

LISTEN HERE, LISTEN HERE

for S.A.B. voices, accompanied*

Words and Music by
JAY ALTHOUSE

Mysteriously (♩ = ca. 112-116)

ACCOMP.

4 ALTO ONLY *p* ⑤

O, a ti - ny child will set - us free. Lis - ten here, lis - ten

8 *p* SOP. ONLY

here. He will come to earth for all - - to see. - Lis - ten

* Also available for S.A.T.B. voices, No. 16035.

11 (13) s.

here, lis-ten here. A. Oo

BARITONE *p*

He's the Sav - ior God has

14

Oo

prom - ised long, - and - ev - 'ry voice shall rise - in song. - Lis-ten

17

Lis-ten here, - - - - - lis-ten here. Oo

here, lis-ten here. We will ev - er know His

heav-en - ly name... He's the Prince of Peace the an-gels pro - claim... Lis-ten

Oo

Lis-ten here, lis-ten here. He will here, lis-ten here.

mp unis.

cresc.

come to us in dark of night... Lis-ten here, lis-ten Lis-ten here,

mp

30

here. He will fill our souls with love and light. Lis-ten

lis-ten here.

33

here, lis-ten here. Oo

Lis-ten here, lis-ten here. Un-bar the gate, break

36

Oo

down the door. Let the Sav-ior reign for-er-more. Lis-ten

39

mp

cresc.

Lis-ten here,

lis-ten here.

Oo

mp

cresc.

here,

lis-ten here.

We are wait - ing for the

mp

cresc.

42

mf

decresc.

Oo

mf

decresc.

prom - ised day, when the child will take our sins a - way. Lis-ten

mf

decresc.

45

mp

mf

Lis-ten here,

lis-ten here.

mp

mf

here,

lis-ten here.

mp

49

S.

come, O come Em - man - u - el. — Lis - ten here,

A.

come, O come Em - man - u - el. — Lis - ten here, lis - ten

B.

come, O come Em - man - u - el. — Lis - ten here, lis - ten

49

mf

52

lis - ten here. And - ran - som cap - tive Is - ra - el. —

A.

here. And - ran - som cap - tive Is - ra - el. — Lis - ten

B.

here. And - ran - som cap - tive Is - ra - el. — Lis - ten

52

55

Lis-ten here, lis-ten here. Hail _ to the Lord's a -

here, lis-ten here.

here, lis-ten here. Hail _ to the Lord's a -

55

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a vocal line in bass clef with lyrics. Below these is a piano accompaniment consisting of two staves (treble and bass clef) with chords and a melodic line.

58

noint-ed Son. _

mf He will be the true and ho - ly one. _ Lis-ten

noint-ed Son. _

58

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and a dynamic marking of *mf*. The bottom staff is a vocal line in bass clef with lyrics. Below these is a piano accompaniment consisting of two staves (treble and bass clef) with chords and a melodic line.

61 *mf*

Lis-ten here, lis-ten here. Now we all a - wait His

here, lis-ten here.

Lis-ten here, lis-ten here. Now we all a - wait His



61



64

heav-en-ly birth..

mf

He'll come down like rain on fruit - ful earth. _ Lis-ten

heav-en-ly birth..



64



67 *mf* *decresc.* *mp*

Lis-ten here, _____ lis-ten here, lis-ten here.

decresc. *mp*

here, lis-ten here, lis-ten here.

mf *decresc.* *mp*

Lis-ten here, _____ lis-ten here, lis-ten here.

67 *decresc.* *mp*

71 *p*

O, a

p

O, a

71 *decresc.*

75 S.A., unis.

ti - ny child will set us free. Lis-ten here, lis-ten

B. *p*

O, a ti - ny child will

78

here. He will come to earth for all to see. Lis-ten

set us free. Lis-ten here, lis-ten here. He will

81

here, lis-ten here. Lis-ten here, lis-ten

come to earth for all to see. Lis-ten here, lis-ten

rit.

84 *pp* *a tempo* *rit.*

here, lis - ten here.

pp *a tempo* *pp* *rit.*

8vb

The image shows a musical score for a choral piece. It consists of four staves. The top two staves are for voices (Soprano and Bass), and the bottom two are for piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'here, listen here.' are written under the vocal staves. The score includes dynamic markings such as *pp* (pianissimo) and *rit.* (ritardando), and tempo markings like *a tempo*. There are also performance instructions like hairpins and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Listen Here, Listen Here is an Advent anthem. Suggested corresponding lectionary readings include Psalm 80, Isaiah 7: 10-16, Matthew 1: 18-25 and Romans 1: 1-7. One basic homiletical theme is preparing for the coming of Emmanuel, God with us; listen, pray, watch, and wait!

In rehearsal, strive for a buoyant and well-focused sound, full of the urgency and excitement of the season. Practice the entire anthem on staccato "doo," cleanly articulating and listening for the call and response between the voices. Next, sing on "noo" legato, but with all of the energy and intensity of the staccato feeling. Add the text with sensitive inflection. In mm. 35-38 and 41-44, the women's voices should sing with careful dynamic shading and should not overwhelm the men's voices.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 400 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.



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