

CHRISTMAS CLASSIC CELEBRATION

for S.A.B. voices, accompanied,
with optional brass*

Arranged by
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Energetically and rhythmically (♩ = ca. 100-104)

ACCOMP.

The piano accompaniment for the first system is in 4/4 time, marked *f*. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

3 Hallelujah! **
S. *f* *funis*.

A. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B. *f*.

The second system shows the vocal entries for Soprano (S.) and Bass (B.), both marked *f*. The piano accompaniment continues with a consistent eighth-note pattern.

The piano accompaniment for the third system continues the eighth-note accompaniment in both hands.

5 *cresc.*

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Sing

cresc.

The fourth system continues the vocal and piano parts. The piano accompaniment includes a *cresc.* marking. The vocal line ends with the word 'Sing'.

cresc.

The piano accompaniment for the fifth system concludes the piece with a *cresc.* marking and a final chord.

* Also available for S.A.T.B. voices, No. 16027. Parts for 2 B♭ trumpets, 2 trombones, tuba (optional) and director's score, No. 12248, are available separately.

** Melody from *Messiah* by George F. Handel (1685-1759).

7 *ff* *sub. mp* *cresc. e poco rit.*

hal - le - lu - jah! Hal - le - lu - jah! Hal-le-lu - jah! Sing hal - le -

ff *sub. mp* *cresc.*

10 *a tempo* *mf* *rit.*

lu - jah! A - men!

mf

a tempo *mf* *rit.*

13 *mf unis.*

For unto Us a Child Is Born*
Slightly slower (♩ = ca. 92-96)

For un-to us a child is born, — un-to us a son is

Slightly slower (♩ = ca. 92-96)

16

giv-en, un-to us a son is giv-en.

19

20 Hark! The Herald Angels Sing*

mf

mf Hark! The her-ald an-gels sing,—

For un-to us a child is born,— un-to us a son is

22

“Glo-ry to the new-born King!” Let all hear the

giv-en, un-to us a son is giv-en.