

*Alfred's Growing Band Series*

# March for Kim

By John O'Reilly

*March for Kim* is a fresh, contemporary concert march. The syncopated rhythms, mixed meters and frequently shifting tonalities are characteristic of this composer's musical language.

Composed for Mr. O'Reilly's daughter Kim, this march blends a pixie-like melody and subtle rock rhythms to create a unique new sound for the concert band.

## INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
10 — Flute	3 — 2nd B♭ Cornet
2 — Oboe	3 — 3rd B♭ Cornet
2 — Bassoon	2 — 1st F Horn
4 — 1st B♭ Clarinet	2 — 2nd F Horn
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	



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Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Trbs. *mf*

Low Br. + W. W.

Perc.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.



Musical score for measures 1-4. The score includes parts for Fl. Ob., Cls. (1, 2, 3), A. Saxes. (1, 2), Cors. (1, 2, 3), Hns. (1, 2), Low Br. & W. W., and Perc. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score.

Musical score for measures 5-8. The score includes parts for Fl. Ob., Cls. (1, 2, 3), A. Saxes. (1, 2), Cors. (1, 2, 3), Hns. (1, 2), Low Br. & W. W., and Perc. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score. Measure 5 is marked with a box containing the number 31. Dynamics include *f* and *mf*. The percussion part includes a section labeled "Trbs. out" in measure 8.

Fl. Ob.

Cls. 1 2 3

A. 1 2  
Saxes.

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

*mf*

*mf*

Fl. Ob.

Cls. 1 2 3

A. 1 2  
Saxes.

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

40

*mf*

Fl. Ob.

Cls. 1 2 3

A. 1 2  
Saxes.

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

This block contains the first system of a musical score, covering measures 1 through 48. It includes staves for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2), Low Brass/Woodwinds, and Percussion. The notation is complex, with many notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

48

Fl. Ob.

Cls. 1 2 3

A. 1 2  
Saxes.

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

This block contains the second system of a musical score, covering measures 49 through 52. It includes staves for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2), Low Brass/Woodwinds, and Percussion. The notation continues from the previous system, with some first and second endings marked. A large red watermark is overlaid across the page.



Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

56

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

Fl. Ob. *D.S. at Coda*

Cls. 1 2 3

A. 1 2  
Saxes.

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

Coda

1. 2. 3.

2. 3.

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