

CHRIST IS RISEN, ALLELUIA!

for S.A.B. voices, accompanied,*
with optional brass**

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With spirit (♩ = ca. 104-108)

ACCOMP.

f (+ brass)

3 SOPRANO

ALTO

BARITONE

⑤ *f* *uniss.*

Christ is ris - en, al - le - lu - ia!

6

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu -

* Also available for S.A.T.B. voices, No. 16037.

** Parts for 3 B♭ trumpets, trombone and tuba are available separately, No. 12249. A full performance/accompaniment cassette is available separately, No. 11882.

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8

9 *unis.*

ia! Christ is ris - en, al - le - lu - ia!

(+ brass) detached (- brass)

10

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu -

12

13

ia! The strife is o'er, the bat - tle is done. Let

(+ brass) (- brass)

15

voic - es sing on high. The vic - to - ry of

(+ brass)

18

life is — won for He shall nev - er die.

(- brass) (+ brass)

21

(22) *unis.*

Christ is ris - en, al - le - lu - ia!

(- brass)

23

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu -

(Piano accompaniment for measures 23-24)

25

ia! *unif.* Christ is ris - en, al - le - lu - ia!

(+ brass) *detached* (- brass)

27

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu -

(Piano accompaniment for measures 27-28)

ia. Take all our sin and guilt a - way; our

(+ brass)

souls He now will save. From death to life, from

earth to sky, He ris - es from the grave,

(- brass)

(+ brass)

38

from the grave.



41

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu - ia!

(- brass)



43

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu - ia!

f (+ brass)

unis.



46

Christ is ris - en, al - le - lu - ia! Christ is ris - en, al - le - lu - ia!

48 *molto rit.* *cresc.* *ff*

Christ is ris - en, al - le - lu - ia!

molto rit. *cresc.* *ff*

Christ Is Risen, Alleluia! is an Easter anthem. Suggested corresponding lectionary readings include Psalm 118: 14-24, John 20: 1-9, Acts 10: 34-43 and 1 Corinthians 5: 6-8. One basic homiletical theme is spreading the good news: Jesus Christ is risen from the grave!

In rehearsal, strive for a brightly focused sound, especially if brass are used. The optional brass accompaniment may be played by 3 trumpets, trombone and tuba (as written), 3 trumpets only, or 1 trumpet (Trumpet I), depending upon the balance with the choir or the instrumental resources available.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 350 choral compositions and arrangements in print. Jay received a B.S. in Music Education and a M. Ed. in Music from Indiana University of Pennsylvania. His wife, **Sally K. Albrecht**, is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and, from the University of Miami (Florida), both an M.A. in Drama and an M.M. in Accompanying. Sally has over 60 choral publications in print.