

*Alfred's Growing Band Series***March for Kim**

By John O'Reilly

*March for Kim* is a fresh, contemporary concert march. The syncopated rhythms, mixed meters and frequently shifting tonalities are characteristic of this composer's musical language.

Composed for Mr. O'Reilly's daughter Kim, this march blends a pixie-like melody and subtle rock rhythms to create a unique new sound for the concert band.

## INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Cornet
10 — Flute	3 — 2nd B♭ Cornet
2 — Oboe	3 — 3rd B♭ Cornet
2 — Bassoon	2 — 1st F Horn
4 — 1st B♭ Clarinet	2 — 2nd F Horn
4 — 2nd B♭ Clarinet	2 — 1st Trombone
4 — 3rd B♭ Clarinet	2 — 2nd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	



**Preview Only**  
Legal Use Requires Purchase



Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. *mf*

Low Br. + W. W.

Perc.

*mf*

1.2.

Fl. Ob.

Cls. 1 2 3

A. Saxes. 1 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

2.2.



Musical score for measures 1-30. The score is arranged in a grand staff with seven parts: Fl. Ob., Cls. (1, 2, 3), A. Saxes. (1, 2), Cors. (1, 2, 3), Hns. (1, 2), Low Br. + W. W., and Perc. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The percussion part has a steady eighth-note accompaniment.

Musical score for measures 31-34. The score continues with the same seven parts as the previous system. Measure 31 is marked with a box containing the number 31. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play sustained chords, while the percussion continues with a rhythmic pattern. The key signature remains one sharp and the time signature is 4/4.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

40

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

This block contains the first system of a musical score, spanning measures 1 to 48. It includes staves for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2), Low Brass/Woodwinds, and Percussion. The notation is complex, with many notes, rests, and dynamic markings. A large red watermark is overlaid across the score.

48

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

This block contains the second system of a musical score, spanning measures 49 to 52. It includes staves for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Cor Anglais (1, 2, 3), Horns (1, 2), Low Brass/Woodwinds, and Percussion. The notation continues from the previous system, with some measures containing first, second, and third endings. A large red watermark is overlaid across the score.



Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

56

Fl. Ob.

Cls. 1 2 3

A. 1 Saxes. 2

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

Fl. Ob. *D.S. at Coda*

Cls. 1 2 3

A. 1 2  
Saxes.

Cors. 1 2 3

Hns. 1 2

Low Br. + W. W.

Perc.

Coda

1.2.

2.3.

3.

1.

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase