the Word

115 *ff*

of the Lord! *ff*

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