

CHRISTMAS CLASSIC CELEBRATION

for S.A.T.B. voices, accompanied
with optional brass*

Arranged by
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Energetically and rhythmically (♩ = ca. 100-104)

ACCOMP.

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes.

3 Hallelujah! **

S. *f* *unis.*

A. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

T. *f* *unis.*

B.

The vocal staves show the beginning of the chorus. The Soprano and Tenor parts are marked with a forte dynamic and unison. The Alto and Bass parts are also shown.

The piano accompaniment continues with the same rhythmic pattern as the first system.

5

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Sing

cresc.

cresc.

The vocal staves continue with the chorus. The Soprano and Tenor parts are shown, with a crescendo marking.

The piano accompaniment continues with the same rhythmic pattern as the first system.

* Also available for S.A.B. voices, No. 16028. Parts for 2 $B\flat$ trumpets, 2 trombones, tuba (optional) and director's score, No. 12248, and a full performance/accompaniment cassette, No. 11880, are available separately.

** Melody from the *Messiah* by George F. Handel (1685-1759).

7 *ff* *sub. mp* *cresc. e poco rit.*

hal - le - lu - jah! Hal - le - lu - jah! Hal-le-lu - jah! Sing hal - le -

ff *sub. mp* *cresc. e poco rit.*

ff *sub. mp* *cresc. e poco rit.*

10 *a tempo* *mf* *rit.*

lu - jah! A - men!

mf *a tempo* *rit.*

13 *mf* *funis.*

For un-to us a child is born, — un-to us a son is

Slightly slower (♩ = ca. 92 - 96)

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16

giv-en, un-to us a son is giv-en.

19

20 Hark! The Herald Angels Sing *
mf

mf unis. Hark! The her - ald an - gels sing, —

For un-to us a child is born, — un-to us a son is

22

“Glo - ry to the new - born King!” Let all hear the

giv-en, un-to us a son is giv-en.